

JACKSON (?)

Pavan a ?
(incomplete)
(E418)



GB-Ckc MS 316, f32,
single part. 'Jackson'

Mr Jacksons Pavan
(incomplete)
(E463)



GB-Lbl Add Mss
30826-8 C, A & T
only

Published Corda Music, CMP 418

JANITSCH, Johann Gottlieb (1708-c.1763)

For further details see GERMANY OL

Various settings including violin, viola da gamba, 'cello and continuo:

D-B, Sig. Klg. 63/1 (attrib. Schaffrath)
GB-Lbl, Add. MS 33296 (pp.149-172)
Breitkopf 2 (1762), p.80 (oboe, viola, viola da gamba, continuo)
Breitkopf 3 (1763), p.106 (oboe, vln piccolo, viola/vdg, continuo)
Breitkopf 6 (1765), p.241 (oboe, vln piccolo, viola da gamba, continuo)



Quartet in C: 2 vln, viola da gamba, continuo

D-B, SA 3369 ('Sig. Graun')
D-B, SA 3159 (attrib. Janitsch)



Quartet in D: oboe/flute, oboe/violin, viola da gamba/viola/'cello, continuo

D-B, Mus. ms 11103/24
D-B, SA 3152
D-B, SA 3164



JANITSCH, Johann Gottlieb

For further details see GERMANY OL

Quartet in D major: flute/violin, oboe/
violin, viola/viola da gamba, continuo

D-B, SA 3132

D-B, SA 3162

Dk-Kk, mu 6212.16.30

Dk-Kk, mu 7411.1832



Quartet in A: various settings, including:

Violin, viola da gamba, 'cello, continuo

D-B, Slg. Klg. 63/2 (attrib. Schaffrath)










GEORGE JEFFREYS

(d.1685)

JEFFREYS A1 is a useful summary, by Aston, of Jeffreys's life and works.

In JEFFREYS H, Holman commented on Jeffreys's use of the 'Great Basse' viol in a 'Simphonia' a5, found in the autograph score GB-Lbl Add MS 10338; he speculated whether a single instrument in the Hatton household might have given rise, not only to that work, but also to Orlando Gibbons's music for the Great Dooble Base.

		GB-Lbl Add MS 10338	Och MSS			IRL- Dm MS 23.4.13	Publications			
			417-8, 1080	459-62	468-72		Practical Mus. 110	Bärenreiter Hort. Mus. 14	Vdqs SP	
Fantasy for Violin, Bass Viol and organ.		no. f.	seq. f.	no.	no.	no.			no.	no.
		- f.12'				Autograph				133
Vdqs No. Fantasies a 3										
1		1, f.4	(28) 25'	9	1 F	1		✓		
2		2, f.5	(29) 26'	10	2	2		✓		
3		3, f.6	(30) 27'	11	3	3		✓		
4		4, f.7'	(31) 28'	12	4	4		✓		
5		5, f.9	(33) 30'		5	6		✓	5	
6		6, f.10	(32) 29'		6	5		✓		

Nos. 5-6 publ. Der Streicherchor 4

Nos. 1-4 publ. for keyboard, ed. Peter Aston, Chappell

MATTHEW JEFFRIES

(fl. c. 1590)

Four single cantus parts from US-Ws MS Va 408

<p>[Fantasia] [a?]</p> <p>1 f. 12'</p> <p>(E96)</p>	<p>In Nomine [a 5?]</p> <p>3 f. 18'</p> <p>(E330)</p>
<p>[Fantasia] [a?]</p> <p>2 13</p> <p>(E97)</p>	<p>In Nomine [a 5?] 'Cranck'</p> <p>4 25</p> <p>(E331)</p>

MATTHEW JEFFRIES

Verse anthems for voice & viols

GB-
Lb1
Add.
MSS

Och
MSS

T
MSS

29372-7

56-60

807-11

{ If the Lord had not been on our side
If the Lord himself had...

V
a6

If the Lord himself

f.

P.

f.

-

✓

-

✓

-

✓

143'

148

15
A

Sing we merrily

V
a6

Sing we merrily

Myriell

144

15'
A

Out of the deep

V
a6

Out of the deep have I

146

16'
A

JOHN JENKINS

(1592-1678)

The pages devoted to Jenkins set out all the works for bowed strings that are known to the Society.

The principal work done on Jenkins is that by Ashbee (e.g. JENKINS A1), Coxon (e.g. JENKINS C1), Field (CONSORTS F), Nicholson (JENKINS 5, 6), also Peart (JENKINS 6P), Richards (BASS R), Sleeper (e.g. JENKINS 5), Warner (e.g. JENKINS W1) and Willetts (e.g. JENKINS PW). Coxon's comprehensive handlist (JENKINS C2), although non-thematic, has been of great assistance, for many years, to students of Jenkins.

Our numbering of the works for viol consort has departed for several reasons from that of Meyer; it conforms with the numbering decided on by the Society's editors for the VdGS/Faber series of publications. However, Meyer numbers are quoted for ease of cross-reference wherever they exist.

Our numbering of airs and suites follows the numberings of Ashbee and, where appropriate, Field. As a consequence, the airs are separated into two-, three- and four-part collections; the indication of correspondence between these collections is facilitated by the use of the following internal prefixes:

A/2/...	=	No. ... in the 2-part series (Tr B).
A/3/...	=	No. ... in the 3-part series (Tr Tr B).
A/3T/...	=	No. ... in the 3-part series (Tr T B).
A/4/...	=	No. ... in the group of 52 four-part airs.

For example, as may be verified, A/3T/S = A/2/16 and A/4/37.

The identification of Jenkins's autograph follows the suggestions and findings of Ashbee, Lefkowitz and Willetts; these are particularly helpful in the case of the bass viol works in GB-Lcm 921, where 'Jenkins' evidently means what it says.

The re-emergence of D-Hs ND VI 3193 has confirmed the attribution to Jenkins of the ten sets for three trebles and bass on page 19.

JOHN JENKINS
21 Fantasias a 3
for Tr Tr B







VdGS No.
(Meyer No.)






	Lbl., Add. 31428	Lbl. Add. 30488-90	Lgc. G. Mus 469-71	Ob, Mus. Sch. C.64-9	Ob, Mus. Sch. C.87	Ob, Mus. Sch. E.437-42	Och, Mus 473-8	Y, M.20(S)	EIRE-Dm, Z3.4.1-6	US-LAuc, F.1995.M4	US-R, 'John Withey's book'	JENKINS S	Bärenreiter, Hort. Mus. 149	MB 7D
1 (13)	no. 1	no. 7	no. 7	no.	no. 7 A	no.	no.	no. (7)	no.	no.	no.	seq	no.	no. 29
2 (14)	2	8	8		8 A			(8)						30
3 (15)	3	9	9		9 A			(9)				(1)	3	31
4 (3)	4	4	4		4	19	9	(10)		25	3	(4)		32
5 (4)	5	5	5		5	20	10	(11)		28 F *	4		5	33
6 (5)	6	6	6		6 A		11	(12)			5			34
7 (16)	7	10	10		10 A			(4)						35
8 (17)	8	14	14		11 A			(6)					8	36
9 (18)	9	15	15		12			(5)				(2)		37
10 (21)	10	13 †	13		15			(3)				(5)		38
11 (22)	11	11	11		13 A			(1)					11	39
12 (23)	12	12 ‡	12		14 A			(2)						40
13 (1)	13	1	1	4	1	17	7	(13)	17 A	19	1		13	41
14 (2)	14	3	3	5	2	18	8	(15)	18 A	20	2			42
15 (3)	15	2	2		3			(14)						43

* (8 bars)

† Jan 24













‡ fin. Dec. 18

JOHN JENKINS 21 Fantasies a 3 for Tr Tr B		Lbl, Add. MS 31428	Lbl, Add. MSS 30488-90	Lgc, MSS G. Mus. 469-71	Ob, MS Mus. Sch. C.87	Y, MS M.20(S)			JENKINS S	Hortus Musicus 149	Hortus Musicus 14	MEYER ECM/EECM	MB 70
VdGS No. (Meyer No.)													
16 (24)		no. 16	no. 18	no. 16	no. 18	seq. (16)							44
17 (22)		17	17	17	16 A	(18)							45
18 (23)		18	16	18	17	(17)					8	A P P X	46
19 (27)		19	21	19	21	(21)				19			47
20 (25)		20	19	20	19	(19)			(3)				48
21 (26)		21	20	21	20	(20)							49

JOHN JENKINS 17 Fantasies a 4 to the organ		Ob, MS Mus. Sch. C.99 a & b	Ob, MSS Mus. Sch. C.64-9	Ob, MSS Mus. Sch. E.437-42	Ob, Tenbury 302	Och, Mus. 2	Och, Mus. 397-400	Och, Mus. 436	Och, Mus. 468-72	Och, Mus. 473-8	Lbl, Add. MSS 17792-6	Y, M3/1-4(S)	IRL -Dm, Z3.4.1-6	IRL -Dm, Z3.4.13	US-Nyp, Drexel 4180-5	JENKINS 4b	Peters ed. P6176	Augener	MEYER ECM/EECM
VdGS No. (Meyer No.)																			
1 (1)		no. 1	no.	-	no. F A *	f. 97' A	f. of 397 30'	f. 30'	[28]				I/4			1		-	A P P X
2 (2)		2		at end		98' A	31'	31'	[29]				I/1			2			
3 (4)		3				100' A	33'	33'	[30]				I/2			3		Yes	
4 (3)		4				99' A	32'	32'	[31]				I/6			4			
5 (6)		5	25							24	15	21		9	38 rev.	3	5	4	

* a small fragment: 4 bars at f.40.

* a small fragment: 4 bars at f.40.

JOHN JENKINS 17 Fantasies a 4 to the organ - concluded.		GB-Ob MSS Mus Sch		Och MSS			Lbl Add MSS	Y MSS	EIRE- Dm MSS		US- NYp MSS	Publications			
		C. 99 a & b	C. 64-9	468-72	473-8	717, 719	17792-6	M.3/1-4(S)	Z3.4.1-6	Z3.4.13	Drexel 4180-5	JENKINS 4b.	VdQS SP	JENKINS 4a.	JENKINS W3
VdQS No. (Meyer No.)		no.	no.	no.	no.	no.	no.	no.	no.	f. rev.	no.	no.	no.	no.	P.
6 (7)		6	26	23	16		22		10	37 A	4	6			
7 (14)		7		[32]	17	⊗		I/3				7		41	44
8 (17)		8	strings & organ strings	[33]		A & T only		I/5				8			score
9 (18)		9					10					9		42	
10 (8)		10	27	26				II/1	11	36 A		10			
11 (9)		11	28	[27]	21			II/2	12	35 A		11			
12 (19)		12		[34] F ‡		6		I/7				12		43	
13 (15)		13			18	8						13			
14 (16)		14	strings *		19		strings	strings	strings	Bc only	strings	14			
15 (20)		[17]										15		44	
16 (21)		[18]										16		45	
17 (22)		[19]										17	82		

* Nos. 15 and 16 in C.99 a & b are the Pavans A/4/47 in d and A/4/48 in e (from the 52 '4-part airs), both of which are included in the VdQS (Faber) edition.

‡ a leaf torn out of 472.

⊗ Och 716-20 otherwise blank, between Nos. 1-4 (Lupo a 4) and 21 et seq. (Bassano a 5, etc.)



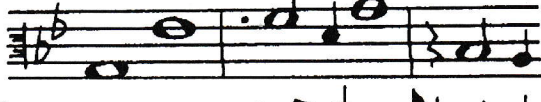

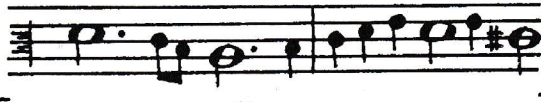
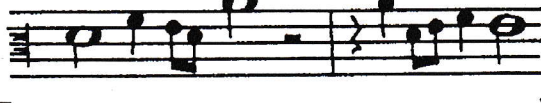

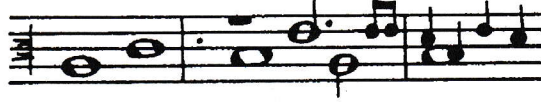
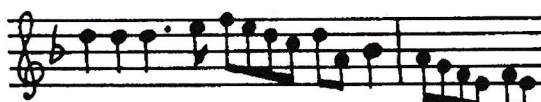
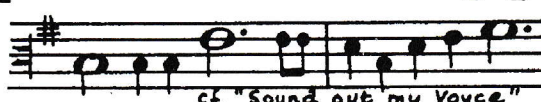



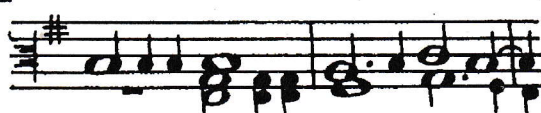
No. 6, publ. Peters Edn. P6176, No. 5


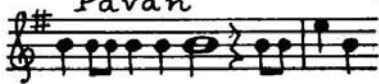

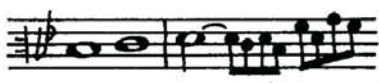














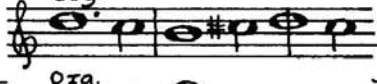

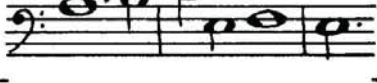

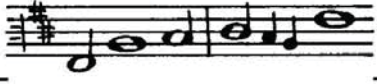
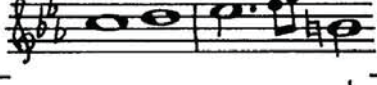

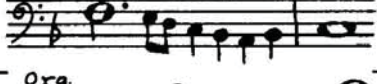
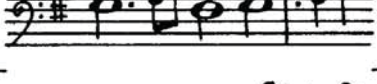

2003




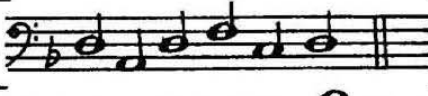
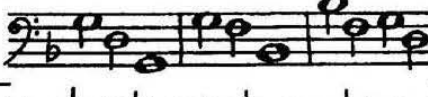
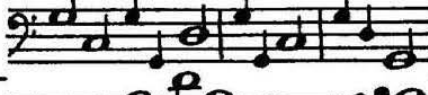

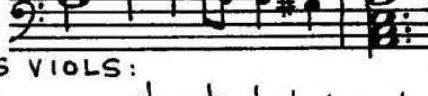


JOHN JENKINS 5-part works to the organ		GB- Lbl Add. MSS		Lcm MS 1145		Och MSS					Public- ations		
		29290	30487	Text	Exam by		2	403-8	473-8	423-8	1004	JENKINS 5 (Vdqs/Faber)	JENKINS S
					Collins	Barnard							
Vdqs No. (Meyer No.)		no.	no.	f.		f.	f of 407	no.	no.	no.		no.	seq.
Parans a 5													
1 G (9)			19	9'	✓	148'	67'					1	
2 g -		organ	strings	C, A, T only					38 [†] 39	1 *		2	
3 F -								40			3		
sde also A/3/68													
Fantasies a 5													
1 G (14)		1	10	12	✓							1	(2)
2 g (11)		2	4	8	✓	Lillie associate, score						2	
3 g (12)		3	6	9	✓							3	
4 g (16)		4	14	15	✓							4	
5 g (17)		5	15 Ø	17	✓			Lillie, strings	John Browne, strings	John Browne, strings	John Browne, organ	5	(1)
6 g/Bb (18)		6	16 ⦿	16	✓							6	
7 c (1)		7	5	2	✓			12				7	
8 c (19)		8	17	1	✓	✓	142'	61'				8	(4)
9 c (2)		9	18	6	✓	✓	143'	62'	13			9	
10 c (8)		10	11	3	✓	✓	147'	66'				10	(3)
11 c (5)		11	13	7	✓	✓	144'	63'				11	
♭ "This Fancy is in S ^r Robt. Bowles his bookes w ^{ch} I prickt...in gamut key" ⦿ ditto ... "in B my key"													
† attr. Deering. * "No. 39 in the ruffe bookes" (i.e. 423-8)													

JOHN JENKINS Fantasies a 5 concluded		GB-Lbl Add MSS		Lcm MS. 1145		Och MSS			Publications		
		29290	30487	Text	Exam by		2	403-8	473-8	JENKINS 5 (VdQS/Faber)	Schirmer
					Collins	Barnard					
VdQS No. (Meyer No.)		no.	no.	no.	-	-	f.	f. of 407	no.	no.	-
12 d (6)		12	9	10	✓	✓	145'	64'	John Browne, strings	12	
13 (10) & d (13)		13	3 & 8	11 only C, A, T	✓					13	
14 d (7)		14	7	14	✓	✓	146'	65'		14	
15 D (3)		15	1 strings	4	✓		Lillie associate, score		14	15	✓
16 D (4)		16	2	5	✓			Lillie, strings	15	16	
17 C (15)		organ 12	13	✓						17	

JOHN JENKINS Parans a 6 - to the organ		GB-Ob MS Mus. Sch. C.83	Lbl Add MS. 29290	Publications		
				JENKINS 6 (VdQS/Faber)	JENKINS 6P (MB 39)	
VdQS No.		strings & organ	organ	no.	no.	
The Bell Parvan						
1 a		II/1	14	[1]	11	
Parvan in F						
2		II/2	15 (f. 65')	2	12	

JOHN JENKINS 6-part Fancasies and In Nomines to the organ			GB- Ob MS Mus Sch.	Lbl Add MS	Och MSS			Publications		
V&QS (Meyer) No.			C.83	29290	473-8	423-8	1004	JENKINS 6 (v&qs/Faber)	JENKINS 6P (MB 39)	
	Fantasies	no.	no.	no.	no.	no.		no.	no.	
1		I/1	1 (f.47)		23			1	1	
2		I/2	2	19	24			2	2	
3		I/3	3	20				3	3	
4		I/4	4		John Browne, strings	John Browne, organ		4	4	
5		I/5	5	18				5	5	
6		I/6	6					6	6	
7		I/7	7					7	7	
8		I/8	8		John Browne, strings	40	2 ♯	8	8	
9		I/9	9					9	9	
10		II/3	13					10	13	
11		II/4	12		John Browne, strings			11	14	
12						39	1♭	12	10	
	In Nomines	strings & organ	organ			♯ "No. 40 in the ruffe bookes" ♭ "No. 39 in the ruffe bookes"				
1		II/5	10					1	15	
2		II/6	11					2	16	

JOHN JENKINS 27 Fantasies and 1 Pavan for Treble and 2 Basses to the Organ		GB-06 MSS Mus.Sch.	IRL -Dm MSS			Note: Ob MSS Mus. Sch. E.406-9, the complete contents of which appear hereon, bear the [copying?] date '1654'. Jenkins Nos. 1-5, possibly extant c. 1641, may well be earlier than the others.	Ob MSS Mus Sch		
V&QS Nos.		E.406-9	C.64-9	23.4. 17-12	V&QS SP			E.406-9	
		no.	no.	no.	no.			no.	
1		1			26			18	
2		2	2	20	27			19	
3		3	3	21	28			20	
4		4			43			21	
5		5	1	19	79			22	
6		6			104			23	
7		7			108			24	
8		8			117			25	
9		9			118			26	
10		10						27	
11		11						28	
12		12	George Stratford 1641', strings						
13		13							
14		14							
15		15							
16		16							
17		17							

Ashbee Nos.	JOHN JENKINS			GB - OB			Ckc MSS Rowe	Lcm		US NY P	The Bass Viol pieces by Jenkins are here re-ordered. The VdGS (Richards) numbers are of course retained, but these were made before the identification of GB-Lcm MS 921 as the composer's autograph, with subsequent repercussions on attribution and order.
	VdGS (Richards) No. (RC)	Theme nos. (RT)	Music for : Solo bass viol Two bass viols Two bass viols & Bc.	MSS Mus.Sch.				MS	C41/2		
				C.71	C. 59-60	Mus. 184c.8					
				P.	P.	P.	no.	no.	f.	P.	
1	3	369				158 inv.					autograph
2	Divisions in A re 4	30							26' A	1	
3	Divisions 5	371		100 "August 30" 1672"							Ground only is in US-NYp Drexel 3551, p.61
4	Divisions 6	380		123							
5	Divisions 7	415				93					
6	Divisions 8	41				96					
7	Divisions 9	23, cf. 5		114		102					also D-F, Mus Hs 337, no. 16 pp. 60-66, 69; GB-Lbl, Add. 59869, ff.37-35v
8	Preludium 10	432				160 inv.					autograph inverted (A)
TWO BASS VIOLS:											
9	[Ayre] 1	541 540			8, 8		16				Publ. Dovehouse 14; publ. Fretwork 21 organ part missing from sources
10	[Ayre] 2	507 528					17				Publ. Dovehouse 14; publ. Fretwork 21 organ part missing from source

JENKINS-9

July 2020

JENKINS-9

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Ashbee Nos.	VdGS (Richards) No.	Theme No.	JOHN JENKINS Music for Bass Viols
11	Aire 45	491 493	
12	Aire 46	496 492	
13	Aire 38	709 683 (Bc=676)	
14	Aire 37	702 679 (Bc=693)	
15	Ayre [63]	710 703 (Bc=675)	
16	Aire 44	490 495	
17	Aire 14	664 663 (663a = Bc)	
18	Aire 15	673 665 (662 = Bc)	

Lcm MS 921	Och Mus. 612-13	Och Mus. 432	Ckc MSS Rowe 112-13	DRc MS D.4	DRc MS D.5	Ob MSS Mus. Sch. C.59-60	Ob MS Mus. Sch. C.71		Dovehouse	Fretwork
no.	f	f	no.	no.	no.	p.	p.			
1 RT 493	10',11' A	9' A							7	
2 RT 492	11',12' A	10 A							7	
3 RT 683	8',9' A	8' A	18	4					7	
4 RT 702	9',10' A	9 A	19	3					7	
5 RT 710	12',13' A	10' A		2					7	
6 RT 495	13',14' A	11 A							7	
7 RT 663				5		33,32	90 RT 663			21
8 RT 673					10	35,34				21

JENKINS-10

Re-arranged for 7th Instalment, 2002

Ashbee Nos.	JOHN JENKINS		Lcm	Ob	Ob	Ob			
	VdGS (Richards) No.	Theme No.	MS 921	MSS Mus. Sch. C59-60	MS Mus. Sch. C.71	MS Mus. Sch. C.77a-b		Dovehouse	Fretwork
19	'Aire for 2 Division Viols'	130	9 RT 123	26,27	84 RT 123				21
	11	123							
20	'A Ground: 2 Div. Basses'	212	10 RT 213	28,28	82 RT 212			15	21
	12	213 (210 = Bc)							
21	"for 2 Di- vision Viols to a Ground	102	11 RT 97	31,30	86 RT 97	9', 20'			21
	13	97							
22	(RC) Aire	(RT)	12 RT 126	39,38					21
	17	127 126							
23	Aire	124	13 RT 125	37,36					21
	16	125							
24	Fancy		14 RT 526						
	48	526							
25	Fancy		15 RT 150						
	42	150							
26	Pavan		16 RT 539						
	50	539							
27	Aire		17 RT 494						
	47	494							
28	A Ground		18 RT 467						
	43	467							
29	Aire		19 RT 120						
	41	120							

Ashbee Nos.	JOHN JENKINS		GB-Ob MSS Mus Sch				LbL		Lcm MSS	Dre MS	Publ.		
	rdQS (Richards) No.	Theme No.	PLAYFORD CS 1674 U				Add MSS				Dovehouse	Ogni Sorte	
			C.71	C.59-60	C.77a-b	C.61	29369	31430					
			No.	P.	P.	No.	P.	No.	f.	No.	No.	No.	No.
30	(RC) Pavan 49	(RT) 538			39, 38					20 RT 538 only			
31	Divisions [62]	-								F21			
	Ground deduced from final division												
32	'For 2 Division Viols to 18 Ground	101 100	92 RT 101 only	45, 48	6					auto- graph			
33	do. 19 *	469 * 473	94 RT 473 only	47, 50	* RT 473, 474, 99 and 471, the grounds of RC 19,					[46] A	3		
34	do. 20 *	470 * 474	96 RT 474 only	49, 52	20, 21, 23 are all an octave lower than shown here								
35	do. 21 *	94 * 99	88 RT 94 only	51, 54 Ø	Ø "Ex. by Mr Hutton's book".								
36	Divisions 23 *	475 * 471			4						15		
37	Aire 24 (Bc=671)	674 666	1					[1] RT 674 only		32 A		✓	
38	Ayre 25 (Bc=670)	672 669	2					2 RT 672 only		33 A		✓	
39	Saraband 26 (Bc=871)	870 872	3					3 RT 870 only		34 A		✓	
40	Corant 27 (Bc=854)	855 856	4					4 RT 855 only		35 A		✓	
41	Fancy 28 (Bc=695)	706 696	8					5 RT 706 only	1', 9' not RT 696	36 A		✓	
42	Fant-Alm. or Ayre 29 (Bc=682)	687 686	9					6 RT 687 only	2', 9' not RT 686	37 A		✓	
43	Fancy 30 (Bc=690)	711 691	10					7 RT 711 only	3', 10' not RT 691	38 A		✓	
44	Corant 31 (Bc=853)	857 858	11					8 RT 857 only	3, 9' not RT 858	39 A		✓	

JOHN JENKINS Music for Bass Viols

(concluded)

[NB: Former nos. 51-59 have been moved to NICOLAI-1, q.v.]

Ashbee Nos.	VdGS (Richards) Nos.	Theme No.
45	Ayre 668 32 (Bc=667a)	667
46	Almaine 219 33 (Bc=224)	223
47	Ayre or Almande 231 34 (Bc=230)	232
48	Fancy 238 35 (Bc=235)	236
49	Divisions 214 36	211
50	Ayre [60]	-
51	Ayre [61]	-

Play- ford CS 1674 U	Lbl Add MS 29369	DRc MS D.2	Cfm MU 1002- 3	Ob Mus. Sch. C.61	En MS 2833
no.	no.	no.	-	p.	no.
5	9 RT 668	40 A		inv. RT 667-8	
6	10 RT 223	41 A			
7	11 RT 232	42 A			
12	12 RT 238	44 A			
		43 A	end fly- leaf*		1 bass part only
					83
					84

* Formerly Anon no. 402; back flyleaf of a copy of GORTON 1701

The following piece is attributed to Jenkins on grounds of style and format; formerly Anon no. 415.

Ashbee No. 52

VdGS
(Richards)
No. [64]

Fantazia



GB-DRc MS D.4
No. 6, pp 10, 10

Ashbee No. 53

VdGS
No. 65

Divisions
(fragment)

ex Anon. 14 (RT 398)



autograph Ob, printed book, Mus. 184.c.8 p. 159 inv. (A)

Ashbee No. 54

VdGS No. 66

Divisions (arr. for
violin)



D-F, Mus Hs 337,
pp. 55-59



JOHN JENKINS
Fancy and Ayre Divisions
 for two trebles, bass and organ
 (FIELD Group VI)

vdGS
(Warner)
No.

QB-Ob MSS Mus Sch.

D. 241-4

D. 241	D. 242	D. 244	D. 261	C. 86
P.	P.	P.	f.	no.

	P.	P.	P.	f.	no.			JENKINS W2
								no.
1 g	65	61	62	62	2			1
2 a	77	73	74	63'	3			2
3 Bb	89	85	85	65'	4			3
	f	f	B	org	Air only			
4 C	102	98	98	67'	5			4
5 D	113	110	110	69'				5
					strings			
6 e	126	122	126	71'	6			6
					Air only			
7 F Org.	138	138	138	73'	1			7


JOHN JENKINS
Fancies, Airs and Corants
 for treble, bass and organ.
 (FIELD Group IV)

vdGS
(Ashbee)
No.

QB-DRc MS	Lbl Add MS	GB-Cu.	Lcm MS	S-Vue Instr. Mus. hs
D.2	31423	Add. MS 10357	921	79:1
no.	f.	no.	no.	no.


<div style="display: flex;"> <div style="width: 30%;"> <p>1 Fant. a</p> <p>Ayre a</p> <p>Cor. a</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>17 A</p> <p>all</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>2 Fant. g</p> <p>Alm g</p> <p>Cor. g</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>220', 239', 256',</p> <p>fant. only</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>18 fant. A</p> <p>only</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>220', 239', 256',</p> <p>fant. only</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>strings and full organ part</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>strings and Bc.</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>12</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>34 fant. A</p> <p>only</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>13</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>17</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>14</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>16</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>15</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>17</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>16</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>223', 242', 258</p> <p>3 movements</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>17</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>15</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	
<div style="display: flex;"> <div style="width: 30%;"> <p>1</p> </div> <div style="width: 70%;"> <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> <p>1</p> </div> </div> </div> </div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	<div style="font-size: 3em;">}</div>	

'Sonata' in d for Violin, bass viol and organ.



QB-DRc MS D.5, no.6
 Publ. Hinrichsen 559b; Schott 10624

Aria in A for Violin, bass viol and organ.



QB-DRc MS D.5, no. 7
 Publ. Hinrichsen 599a.

JOHN JENKINS

Fantazias, Almains and Ayres

for Violin, bass viol and organ

(FIELD Group I)

Y&GS
(Ashbee)
No.

	FANTAZIAS	ALMAINES	AYRES
1 F	Org.		
2 F	Org.		
3 g	Org.	org/vln.	
4 C	Org.		
5 a	Org.		
6 a	Org.		org. vln.
7 A	Org.		
8 Bb	Org.		vln. org.
9 Bb	Org.		
10 C	Org.		
11 c	Org/vln	org. vln.	
12 d	Org/vln		
13 d			
14 D			
15 D	Org.		
16 e			
17 e	Org.		

JENKINS Violin BY Organ Sets	QB Ob MS Mus Sch.	Och MSS	Lb1 Add. MS	Ob MS Mus. Sch.			Publications		
							JENKINS S	Stainer & Bell	OUF Mus. da Camera
	C. 81	777. 779	31423	D. 220					
	no.	no.	f(v, B, o)	movement	p.	no.		no.	no.
1 F	1	1-3		[Fant.]	-	-			
				Air	165	46			
				Fancie (Close)	170	67			
2 F	2								
3 g	3			[Fant.]	-	-			
				Alm.	25	78			
				Gall, Air	25	79-80			
4 G	4		126, 133', 143					5419	
5 a	5	4-6		[Fant.]	-	-			
				Almaine	35	23			37
				Sar, Fancy	35	24-5			
6 a	6			<u>D220:-</u> Bass only, of 2-part version for Tr & B. The common-time close after the triple-time move- ment is treated separately, as 'Close', 'Fancie' etc.					
7 A	7	127', 134', 145							
8 Bb	8	strings and organ							
9 Bb	9								
10 C	10		7-9						
11 c	11								
12 d	12		124', 131', 138				✓		
13 d	13		125', 132', 140'						
14 D	14								
15 D	15								
16 e	16	10-12	128', 135', 148'						
17 e	17		129', 136', 150'				✓		

JOHN JENKINS
Fantazias, Almains and Galliards
for two trebles, bass and Organ.
(FIELD Group II)

			CB- Ob MS Mus. Sch.	Lb1 Add MSS		Public- ations	
			C.82	31423	29290	MB 78	Starner & Bell
			no.	no. f.	no.		no.
FANTAZIAS							
ALMAINES							
GALLIARDS							
1 F	org.		1	1-3, 154'		1	
2 G	org.		2	4-6		2	
3 a	org.		3	7-9		3	
4 Bb	org.		4	10-12		4	
5 C	org.		5	22-24		5	5420
6 D	org.		6	13-15	organ only	6	
7 e	org.		7	16-18		7	
8 9			8	19-21, 160'		8	
9 C			9	Tr 1 and B only	25-27	9	
10 F			10		28-30	10	

Strings and organ: entire contents of MS

JOHN JENKINS *Fancies, Almains and Corants*
for treble, two basses and organ.
(FIELD Group III)

YdGS
(Ashbee)
No.

FANCIES

ALMAINS

CORANTS

GB-06 MSS Mus Sch.

D.241-4 (strings)

D.241

D.242

D.243

D.244

D.261

P.

P.

P.

P.

f.



72

62

68

39'



77

73

78

42'



Tr

80

76

81

45



93

Tr

85

90

47



F 108

-

98

104

A 110

-

100

106

C -

82

79

84

50



118

110

116

53



121

114

120

55

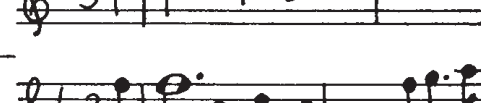
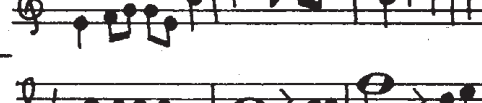
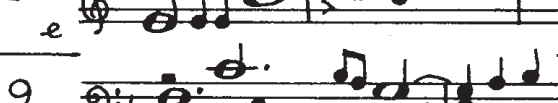


132

121

132

57



144

134

144

59

*"The Courant [in a] to this Suit is the 2nd Courant of the 2nd Suit [No 3] in A" (D243 p.101)

JOHN JENKINS Fantazias and Airs ('1674') for two trebles, bass and Bc. (FIELD Group VII)		GB- Lb1 Add MSS	Ob MSS Mus. Sch.		
Vals (Field) No.	FANTAZIAS	AIRS	27550-4	F.564-7	MB 78 JENKINS S
			no.	no.	no.
1 d			3, 4	5, 6	11
2 a			5, 6	25, 26	12
3 D			7, 8	7, 8	13
4 g			9, 10	11, 12	14 ✓
5 F			11, 12	19, 20	15
6 Bb			13, 14	23, 24	16
7 e			15, 16	1, 3	17
7a 7b E			1, 2	2, 4	18
8 C			17, 18	17, 18	19
9 D			19, 20	9, 10	20
10 a			21, 22	27, 28	21 ✓
11 g			23, 24	13, 14	22
12 c			25, 26	15, 16	23
13 A			27, 28	31, 32	24
14 F			29, 30	21, 22	25 ✓
15 a			31, 32	29, 30	26

JOHN JENKINS
[Fancies, Almains and corants]
for 3 trebles, bass and Bc

GB-Lbl,
Add. MS 31423
f. nos

D-Hs,
ND VI
3193
nos.

VdGS No.

[Fancies]

[Almains]

[Corants]

Tr1	Tr2	Tr3	B	Bc	nos.		
76	86	96	106	114	1-3		133-135
76'	86'	96'	106'	114'	4-6		136-138
77'	87'	97'	107'	115'	7-9		139-141
78'	88'	98'	108'	116'	10-12		145-147
79'	89'	99'	—	117'	13-15	B missing Bc complete	
80'	90'	100'	—	118'	16-18	B missing Bc complete	142-144
81'	91'	101'	110 (no. 21)	119'	19-21	B missing 19- 20, but Bc complete	148-150
82'	92'	102'	110'	120'	22-24		
83'	93'	103'	111'	121'	25-27		151-153
84'	94'	104'	112' *	122'	28-30	No. 30: only 1 bar of B; Bc complete	

* Nos. 28 and 29. † Suite 7 in Early Music vol. 6, pp. 31-5

Treble III parts missing from D-Hs, ND VI, 3193

JOHN JENKINS - 32 Airs a 4 for two trebles, two basses and organ

all published in the order given, in Musica Britannica, Vol. 26.

VdGS (Ashbee) No.

		GB-Ob, Mus. Sch. C.99	GB-Ob, Mus. Sch. F.568-9	GB-Lbl, Add. MS 29290	GB-Och, Mus. 517-20	F-Pc, MS Rés F.770	US-NH, Beinecke, Osborne 515	D-Hs, ND VI 3193
1		1, 2	no.	no. 2, 1	no. 8, 9	no. 2, 3		no. 102, 103
3		3, 4	one treble, one bass only	3, 4	10, 7	4, 1		104, 101
5		5, 6		5, 6		6, 7		106, 107
7		7, 8		7, 8		5, 8		105, 108
9		9, 10		9, 10	4, 2	16, 15		116, 115
11		11, 12	1, 2	11, 12	1, 3	13, 14		113, 114
13		13, 14	* *	15, 16		17, 18		117, 118
15		15, 16	* not numbered: f.62' of F.568: 2 parts of no. 13, 1 of no.	21, 22				127, 128
17		17, 18		13, 14	5, 6	19, 20		119, 120
19		19, 20		23, 24			bass only	121, 122
21		21, 22		17, 18		9, 10	13	109, 110
23		23, 24		19, 20		11, 12		111, 112
25		25, 26		28, 27				124, 123
27		27, 28		29, 30				125, 126
29		29, 30		25, 26	string parts	string score		131, 132
31		31, 32		31, 32				129, 130
32								

JOHN JENKINS
Fancies, Airs and Corants
for two trebles, two basses and organ.
(FIELD Group V)

VdGS
(Ashbee)
No.

FANCIES

AIRS

CORANTS

1 g			
2 a			
3 d			
4 F			
5 Bb			
6 F			
7 e			
8 D			

⦿ lower part an octave lower than shown.

⦿ upper part an octave higher than shown.

QB- Lb1 Add MSS	OB MSS Mus. Sch.					Publ.
	D.241-4				E.451	
	D.241	D.242	D.243	D.244		
27550-4						JENKINS 4a (MB 26)
no.	p.	p.	p.	p.	p.	
1-3	68	64	65	65	165	33
4-6	81	70	81	71	169	34
7 strings and Bc					companion Bc part	35
7-9	Tr	Tr	B	B		
10-12	141	141	138	141	179	36
13-15	98	88	90	94	173	37
16-18						38
19-21	129	126	126	130	177	39
22-24						40

VdGS

(Ashbee) JOHN JENKINS - 2-part airs for Tr. B

No.

key

* D = a duple strain: T = a triple strain.

1 g Air D/D *	2 g Cor. T/T *
3 g Air D/D	4 g Cor. T/T
5 g Sar T	6 g Air D/D
7 g Cor. T/T	8 g Air. D/D
tripla to 8 T	9 g Air D/D
10 g Cor. T/T	11 g Sar T/T
12 g Air D/D	13 g Cor. T/T
14 g Air D/D	15 g Cor. T/T
16 g Air D/D	17 g Cor. T/T
18 g Alm D/D	19 g Cor. T/T
20 g Cor. T/T	21 g Air D/D
22 g Cor. T/T	23 g Sar. T/T
24 g Air D/D	25 g Cor. T/T
26 g Air D/D	27 g Sar T/T

VaQS (Ashbee) No.		Och MSS				Ob MS Mus Sch D. 220 No.	US- NYp MS Drexel 1885 •1 (no.)	LbZ Add MS 17795	Ob MS Mus Sch D. 245 -6	Playford editions*			VaQS Publ (Schott)	* MB: 'A Musical Banquet' CA: 'Court Ayres' CMA 'Courtly Masquing Ayres'	
		1005 (score)		599						MB 1651 No.	CA 1655 No.	CMA 1662 No.			
		seq no	P.	Ref to lost parts	No.										
1	g'	(1)	1	15	34				PP 208, 226	13	35	89		= A/4/32 ^①	
2	g'	(2)	1	15B										= A/3/86 ^②	
3	g'	(3)	2	16											
4	g'	(4)	2	17											
5	g'	(5)	3	18	39					15				= A/3/87	
6	g'	(6)	4	19										not the same as W. Lawes 229	
7	g'	(7)	4	20B											
8	g'	(8)	5	20			F (1)								
tripla															
9	g'	(9)	6	21			(2)				30				
10	g'	(10)	7	22			(3)				31				
11	g'	(11)	8	23			(4)								
12	g'	(12)	8	9				2 f48'	2 p185					= A/3T/1 ^③	
13	g'	(13)	9	11										= A/3T/2	
14	g'	(14)	10	7		1/75								Publ. Golden Phoenix	
15	g'	(15)	11	7B	35									Publ. Golden Phoenix	
16	g'	(16)	12	8				1 f48'	1 p184				No. 6	= A/3T/3 = A/4/37	
17	g'	(17)	13	8B										① 4-part Air No. 32 ② 3-part air, Tr Tr B, No. 86 ③ 3-part Air, Tr Tr B, No. 1	
18	g'	(18)	14	12											
19	g'	(19)	14	12 ∇											
20	g'	(20)	15	12B											
21	g'	(21)	14B	12C											
22	g'	(22)	14C	12 \uparrow											
23	g'	(23)	14C	12D											
24	g'	(24)	14D	-				John Merro	John Merro						
25	g'	(25)	14e	13 ∇	38										
26	g'	(26)	14e	-											
27	g'	(27)	14F	13 ∇											

VdQS
(Ashbee)
No.

JOHN JENKINS - 2-part airs for Tr, B - continued

28 g Cor T/T	29 g Sar. T/T
30 G Air D/D	31 G Cor T/T
32 G Air D/D	33 G Sar T
34 G Air D/D	35 G Cor. T/T
36 G Air D/D	37 G Cor. T/T
38 d Air D/D	39 d Cor T/T
40 d Air D/D	41 d Cor T/T
42 d Sar T/T	1st major tripla to 42 T
2nd major tripla to 42 T	43 d Alm D/D
44 d Sar T/T	45 d Air D/D
46 d Cor T/T	47 d Air D/D
48 d Sar T	49 d Air D/D
tripla to 49 T	50 d Sar T/T
51 d Air D/D	52 d Cor. T/T

VaGS (Ashbee) No. key		Och MSS				Ob MSS Mus Sch D 220 No.	Playford			Golden Phoenix	
		1005 (score)		599 No.	MB 1651 No.		CA 1655 No.	CMA 1662 No.			
		seq no.	p.								
28	g	(28)	14G	13C							
29	g	(29)	14H	13★							
30	G	(30)	15	1		I/48		73		✓	
31	G	(31)	16	2	2	I/49		78	96	✓	
32	G	(32)	17	3	1		16	75	93		
33	G	(33)	18	3B							
34	G	(34)	18-19	4	3			74			
35	G	(35)	19	4B							
36	G	(36)	20	5	5		17	76	94		
37	G	(37)	21	6	6						
38	d	(38)	22	31		V/31					
39	d	(39)	22	31B							
40	d	(40)	23	32	7	V/32				✓	
41	d	(41)	24	33	9	V/29			100	✓	
42	d	(42)	25	34	8	V/34				✓	
1st tripla											
2nd tripla											
43	d	(43)	26	35	10	V/28			99	✓	
44	d	(44)	27	36		V/36				✓	
45	d	(45)	28	37							
46	d	(46)	29	37B	11						
47	d	(47)	30	38		V/35					
48	d	(48)	31	39							
49	d	(49)	32	25		bass only					
tripla											
50	d	(50)	34	26							
51	d	(51)	[35]	40B							
52	d	(52)	[37]	40D							

VdCS
(Ashbee)
No.
key

JOHN JENKINS - 2-part airs for Tr, B - continued

53 D Air D/D	tripla to 53 T
54 D Air D/D	55 D Cor T/T
56 D Air D/D	57 D Cor T/T
58 D Sar T/T	59 a Air D/D
60 a Cor T/T	61 a Air D/D
62 a Cor T/T	63 a Sar T/T/T
64 a Air D/D	tripla to 64 T
65 a Air D/D	66 a Cor T/T
67 a Sar T/T	68 e Alm D/D
69 e Sar T/T	70 e Air D/D
71 e Sar T	72 e Air D/D
73 e Cor T/T	74 e Air D/D
75 e Air T/T	tripla to 75 T
76 e Air D/D	77 e Sar T

VdQS (Ashbee) No.	key	Och MSS				US -NH. MS Filmer 3 f.inv	Playford editions			GOLDEN PHOENIX	
		1005 (score) Ref to lost parts			599		CA 1655 no.	CMA 1662 no.			
53	D	(53)	34e	40		f.83 ¹ / ₂ 83:1					
tripla											
54	D	(54)	36	27	30						
55	D	(55)	37	27B	33						
56	D	(56)	38	28	32						
57	D	(57)	38	29	31						
58	D	(58)	39	30							
59	a	(59)	40	44							
60	a	(60)	40	44B							
61	a	(61)	41	45						✓	
62	a	(62)	42	46						✓	
63	a	(63)	43	47						✓	
64	a	(64)	44	41						✓	
tripla											
65	a	(65)	46	41B							
66	a	(66)	47	42							
67	a	(67)	48	43							
68	e	(68)	49	51	16		77	95			
69	e	(69)	50	52	17[a]						
70	e	(70)	51	53	12						
71	e	(71)	52	54	15		79	97			
72	e	(72)	53	48							
73	e	(73)	54	48B							
74	e	(74)	55	49B							
75	e	(75)	56	49							
tripla											
76	e	(76)	57	50							
77	e	(77)	58	50B							

V&GS
(Ashbee)

No. JOHN JENKINS - 2-part airs for Tr, B - continued

key

78 c Air D/D	79 c Cor T/T
80 c Air D/D	81 c Cor T/T
82 c Air D/D	83 c Cor. T/T
84 c Air D/D	85 c Cor. T/T
86 c Air D/D	87 c Sar T/T
88 c Air D/D	89 c Cor. T/T
90 c Cor D/D	91 c Air D/D
92 c Cor T/T	93 c Air D/D
94 c Sar T/T	95 c Air D/D
tripla to 95 T	96 c Cor T/T
97 C Air D/D	98 C Cor T/T
99 C Air D/D	100 C Cor T/T
101 F Alm D/D/T	tripla to 101
102 F Air D/D	103 F Cor T/T

VdQS (Ashbee) No.		Och MSS				Ob MSS Mus Sch D. 220 No.	Lbm Add MS 17795	Ob MSS Mus Sch D. 245 -6	Playford editions		Och MS 44 score	GOLDEN PHOENIX		
		1005 (score)		599					MB 1651 No.	CA 1655 No.				
		seq no	P											Ref to lost parts
78	c	(78)	60	69B	28									
79	c	(79)	61	69C										
80	c	(80)	62	58	22									
81	c	(81)	63	59	23	IV/16								
82	c	(82)	64	68			f 55'	P199, 214			35 ‡		‡ à 4, inner parts ? by Cosyn.	
83	c	(83)	65	69	29									
84	c	(84)	66	70		IV/27	f 56'	P190, 215	24				= A/3T/5	
85	c	(85)	67	71										
86	c	(86)	68	60	24							✓		
87	c	(87)	68	60B								✓		
88	c	(88)	69	61	26	IV/37							misattributed W. Lawes cf. LAWES 229	
89	c	(89)	70	62	27	IV/38				+ 132			+ misattrib. Lawes cf. LAWES 230	
90	c	(90)	71	63		IV/39								
91	c	(91)	72	65			f 53'	P.188, 213			f.1 F*		* final section only, à 4.	
92	c	(92)	73	66										
93	c	(93)	74	64			f 52'	P.189, 214					= A/3T/6, A/3/98	
94	c	(94)	75	64B		IV/17								
95	c	(95)	76	67		bass only							= A/3T/9	
tripla														
96	c	(96)	77	67B	25									
97	C	(97)	78	56										
98	C	(98)	79	57										
99	C	(99)	80	55										
100	C	(100)	81	55B										
101	F	(101)	84	77	40					193				
tripla														
102	F	(102)	86	72										
103	F	(103)	87	72B										

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JOHN JENKINS - 2-part airs for Tr, B - continued.

104 F Alm D/D	105 F Cor D/D
106 F Sar. T/T	107 F Air D/D
108 F Cor T/T	109 F Air T/T
110 F Sar. T/T/T	111 F Air D/D
112 F Sar. T/T	113 Bb Air D/D
114 Bb Cor T/T	115 Bb Air D/D
116 Bb Cor T/T	117 Bb Sar. T/T
118 Bb Air D/D	tripla to 118 T
119 Bb Cor T/T	120 Bb Air T/T
121 Bb Cor T/T	122 Bb Sar. T/T
123 g Alm. T/T	124 g Cor. T/T
125 g Sar. T/T	126 G Air T/T
127 G Cor T/T	128 G Sar. T/T
129 G Air T/T	130 G Symp. T/T

vags (Ashbee) No.		Och MSS				Ob MSS Mus Sch D. 220 No.	US-NH MSS Filmer 3 f.inv.	Och MS 1022 No.	Lb1 Add MS 15118	Playford editions			
		1005 (score)		599 No.	CA 1655 No.					CMA 1662 No.			
		seq. no.	p.								Ref to lost parts		
104	F	(104)	88	78	41	† vii/43	82:1	52		194 :2			† 'The Bells - an Almaine'
105	F	(105)	88	76	42	‡ vii/44		53					‡ 'Corant to the Bells'
106	F	(106)	89	79		∅ vii/45	81:1 1* & 65*	54		195			∅ 'Saraban' * 'The Bells'
107	F	(107)	90	74						⊕ 94			⊕ 94 (sic), after 193
108	F	(108)	91	73		vii/47	82:2						
109	F	(109)	92	75									
110	F	(110)	93	75B									
111	F	(111)	94	80									
112	F	(112)	95	81									
113	Bb	(113)	98	85	18								
114	Bb	(114)	98	85B	19								
115	Bb	(115)	99	86	20								
116	Bb	(116)	100	87	21								
117	Bb	(117)	101	88									
118	Bb	(118)	102	90		bass only							
tripla													
119	Bb	(119)	104	93									
120	Bb	(120)	105	92									
121	Bb	(121)	106	94									
122	Bb	(122)	107	95									
123	g				37				1	32	90		
124	g								2	33	91		
125	g				36				3	34	92		
126	G								4 A				
127	G								5 A				
128	G				4 A				6 A				
129	G						f 84'						
130	G										98		

Vd QS
(Ashbee)
No.

JOHN JENKINS - 2-part airs for Tr, B - continued.

key

131 d
Air

132 d
Cor

133 d
Sar

134 d
Sar

135 D
Air

136 D
Cor

137 D
Sar

138 D
Ayre

139 D
Cor

140 D
Sar

141 e
Cor

142 e
Alm

143 e
Sar

144 a
Par

145 D
Air

146 D
Air

147 D
Air

148 d
Air

149 d
Cor

150 d
Sar

151 Bb
Air

152 Bb
Air

153 Bb
Rant

154 C
Air

155 C
Air

156 C
Air

157 D
Rant

158 Bb
Cor

Vags (Ashbee) No.	key	Lbl Add MSS			Och MS 599 No.	Ob MSS Mus Sch		CMA 1662 No.	Vags Publ. (Schott)	GOLDEN PHOENIX	
		10445 No.	15118 No.	17792 -6 No.		D. 220 No.	D 245 -6				
131	d		7								
132	d		8			V/33					
133	d		9								
134	d					V/30		101			
135	D		10								
136	D		11								
137	D		12								
138	D							103			
139	D							104			
140	D							105			
141	e				13						
142	e				14						
143	e				17 [b]						
144	a			12 A			p.189, 213		No. 6		
145	D	1									
146	D	2									
147	D	3									
148	d	4									
149	d	5									
150	d	6									
151	Bb	7									
152	Bb	8									
153	Bb	9									
154	C	10								✓	
155	C	11								✓	
156	C	12								✓	
157	D	13								✓	
158	Bb	14									

VdGS
(Ashbee) JOHN JENKINS - 2-part airs for Tr, B - concluded.
No. key

159^d
Air

160^D
Rant

161^d
Air

162^d
Air

163^D
Air

164^D
Cor

165^g
Air

166^g
Cor

167^g
Cor

168^g
Cor.

VdGS
(Ashbee) JOHN JENKINS - 3-part airs for Tr T B
No. key

1^g
Alm

2^g
Cor

3^g
Alm.

4^g
Alm

5^c
Alm

6^c
Alm.

7^c
Par

8^c
Air

9^c
Air

10^c
Air

2-part:			New Airs & Dialogues, Low and Banister, 1678	MH 1651	
VdGS (Ashbee) No.	key	Lbl Add. MS 15118 No.	No.	No.	
159	d	15			
160	D	16			
161	d		21		
162	d		22		
163	D		23		
164	D		24		
165	g		25		
166	g		26		
167	g			14	= A/3/12
168	g				GB-Ob, Mus. Sch. MSS D.245-6, p.209:1, 226:4, Ap

3-part, TrTB				W MSS Vicars Choral 5-6		VdGS SP no. 132
VdGS (Ashbee) No.	key	Och MSS 379-81	Lbl Add: MSS 18940-4			
1	g	no. 14			= A/2/12	1
2	g	no. 19			= A/2/13	2
3	g	no. 6			= A/4/37, A/2/16	3
4	g	no. 11				4
5	c	no. 1			= A/2/84	5
6	c	no. 12			= A/2/93, A/3/98	6
7	c		no. 1 f 19'	no. 27 T, B only	Pasted over in Newberry books (Treble), p.54	7
8	c		no. 2 f 19'		= A/3/60.	8
9	c		no. 3 f 20		= A/2/95	9
10	c		no. 4 f 20'	no. 29, T, B only	= A/3/61	10

JOHN JENKINS: 3-PART AIRS

I. The 84 'Newberry' Airs
for Tr Tr B

John Jenkins:-

Aires;

VdGS Title
(Ashbee)
No. Key

1 Air G	2 Cor. G
3 Air G	4 Cor. G/e
5 Sar. G	6 Air tripla G
7 Air g	8 Cor. g
9 Sar. g	10 Air g
11 Air tripla g	12 Cor. g
13 Air g	14 Sar. g
15 Air d	16 Echo tripla d/D
17 Sar. D	18 Alm. tripla D
19 Echo tripla D	20 Alm. D
21 Cor. D	22 Air d
23 Cor. d	24 Air d
25 Cor. d	26 Air d
27 Ayre d	28 Alm. d

Newberry Library, Chicago Case MS VM.1.A.18.J.52 C																				
VdGS (Ashbee) No.	No. Hand.		'Orig. I' No.	'Blew fol.' No.	'Red book' No.	'Orig II' No.	Och MS 1005	A Add. 62152A		B Och Mus Sch E431-6	C Och MS 1011	D Och Mus Sch. D245-7	B r i t i s h L i b r a r y				Och MSS 367-70	En. Penmore MSS 12.2.3		
	No.	Hand.					Page	No.	No.	Seq. No.	No./p	No.	No.	No.	No.	No./f.	No./f.	No.	No.	
1	1	'1'	7	7	7		7	53	7	(17)			10	12 (54b)		31				
2	1B	JJ				11	8		10	(20)			8							
3	2	'1'	8	8	8		9	54	8	(18)			13	15	parts	32				
4	3	'1'	1	1	1		10	55	9	(19)			11	16		33				
5	4	'1'	2	2	2		11	56	11	(21)			12	17		34 ^x	^x 'Corant slow time'			
6	Tripla	5	JJ				13	bass part book				parts, John Merro hand	parts	parts	+ incomplete in Tr 1 and 49. Lacks a folio 49.					
7		7B	JJ			37 [*]	4C	parts	bass part-book, same hand as E.431-6		59		3	parts		parts (1 treble missing) bass book in tablature	11/1741 As VdGS 28 a.4	25/141 51		
8		8	JJ			38 [*]	4E			60	4									
9		8B	JJ			39 [*]	4F			61	5									
10	9	'1'	14	14	-		1	47	2	(28)	⁴ / ₂₃₁		1	8	28					
11	Tripla	10	'1'	15	15	15		3	48	4	(30)	² / ₂₃₀		5	10	^F / ₅₉	29	parts	parts	
12		11	'1'	16	16	-		2	49	5	(31)	³ / ₂₃₁		4	11	^F / ₆₀	30			
13	12	JJ				35	5						57	1						
14	13	JJ				36	6	[#] Orig. II pieces:-					58	2						
15	14	JJ				43 ^o	41	[*] 'All of M ^r JENKINS his new composing in 1644 and 45...' [*] 'After my score Booke was Bound, mr Jenk. at the importunitie of mr. Derham made these new ones....' ^o 'And afterwards for 2T:2B& but Reduc'd into 1Ba: 2TR these Aires following...'												
16	Tripla	14B	JJ			44 ^o	41B													
17		14C	JJ			45 ^o	41G							91						
18	20	NLS																		
19	Tripla	21					42	71	63	(46)			31	32		-				
20		16	'1'	13	13	13										12				
21	Tripla	17	'1'				45	73	64	(47)			29	30		-			23	
22		18	'1'	19	19	14		49	72	65	(48)			28	29		10		24	
23	19	'1' (B) NLS (F)	20	20	15		51	74	66	(49)			30	31		11			25	
24	22	'1'	17	17	-		24	65	55	(38)	¹ / ₂₃₃		21	23	58					
25	23	'1'	18	18	-		25	66	56	(39)	¹ / ₂₃₄		22	24						
26	24	'1'	9	9	9		16	61	51	(34)			17	19						
27	25	'1'	12	12	12		17	64	54	(37)			20	22						
28	26	'1'	10	10	10		27	62	52	(35)			19	20						
29	27	'1'	11	11	11		29	63	53	(36)			18	21						
30	28	'1'	6	6	6		21	60	50	(33)			16	18						

JOHN JENKINS - 3 PART AIRS

I. The 84 'Newberry' Airs

for Tr Tr B - continued

vags
(Ashbee)
No.

NB. Among the sources there are many variants, including dottings and slurrings. The versions of the incipits given here are those found in the score book Osh MS 1005

29 Cor
d

31 Sar
d

33 Air & tripla
d

35 Air
a

37 Air
a

39 Alm
a

41 Air
a

43 Air
a

45 Air
e

47 Sar
e

49 Cor (Passionetta)
e

51 Cor
G

53 Air
C

55 Sar
C

30 Air
d & tripla
D

32 Air & tripla
d

34 Cor
d

36 Sar
a

38 Air & tripla
a

40 Cor
a

42 Cor
a

44 Sar
a

46 Air
e

48 Air
e

50 Air
e

52 Sar
G

54 Cor
C

56 Air
C

VdGS (Ashbee) No.	Newberry Library, Chicago, Case MS.VM.L.A.18.J.52.C							A GB- Lb- Add. 62/52A	B Ob Mus Sch E 431-6	C Ock MS 1011	D Ob Mus Sch D 245-7	British Library					Ob North e.37				
	No.	Hand	'Orig. I' No.	'Blew fol' No.	'Red book' No.	'Orig. II' No.	Ock MS 1005 Page					No.	No.	Seq. No.	no./p.	K.7.c.2 No.		A d d. M S S			
																		31426 No.	31429 No.	31430 No.	31423 No.
29	29	JJ				14	23		60	(43)											
30	30	NLS		22			31	70	62	(45)	13/234	27		1 (f.32v)					bass part book		
Tripla	31													2							
31	32	NLS		23			35	69	61	(44)		24	26								
32	33	NLS		24			19	67	58	(41)	10/233	23	25								
Tripla																					
33	34	NLS		25			37	68	59	(42)		25	27								
Tripla																					
34	35	NLS		26			40		57	(40)		26	28			23/177b					
35	36	JJ				24	65		23	(66)		68	74					26			
36	37	JJ				25	67		24	(67)		69	76					27			
37	38	JJ				21	61		22	(65)		67	73					25			
38	39	JJ				20	62		21	(64)		65	71					24			
Tripla	40	JJ										66									
39	41	'1'	3	3	3		55	57	17	(70)		32	36		36						
40	41B	JJ				13	57		19	(72)		35 & 71	39		37			29			
41	42	'1'	4	4	4		58	58	18	(71)		33	37		35						
42	43	'1'	5	5	5		60	59	20	(73)		34	38		38						
43	43B	JJ				28	69		25	(68)		70	72					28			
44	43C	JJ				29	71		26	(69)		72	75					30			
45	43D	JJ				30	81		67	(61)			68					almost certainly compiled in the 1660's when Jenkins lived in the North household in Kirtling			
46	44	JJ				31	83		68	(62)			69								
47	44B	JJ				32	85		69	(63)			70								
48	45	NLS		27			74		70	(58)		36	33		40						
49	45B	JJ				12	76		72	(60)		38	35		41						
50	46	NLS		28			77		71	(59)		37	34		39						
51	47	NLS		29			79		12	(22)		14	13								
52	48	NLS		30			80		13	(23)		15	14								
53	48C	JJ				40*	113					62	61								
54	48D	JJ				41*	113C					63	62								
55	48E	JJ				42*	113E					64	63								
56	49B	JJ				33	110			(14)			65								

bass part book

almost certainly compiled in the 1660's when
Jenkins lived in the North household in Kirtling

JOHN JENKINS - 3-PART AIRS

John Jenkins:-

VACS
(Acks)
No.

1 - The 84 'Newberry' Airs

for Tr Tr B - concluded.

1 Bass; 2 Treb;

57 Cor. C	58 Air C
59 Cor. C	60 Air c
61 Air & tripla c	62 Air & tripla c
63 Air c	64 Ayre c
65 Air c	66 Cor. c
67 Sar. c	68 Pav. F
69 Air F	70 Ayre F
71 Air F	72 Cor. F
73 Air F	74 Sar. F
75 Air Bb	76 Sar. Bb
77 Air Bb	78 Cor. Bb
79 Sar. Bb	80 Air Bb
81 Air tripla Bb	82 Air Bb
83 Echo Bb	84 Sar. Bb

July 2004

VdCS (Ashbee) No.	Newberry Library Chicago, Case MS.VM.I A.J.52.C				Och MS 1005 Rgs	British Library													I Ob Mus Sch E 447-9	J Ob MS North a.37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
	No.	Hand	'Blew Fol.' No.	'Orig. II' No.		GB- Lb1 Add. 62/52A	B Ob Mus Sch. E431-6	C Och MS 1011	D Ob Mus Sch 2245-7	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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NOTES 1. See JENKINS A3.
*No. 76 also in GB-Mch MS MUN A.2.6, no. 39

VdGS
(Ashbee)
No. key:

JOHN JENKINS - 3-part airs for TrTrB - continued.

85 g Air	86 g Cor
87 g Sar	88 G Sar
89 G Antique Masque	90 G Cor
91 G Cor	92 d Cor
93 D Air	94 D Cor
95 D Air	96 c Alm.
97 c Cor	98 c Air
99 c Air	100 c Cor.
101 c Sar.	102 C Alm.
103 C Air	104 d Alm.
105 d Air	106 d Cor
107 d Sar.	108 D Air
109 D Air	110 D Cor.
111 D Sar	

VdGS (Ashbee) No.	Key	OXFORD, Bodleian MSS Mus. Sch.			OXFORD, Christ Church MSS			LONDON British Library			
		D.220 No.	D.245-7 No.	E.431-6 No.	1006-9 No./p.	1011 No.	1027 No.	Printed book K.7.c.2 No.	Add MS 31426 No.	Add MS 31429 No.	
85	g	bass part only	1	1*		27		3			Section B begins * also 24 at p. 316
86	g		5	3		29		2	9		= A/2/2
87	g		6	6		32		6			= A/2/5 Compare with A/4/52
88	G		9	16		26		9			
89	G		7	14		24		7			
90	G		8								
91	G			15		25					
92	d		12			one treble part only					
93	D		15					90			
94	D		16						f32/ 33#		≠ 3 rd and 4 th strains only
95	D		17								
96	c	M/15	18								= A/2/93 and A/3T/6
97	c		19	41	with theorbo part	2	23				
98	c		20	40		1	22				
99	c		21	42		3	24				
100	c		22	43		4	25				
101	c		23	44							
102	C		24	49		11					
103	C		25			12					End of Section B
104	d				1 p.58						Section C begins
105	d			3 bass or Bc books in set	2 p.59						
106	d				3 p.60						
107	d				4 p.61						
108	D				5 p.62						
109	D				6 p.63						
110	D				7 p.64						
111	D				8 p.65						

VdGS
(Ashbee)
No: key:

JOHN JENKINS - 3 part airs for TrTrB - continued

112 g Air	113 g Air
114 g Cor	115 g Cor.
116 Bb Alm	117 Bb Alm.
118 Bb Cor	119 Bb Sar
120 C Air	121 C Air
122 C Cor	123 C Sar.
124 d Pav	125 d Air
126 d Call. "The Dump"	127 d Air
128 d Air	129 d Cor
130 d Sar	131 D Air
132 D Air	133 D Air
134 D Air	135 D Cor.
136 D Sar.	

VdGS (Ashbee) No.	key	Och MS 1006-9	Lbl Add 31426	Lbl Add 31430	
112	g	9 P.66			
113	g	10 P.67			
114	g	11 P.68			
115	g	12 P.69			
116	Bb	13 P.70	57	16 f34	
117	Bb	14 P.71	58	17 f34	
118	Bb	15 P.72	59	18 f34'	
119	Bb	16 P.73	60	19 f34'	
120	C	17 P.74			
121	C	18 P.75			
122	C	19 P.76			
123	C	20 0 P.77			φ up to A/3/123: theorbo part included
124	d	1* P.78	77	1	*-* A/3/124-136: "Mr. J. Jenkins. For a base, two trebles, lyra viol and Harpsecord. The lyra part is in the Lyra Book pag. 16 to 28". The 'harpsecord part' survives: the 'lyra book' does not.
125	d	2 P.80	78	2	
126	d	3 P.81	79	3	
127	d	4 P.82	80	4	
128	d	5 P.83	81		
129	d	6 P.84	82	5	
130	d	7 P.85	83		
131	D	8 P.86	84		
132	D	9 P.87	85	6	
133	D	10 P.88	86		
134	D	[11] P.89	87	7	
135	D	12 P.90	88	8	
136	D	13* P.91	89	9	End of Section C

VdGS
(Ashbee)
No.: key:

JOHN JENKINS - 3-part airs for TrT-B - continued.

137 g Air	tripla g to 137
138 g Air	tripla g to 138
139 g Cor	140 g Sar
141 g Air	142 g Cor
143 g Air	144 g Air
145 g Air	146 g Jigg
147 g Air	148 g Cor
149 g Air	150 g Cor
151 G Air	152 G Air
153 G Air	154 D Air
155 D Air	tripla to 155
156 D Air	tripla to 156
157 D Cor	158 D Cor
159 D Air	160 D Cor

VdQS (Ashbee) No.	key	Lbl Add MS 31427 Text	No. in a lost source	Lcm MS 4341	Lbl Add MS 31423	Ob MS North e. 37				
137	g	II/3		7 ‡	(1) f. 178 ‡	37				Section D begins
tripla to 137										
138	g	II/1		9 ‡	(2) ‡	38				‡ note values halved.
tripla to 138										
139	g	II/2		10	(3)	39				
140	g	II/4		11	(4)	40				
141	g	II/5								
142	g	II/6								
143	g	II/7								
144	g			1						
145	g			2						
146	g			3						
147	g			4						
148	g			5						
149	g			6						
150	g			8						
151	G	IV/1	31							
152	G	IV/2	33							
153	G	IV/3	32							
154	D	V/4	12	18 ‡	(9) ‡	41				
155	D	V/1	9	16 ‡	f. 179 (10) ‡	42				
tripla to 155										
156	D	V/3	10	17 ‡	(11) ‡	43				
tripla to 156										
157	D	V/2	11	19	(12)	44				
158	D	V/5	29							
159	D	V/6	28							
160	D	V/7	30							

VaQS
(Ashbee) JOHN JENKINS - 3-part airs for Tr-Tr-B - continued.
No: key:

161a D Mr Jenkins Bells	161b D The Mourners
161c D [The Ringers]	162 D Air
163 D Cor.	164 D Air
165 D Air	166 D Air
167 c Air	tripla to 167
168 c Air	169 c Air
tripla to 169	170 c Ayre (slow)
171 c Air	172 c Air
173 Bb Air	174 Bb Air
tripla to 174	175 Bb Cor.
176 Bb Sar.	177 Bb Air
178 Bb Air	179 Bb Air
180 g Air	181 g Air
182 g Sar	183 d Air

Volgs (Ashbee) No.	key	Lbl Add MS 31427 Text	US-NH Filmer MS 3	US-NYP MS Drexel 3849	Lcm MS 4341	Lbl Add MS 31423	31426	US-Cn Case VM IA-18 J.52c	OB MS North e.37	Lbl, 63,852 f.	Mcl MS Mun A.26	
161a	D	Y/8	f.53 rev (Tr)	P. 105	20	one treble part missing		bass part only		23' to 25' (kbd)	no. 67, 68, N/N	cf CHELYS 7 (1977) p. 74
161b	d											
161c	D											
162	D				20							
163	D	B			21						J	
164	D	Tr			22						6	
165	D	Tr			23						B	
166	D				24							
167	D	III/1		Tr Tr B								
tripla to 167												
168	c	III/2	16									
169	c	III/3	14									
tripla to 169												
170	c	III/4	15									
171	c	III/5	17									
172	c	III/6	18									§ conclusion
173	Bb	I/1			13 #	(5) # f.179			33			
174	Bb	I/3			12 #	(6) #			34			# note values halved
tripla to 174												
175	Bb	I/4			14	(7)			35			
176	Bb	I/2			15	(8)			36			
177	Bb	I/5										
178	Bb	I/6										
179	Bb	I/7										
180	g					20 f.177	6	13				
181	g							13B				
182	g					21 f.177	7	14				
183	d					22 f.177'						

VaGS
(Ashbee)
No: key:

JOHN JENKINS - 3-part airs for Tr TrB - concluded.

184 g Air	185 g Cor
186 C Air	187 c Sar
188 c Air	189 C Air
190 g Alm.	191 g Air
192 g Cor.	193 g Sar.
194 g Alm	195 g Sar
196 G Alm	197 G Cor.
198 G Alm.	199 G Cor.
200 G Alm	201 G Cor.
202 g Cor.	203 g Sar.
204 g Alm.	

VdGS (Ashbee) No.	key	US-Cn Case VM. 1.A.18 J.52c	Ob MS North e.37	GB- Mch MS MUN. A.2.6						
184	g	15								
185	g	15B		b a s s o n l y						
186	C	17								ø A/3/180-7 marked 'exam.p. origin'
187	C	16ø								
188	c		31							
189	C		32							
190	g			1						
191	g			2						
192	g			3						
193	g			4						
194	g			5						
195	g			6						
196	G			7						
197	G			8						
198	G			9						
199	G			10 & 79						
200	G			11						
201	G			12						
202	g			13						
203	g			14						
204	g			15						

Va G⁵
(Ashbee)
No.
and key

JOHN JENKINS - the 52 four-part Ayres

1 a Ayre	2 a Almain
3 C Almain	4 C Almain
5 c Ayre	6 c Almain
7 c Ayre	8 c Ayre
9 D Almain	10 D Almain
11 D Almain	12 D Almain
13 d Almain	14 d Almain
15 d Almain	16 d Almain
17 d Ayre	18 F Almain
19 F Almain	20 F Almain
21 F Almain	22 G Ayre
23 G Almain	24 G Ayre
25 G Ayre	26 G Ayre
27 G Almain	28 G Almain
29 G Almain	30 g Almain

(*) All the rest of the 52 Airs published by Corda Music

JOHN JENKINS - 52 four-part Ayres																							*
Vd QS (Ashbee)	No. (key)	OXFORD Ch. Ch. MSS		Chicago, Newberry MSS	OXFORD Bodleian MSS. Mus. Sch.				British Library Add MSS.				Yale, Filmer MS 3 (olim A.16)	NYP MS Drexel 5612	W Vic. Chor. 5-6 no.	JENKINS 4a (MB 26)	Wellesley 1 (JENKINS 5)	English Consort Series	ZFS	Vd QS Pub.			
		367-70	1005		D233-6	E.451	D.220	E.431-6	D.245-7	17792-6	18940-4	31423										36993	
1	a	35						P. 334												167			
2	a	57																		167			
3	c	29																					
4	c	54																					
5	c	11																					
6	c	13																					
7	c	26																					
8	c	68																					
9	d	47																					
10	d	49																					
11	d	50																					
12	d	55																					
13	d	15																					
14	d	16																					
15	d	17																					
16	d	18																					
17	d	25																					
18	f	36																					
19	f	65																					
20	f	66																					
21	f	67																					
22	g	1																					
23	g	4																					
24	g	14																					
25	g	27																					
26	g	28																					
27	g	39																					
28	g	51																					
29	g	52																					
30	g	5																					

JOHN JENKINS 52 four-part Ayres - continued

31 g Almain	32 g Ayre <i>cf A/2/1</i>
33 g Almain	34 g Almain
35 g Almain	36 g Almain
37 g Almain <i>cf A/2/16, A/37/3</i>	38 C Corant
39 c Corant	40 d Corant
41 d Corant	42 G Corant
43 g Corant	44 g Corant
45 a Pavan	46 a Pavan
47 d Pavan	48 e Pavan
49 g Pavan	50 g Pavan
51 g Pavan	52 g Saraband

AYRES with spurious or doubtful attributions to Jenkins.

Nos. 1-9 by Coleman (q.v.): 209-10, 326-8, 261, 325, 329, 262

1 Aire F	2 Aire F	3 Aire g
4 Aire g	5 Aire g	6 Corant G
7 Pavin g	8 Pavin g	9 Saraband G
10 c	<p>- as one piece in Och MSS 367-70, no 10, 'An Ayre', attr. Jenkins: as 2 pieces, 'Courante', 'Sarab.', anon., in 'Exercitium Musicum...' (Frankfurt, 1660), no XXXII. Also GB-Lbl Add. MS 31438 No. 2, attr. Locke</p>	

f. 124 A	no. 6	Also QB-Ckc MS Rowe 321 & US-Lanc MS C.6968M4 p. 16 of Tr. attr. Lawes
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Coleman

all attr. in this source to Jenkins, but could be by Coleman

1. I, II, III, IV denote the four string parts, reading from the top.
2. The table includes 2- and 3-part versions which are also indexed in their appropriate sections.
3. See JENKINS A1, JENKINS 4a.
4. Cosyn's hand. Inner parts possibly by him. 4-part version of A/2/82 at ff 1, 133, 133', and of A/2/91 (last part only) at f. 1, both anon.

JOHN JENKINS Lyra Consort in D		GB- Ob MS Mus. Sch.	Cfm MS 645	Lcm MS 921	Mch MS MUN A.2.6	DRc MS M.179-80 Section D			JENKINS LC	for treble, bass, harpsichord, and lyra viol (fdefh)		DRc MSS M179-80 Section:	US- Cn MS Case VM.1.A. 18.J.52c			
VdQS (Ashbee) No.		C. 88	MU MS 645	921	A.2.6	M.179-80 Section D				VdQS' (Ashbee) No.		D	B			
Ecco Coranto 1		no.	p.	no.	no.	no.				[]	[page torn out]	no.	no.	no.		
1		9	5						✓	12		14 F A				
Pasionetto Almame										[Pav]			19			
2		10		8	III/ 10				✓	13			19			
Alm.										[Air]	LV [fdefh]		20			
3		11		9	I/ 69	9 A			✓	14			20	*		
4		12		10	I/ 70				✓	15			21	*		
Sar.										[Cor]	LV		22	*		
5		13		11	I/ 71	Tr, LV			✓	16			22	*		
Sar.										[Cor]		15	23	*		
6		14							✓	17			23	*		
'The Five Bells, the Mourners and the Ringers' [= Lady Katherine Audley's Bells]										[Air]			24	*		
7		16			67, 16				✓	18						
[Air]										The Echo	= A/3/19			16		
8						10 A				19						
[Air]										Alm.	= A/3/20			18		
9						11 A				20						
[Cor]										Cor	= A/3/21			19		
10		complete	bass only	Tr only	bass only	12 A				21						
[Cor]																
11						13 A					‡ Tr, LV, B (Tr. incomplete) * LV, B	LV only		Tr, B		

JOHN JENKINS Lyra Consort in D minor		GB- Ob MS Mus Sch	Cfm	Lcm MS	DRc MSS	Mch MS MUN	JENKINS LC	for treble, bass harpsichord, and lyra viol (fedfh)		DRc MSS	US- Cn	JENKINS LC
VaGS (Ashbee) No.		C. 88	MU MS 645	921	179-80	A. 2. 6		VaGS (Ashbee) No.		M. 179-80	Case VM. 1. A. 18. J. 52C.	
		no.	P.	* no.	Sect. no.	no.				Sect. no.	no.	
Ayre								[Sar]				
1		1	1:1			72	III/1	15		'D'	4	
Alm								[Air]				
2		2	1:2			73 & 2	III/2	16		'D'	5	
Cor								[Cor] (see 20)				
3		3	1:3			74 & 3	III/3	17		'D'	7	
Cor.								[Air]				
4		4	2:1			75 & 4	III/4	18		'B'	13	
Alm.								[Air]				
5		5	2:2	3, 5/8		5	III/5	19		'B'	14	
Cor								[Cor] (see 17)				
6		6	3:1	4, 6/9		77 & 6	III/6	20		'B'	15	
Sar								[Air]				
7		7	3:2	5, 7/10	'D', 8 A	78 & 7	III/7	21		'B'	16	
The Pleasing Slumber								[Sar]				
8		8	4	6, 7/1	'D', 6 A	76 & 8	III/8	22		'B'	17	
Aire								[Air]				
9		15a *		2, 4/-				23		'B'	18	
Aire								Air = A/3/24				
10		15b *		7, 11/-				24			24	
[Air]								Cor = A/3/25				
11		15c *		1, 3/-	Tr and LV only			25			25	
[Air]								Air = A/3/26				
12		complete version except at * where LV part is lacking			'D', 1 A			26			26	
[Air]					'D', 2 A			Air = A/3/27				
13					'D', 3 A			27			27	
[Cor]								* Lower numbers (e.g. 5/8) are 'origin no.' / FAKENHAM Musick NUM[ber]; see				
14								Section D: Tr & LV; Section B: Tr, B & LV				
1980, rev. 1989 and 2003												

JOHN JENKINS					GB- Ob MS Mus Sch	DRc MSS	Lbl Add MS	JENKINS LC	Lyra Consort in G minor					GB- Ob MS Mus Sch	DRc MSS	Lbl Add MS	JENKINS LC	
Lyra Consort in G					C.85	M.179-80 Section B	31431		Tr, B hps, LV (edfhf)					C.85	M.179-80 Section B	31431		
Tr, B, hps, LV (defhf)									Tr, B hps, LV (edfhf)									
VdQS (Ashbee) No.									VdQS (Ashbee) No.									
					no.	no.	Seq.							no.	no.	Seq.		
Pav 1					7			II/7	Pav 1					1			II/1	
Air 2					8			II/8	Alm 2					2			II/2	
Air 3					9			II/9	Alm 3					3			II/3	
Cor 4					10			II/10	Cor 4					4	Tr only		II/4	
Cor 5					11			II/11	Cor 5					5			II/5	
Sar 6					12			II/12	Sar 6					6			II/6	
[Pav] 7					complete	7		IV/7	[Pav] 7					complete		1		IV/1
[Alm] 8						8		IV/8	[Alm] 8							2		IV/2
[Air] 9						9		IV/9	[Cor] 9						3		IV/3	
[Cor] 10						10		IV/10	[Sar] 10						4		IV/4	
[Sar] 11						11		IV/11	[Alm] 11						5		IV/5	
[Air] 12						12		IV/12	[Cor] 12						6		IV/6	
[Air] 13							(10)		[Air] 13							(1)		
[Cor] 14							(11)		[Air] 14							(2)		
[Air] 15							(12)		[Sar] 15							(3)		
[Air] 16							(13)		[Cor] 16							(4)		
[Sar] 17							(14)		[Air] 17							(5)		

1980, reissued 1989; rev. 2003

VdGS
(Ashbee)
No.

JENKINS-58A

JOHN JENKINS					Ob MS Mus Sch.	DR _c MSS	JENKINS LC	Lyra Consort in A Tr, B, hps, LV (ffdef)					Ob MS Mus Sch.	DR _c MSS	JENKINS LC
VdGS (Ashbee) No.					C.84	CMA 1662	M.179-80 Sect. B	VdGS (Ashbee) No.					C.84	M.179-80 Section. B	JENKINS LC
					no.	no.	no.						no.	no.	

JOHN JENKINS Works found only in US-NH, Beinecke Library, MS (Osborn) 515, a single bass book also containing works by W. Lawes, Poole, Becker, Nicola, Kircher, Wren, and both Purcells.

Numbered here in the sequence of the appropriate parts of the MS.

I 'Base, to a treble & 2 lyras 14. Joh. Jenkins.'

[Fant] 1 g	[Cor] 6 D	[Air] 11 a
[Air] 2 g	[Air] 7 D	[Air] 12 Bb
[Fant] 3 D	[Fant] 8 a	[Cor] 13 Bb
[Air] 4 D	[Air] 9 a	[Sar] 14 Bb
[Air] 5 D	[Air] 10 a	

II. '29. Treble 2 bases Divisions J. Jenk.'

[Air] 1 C	[Fant] 11 D	[Air] 21 C
[Air] 2 C	[Air + tripla + close] 12 d	[Fant. *] 22 g
[Cor] 3 C	[Fant] 13 e	[Air] 23 g
[Air] 4 a	[Air] 14 e	[Cor] 24 g
[Air] 5 a	[Cor] 15 e	[Fant *] 25 e
[Cor] 6 a	[Sar] 16 e	[Air] 26 e
[Cor] 7 a	[Fant] 17 F	[Cor] 27 e
[Air] 8 g	[Fant] 18 F	[Sar] 28 e
[Air] 9 g	[Air] 19 Bb	[Air *] 29 a
[Cor] 10 g	[Cor] 20 Bb	

* a short section of divisions at the beginning

JOHN JENKINS Lyra Viol Airs in defhf tuning				EIRE- Dm MS Z3.5.13	F-Pc MS Re's 1111	GB-Mp MS 832 Vu 51	Ob MSS Mus. Sch.					
VdQS No.				no, f.	f.	Tun., No.	P.	no, p.	f	f.		
Solo: Cor 201				1, 66 A		XII, 6	130					
Alm. 202					248' A	XII, 16	135 :2					
Alm. 203				2, 74 inv		XII, 19	137 :1		10 *	* " # H in print"		
[Cor] 204				3, 73 inv					10' :1 *			
Sar. 205				4, 72' inv		XII, 4	128 :2		11' :1 *			
a2: [Alm] 206								45, 38	a 2, 1 part only			
[Cor] 207								46, 40				
[Cor] 208								47, 41				
Sar. 209								48, 42				
				defhh								

GB-Cu, Add. 10356 : 8 airs a3 (1 part only).

Ayre 210				P. 346	Cor 214				P. 351
Alm 211				348	Sar. 215				352
Cor 212				349	Cor. 216				353
Cor 213				350	Alm. 217				354

JOHN JENKINS Airs in e d f h f tuning		PLAYFORD T	A-ET goëss MS	GB- CHE, MS	Mp MS 832 Vu 51	Ob MSS Mus Sch		US- Lanc MS	GB- SA		
VdQS No.				DLT/B 31		D.245	F.573	Browne B & LV	M286 M4 L992	38470/2	
Solo:		No.	Seq	f.	Tun., No.	P	P.	f	no. f	f.	no./f
Ayre 231 g		161									
Prel. 232 g		(5)									
Toy 233 g								1, 19' Ap			
Alm 234 g		259	(6)	146' :1 A	XI, 6	112 A	202 A	21' 2, 20	6' F	9 9v A	
[Cor] 235 g		a sequence from PLAYFORD MRLV 1661		146' 2			203 A				
[Cor] 236 g				146' :3							
Prel 237 g									2, 20'		
Cor. 238 g		117									
Ayre 239 g		197			XI, 25	124 :1					
Sar. 240 g		153			XI, 28	125 :2					
Alm. 241 g		240		149': 2	XI, 27	125 :1					
Alm. 242 g		175									
Cor. 243 g		107 Ap									
JENKINS - 62											

August 2007

JOHN JENKINS Airs in e d f h f tuning, continued NB the 'Slide' in bar 2 of Alm 256. VdGS No.				PLAYFORD T	F-Pc MS	GB-LB1 Add MS	Mp MS	Ob MSS Mus Sch		GB-SA		
					Rds IIII	59869	832 Vu 51	F.573	F.575	38470/2		
Solo:				no.	no. f	no. f	Tun. No.	P	f	f	no. f	
Sar				14								
244				292				Manchester	lyra viol book			
245				294								
246							XI, 109	2 :2				
247							XI, 113	7 22				
248					105, 99' A		XI, 123	24			14 12v A	
249						25, 22'				18'		
250										10' :2		
251	Airs from GB-Ob MS Mus Sch D.221 (a2, one part only)...			...and from GB-Cu, Add. 10356 (a3, one part only)								
[Alm]				No. P.	now GB-Cu, Add. 10356						II B3	
252				42, 36							P	
g				43, 37							291	
[Cor]				44, 38							292	
253				289							294	e d f h h
254				290							296	
255											297	
256												

JENKINS eðhfh (contd)

Pav

271

c

394

Ayre

272

c

396

Cor

273

c

397

Ayre

274

c

398

Cor

275

c

399

Sar.

276

c

400

Alm

277

c

401

Cor

278

c

402

Airs from GB-Cu, Add. 10356

(a3, 1 part only)

Cor

279

c

403

Humor

280

c

404

Alm

281

c

407

Cor

282

c

408

Cor

283

c

408

Air

284

c

409

Cor

285

c

410

Sar

286

c

411

ðehfh

Airs from GB-Cu, Add. 10356

Pav

291

C

390

Alm

292

C

392

ðedeh

The tuning sent me by Mr. Roger Lestrangle 1670...

Solo: Prel.

301

C

107'

Prel.

302

C

107'

Alm.

303

C

108

Alm.

304

C

108'

Cor.

305

C

108'

...Airs from GB-Cu, Add. 10356

(a3, 1 part only)

Solo: Cor

306

C

109

Gigge

307

C

109'

Cor

308

C

110

Cor

309

C

110'

Gigge

310

C

111

JENKINS <i>Airs from GB-0b</i> <i>de de [h] MS Mus Sch. D.221</i>		D. 2 2 1	"Lyro to a Continvall Basse" (Bc part missing).		D. 2 2 1
[Alm] 311 C		no., P. 70, 131	Cour 313 C		no., P. 72, 132 : 2
Alm 312 C		71, 132 : 1	Sar 314 C		73, 133

JOHN JENKINS <i>Airs in fdefh tuning</i>		PLAYFORD-T		A - goëss ET F - Pc MS GB - Lbl Add MS M P MS 832 Vu 51 Ob MSS Mus Sch GB - Lbl Add. GB - Lbl En	P637 R787 .1								
VdGS No.		A	B	Res IIII	59869	Tun., No.	P.	f.	f.	f.	seq.	f./seq	
Solo: published as VdGS ME 144		no.	seq	seq	no., f.	f	no.	P.	f.	f.	f.	seq.	f./seq
Alm 321 D		189		(67)			XIII, 4	140 : 2	18' : 1				
Alm 322 D		243 *	(33) A		43, 37' *	1' : 2	XIII, 8	143	85 *	95 *	(1) A *	11v (28) *	
* = with a Division													
Cor 323 D		101					XIII, 12	146 : 1	84' A	94' A			
Sar 324 D		147					XIII, 16	149 : 1					
		staff notation solo violin											

JENKINS <i>Airs from fdefh: Playford</i>		PLAYFORD-T	\$ No. 322 also in F-Pn, Vm ⁷ 673, seq. (30a) (Anon.) scordatura tuning		PLAYFORD-T
Solo: Ayre 325 D		no. 204	Ayre 329 D		no. 242
Cor 326 D		155	Sar 330 D		23
Sar 327 D		22	Sar 331 D		73 14r (33)
Ayre 328 D		188	Alm 332 D		238 13v (32)

JENKINS - 65

JOHN JENKINS - Airs from IRL-Dm MS Z3.5.13 fdefh	GB-Lbl Mus 249	The Narcissus Marsh Lyra viol book	Z3.5.13
Solo: [Alm] 333 D	no. f. 2, 5'	[Cor] 337 D	no. f. 1, 11'
[Cor] 334 D	4, 7'	[Cor] 338 D	8, 11'
[Alm] 335 D	6, 9	[Cor] 339 D	10, 13
[Alm] 336 D	6 [sic] 9'	[Alm] 340 D	12, 14'
Airs from GB-Mp MS BrM 832 Vu 51... fdefh	MP	...The Manchester Lyra viol book	MP
Cor 341 D	Tun, No. P. XIII, 6, 142 :1	Alm 344 D	Tun, No. P. XIII, 14, 147
[Cor] 342 D	XIII, 9, 144	Wagge 345 D	XIII, 15, 148
Sar 343 D	XIII, 10, 145 :1		
Air from GB-CHE, MS DLT/B 31, the Leicester Lyra viol book. fdefh	DLT/B		
Cor 346 D	f. 141		

* This tenuous attribution, apparently by position in source, cannot be so, since the entry, in another hand, is seemingly later. It is tentatively retained, however, owing to the thematic similarity to Cor. 338.

The Bells
 347

 D

 fdefh

GB-En, P637 R787.1 (not the same as in the two
 f.10v-11r, seq. 27 lyra consorts of this name)
 GB-CHEr DLT/B 31, f.52r

JOHN JENKINS - Airs from GB-0b MS Mus. Sch. D.221... f d e f h		A 221	... 'Lyroe with a Continvall Base' (Bc part missing)		D 221
Alm		no., P.	Cour		no., P.
351		31, 102 :1	362		42, 109 :2
D			D		
Alm		32, 102 :2	Sar.		43, 110 :1
352			363		
D			D		
Cour		33, 103	[Ayre]		44, 110 :2
353			364		
D			D		
Sar		34, 104 :1	[Pav]		45, 112
354			365		
D			D		
Par.		35, 104 :2	Cour.		46, 113 :1
355			366		
D			D		
Alm.		36, 105	Sar.		47, 113 :2
356			367		
D			D		
Cour.		37, 106 :1	[Alm]		48, 114 :1
357			368		
D			D		
Sar.		38, 106 :2	[Alm]		49, 114 :2
358			369		
D			D		
Alm.		39, 107	[Ayre]		50, 115
359			370		
D			D		
Fant.		40, 108	Sar		51, 116
360			371		
D			D		
Ayre		41, 109 :1			
361					
D					

JOHN JENKINS Airs in fedfh tuning		PLAYFORD T	D-Kl- MS	GB- CHER MS	Cu MS						
		no.	f.	f.	no. P.						
Solo:		273									
Ayre											
380											
d											
Alm		195									
381											
d											
Cor		8									
382											
d											
Cor		154									
383											
d											
Sar.		47									
384											
d											
Alm		1661	15' :1								
385											
a											
Cor			15' :2								
386											
a											
Cour			16' :2								
387											
a											
Ayre				135' :1							
388											
d											
Cor.				135' :2							
389											
d											
Sar.				136							
390											
d											
[Cor]											
391											
d											
JENKINS - 68											

JOHN JENKINS		A-ET goëss MSS		GB-Cu MS	Mp MS 832 Vu 51	Oß MSS Mus Sch		GB-Lam, MS 600	VdQS SP		
Airs in feðfh tuning - continued.		A	B	Hen Dep 77(1)		D. 245	F. 573				
VdQS No.		seq	seq	no., P.	Tun., no.	P.	f.	no., f.		No.	
feðfh:											
Solo: [Cor]		(38) A	(86) A		XIV, 3	154 :1					
392 d											
Sar					XIV, 4	154 :2		3, 22' :3			
393 d											
Prel.					XIV, 9	158 :1		staff notation for violin			
394 d											
Cor.					XIV, 16	162 :2					
395 d											
Cor.					XIV, 18	164					
396 d											
Alm.				4, 165 A	XIV 21	166 :1		13	4, 23	144	
397 d											
Cor				Manchester Lyra viol book			205 :2 A		1, 22' :1		
398 d											
Cor.							Merro 13'	2, 22' :2			
399 d											
feðfh: Airs from GB-Ob MS Mus Sch. D.221..		D.221		... 'Lyroe with Continval Basse' (Bc part missing)		D.221					
Alm		no., P.		Sar		no. P.					
401 d		1, 82 :1		404 d		4, 84 :1					
Cour		2, 82 :2		[Gail]		5, 84 :2					
402 d				405 d							
Cour.		3, 83		Alm		6 85 :1					
403 d				406 d							

September 2013

JENKINS-69

JOHN JENKINS Airs in fedfh and ffhfh tunings. fedfh - cont ^d		GB- Ob MS Mus Sch D.221	'Lyroe with a continual Base' (Bc part missing)		GB Ob MS Mus Sch D.221
Sar 407 d		no., P. 7, 85 :2	Alm 420 d		no., P. 20, 93 :2
[Alm] 408 d		8, 86	Par. 421 d		21, 94
[Alm] 409 d		9, 87	Alm. 422 g		22, 95
Fant. 410 d		10, 88	Cour. 423 d		23, 96 :1
Sar. 411 d		11, 89	Sar. 424 d		24, 96 :2
Cour. 412 d		12, 90 :1	Alm 425 a		25, 97
Par 413 d		13, 90 :2	Alm. 426 a		26, 98 :1
Alm. 414 d		14, 91	Fant. 427 a		27, 98 :2
Alm. 415 d		15, 92	Par-Alm 428 a		28, 100
[416] Leaves, of which no trace [417] remains, probably missing, [418] containing Nos 16-18 and the beginning of No. 19.		[16] [17] [18]	Cor. 429 [a]		29, 101 :1
Sar, ends: 419 d		19, 93 :1	Sar 430 a		30, 101 :2
One air in ffhfh tuning	[Jig] 436 				

US-LAvc MS
 M286 M4 L992
 (the Mansell MS),
 f.11'.

JENKINS - 70

JOHN JENKINS <i>Airs in fhfhf, fhfde, and fhfed tunings</i>				A-ET goëss MS A	GB- CHEr MS DLT/B 31	Cu MS Hen Dep. TT(2)	GB- Cu, Add. 10356	Mp MS 832 Vu 51	Ob MSS Mus Sch				
				seq.	f.	f.	P.	Tu, No.	P.	D. 221 No., P.	D. 245 P.	D. 246 P.	
<i>fhfhf:</i> Solo: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ [Cor] e c a h a c c 441 c a f a e c a a a f c a a D 3 a a a a 2													
Cor 442 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ G f f f e f a d c d a f f						front of rev. book		Manchester	Lyra viol book		Merro	Merro	
a3 Ayre 443 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ d a d f h f d a c d f h c d a a a a c e c a					Leycester	'Hengrave Hall' MS	221	a3, one part only					
a3 Ayre 444 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ d a d f h e a c d c c a a a a a a a				222									
a3 Alm 445 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ d a f h f d c a a d a b f a a f a f d c d a b				223									
Solo: Alm 446 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ D a c e a h h f e c a c a f a e a f e				Initial resemblance but different pieces			VI, 17	86					
Alm 447 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ D a c e a h h f f e e c c f a a e a a c								184 :	217 :				
<i>fhfde:</i> Solo: Alm 451 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ D f c a f a c e f h a a f e c a a f				(57)									
a1 or 2 The Wit Wanton 452 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ D a f f e f h e f h c a 3 a e a a d b				(58) Solo					51, 44 a2	a2, 1 part only			
a2 Sar. 453 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ b e f e e c e e 3 c a a b a				* 'Play this Serabrande after the 51 Lesson'				50*, 44 a2					
<i>fhfed:</i> a2 [Cor] 456 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ d a f b a f a a f e a c a a f d c a c a a								49, 43					

JOHN JENKINS		GB- Ob MS Mus Sch	Cu MS	GB- Ob MS Mus Sch	All a 2, one part only		
Airs in efffe and effff tunings		D.221	Hen. Dep. 77(1)	F.573			D.221
efffe #							
Cor.		no. P. 19, 15	no. P. 1, 26	f. 20: 1 A	[Cor]		no. P. 70, 62
461 Bb					469 f		
[Cor.]		20, 16	1 part of 2		[Pav]		71, 63
462 Bb					470 bb		
Sar		21, 16			[Alm]		72, 64
463 Bb					471 c		
[Cor.]		22, 18			[Alm]		73, 65 ✱
464 Bb					472 bb		
[Cor.]		24, 19			Sar		74, 66 :1
465 bb					473 bb		
Sar		23, 18 *			[Alm]		75, 66 :2
466 bb					474 f		
[Cor.]		68, 59			effff		
467 c					Prel.		76, 67
Pav.		69, 60			478 g		
468 bb							

'The new tuning to
play alone' (D.221)

* 'Play this Serabrand
after the 24 Lesson'

✱ 'turn over for the
Sarabrande'.

JOHN JENKINS - <i>Airs in feded, fedef and efdeh tunings</i>		A-ET göess MS	D-KI MS 4° MUS 108		GB-Cu MS	LbI Add MS	Ob MS Mus Sch			
<i>feded:</i>		A	Vol 5	Vol 7	Hen. Def. 77(1)	59869	F.573			
Solo:		seq	no. f	f.	P.	f.	f.			
[Alm] 481				5' A	169		Staff notation for solo violin	=Anon 9654		
[Cor] 482					170					
Alm 483		(28) A *		12' A			24 'Jenkins'			
Cor 484		(30) A		13' A	170					
<i>fedef:</i>		* 'fedef', but 6th string not touched.								
Solo: Prel. 491				1 A		26:1 A				
Alm. 492		(27)			'Hengrave Hall' MS	Cartwright	25			
Cour 493			20, 82' A				25' Ap			
Airs from GB-Ob MS Mus Sch. D.221 <i>efdeh:</i>		D.221	'Lyro with a continvall Basse' (Bc part missing) [For Nos. 501-9 (efdeh) see overleaf]					D.221		
[Alm] 521		no. P. 60, 122	Sar.			no. P. 63, 126				
Alm 522		61, 124	[Alm] 525			64, 127				
Cour 523		62, 125	[Cour] 526			65, 128 :1				

September 2013

JENKINS - 73

JOHN JENKINS				A-ET göess MS	F-Pc MS	GB-Mp MS 832 Vu 51	GB MS Mus Sch F.573	GB-Lam, MS 600	GB-Lbl Mus 249			VdGS SP
Airs in efdef tuning				A	Rés III							
efdef				seq.	no. f.	Tun. no.	P	f.	na ² f	seq.		No.
Solo:												
Cor	a d a a d d d d					X,	99					
501	e e e c a c e e a c e					1						
f# / g	C C C C C C C C C C											
[Cor]	d d d d f e f h y d f					X,	100					
502	a a a a e e e e e					2						
f# / g	C C C C C C C C C C											
[Alm]	d d d d d d d d d d					X,	101					
503	a a c e h f f e a					3						
f# / g	C C C C C C C C C C											
Cor	d d d d d d d d d d					X,	103	20'	3,	(51)		144
504	a a y a f a c a a c e a			(65)		5		:3	81'	A		
A/Bb	a a a a a a a a a a								:3	†		
Cor	d d d d d d d d d d					X,	104		2,	(49)		
505	a a a f a b a a a a a			(62)		7		:2	81'	A		
A/Bb	C C C C C C C C C C								:2			
Alm	d d d d d d d d d d					X,	105	23	1,	(*)		
506	a a f a a a b a a a a			(61)		8			81'	(50)		
A/Bb	a a a a a a a a a a								:1	A		
Sar	d d d d d d d d d d					X,	106					
507	a a a a a a a a a a					9		:1				
A/Bb	C C C C C C C C C C											
Sar	d d d d d d d d d d					(63)						
508	a a a a a a a a a a											
A/Bb	C C C C C C C C C C											
Cour.	d d d d d d d d d d					*	73,					
509	a a b a a a a a a a			(64)	73,	(64)	66'			+		
A/Bb	C C C C C C C C C C			Ap	A					(48)		

* 'Courante Monsieur'

(*) opening incipit also at (47)

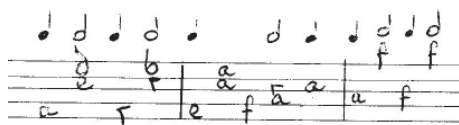
+ opening incipit also at (48). Folio reversed in binding, so this piece is split before and after nos. 49 and 50.

† 'Allemande'

John Jenkins

510


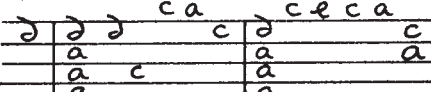
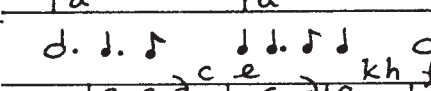

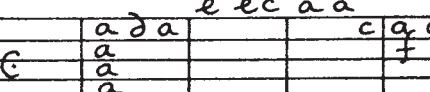
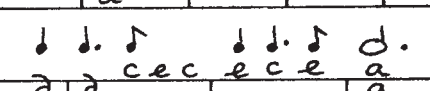
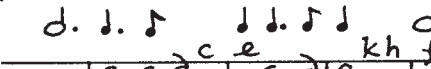
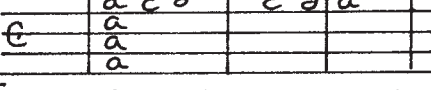
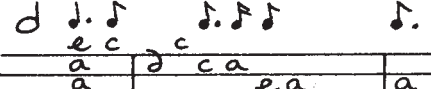
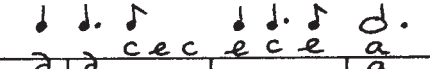
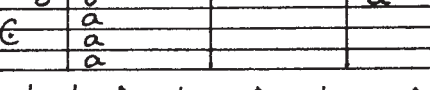
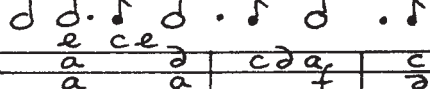
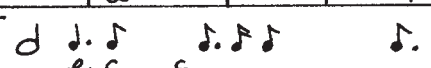
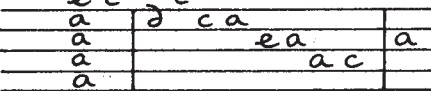
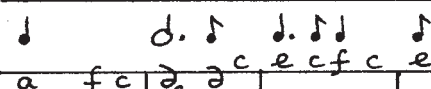
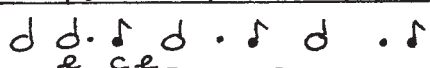
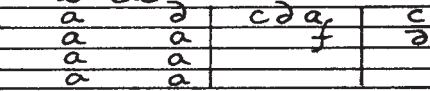

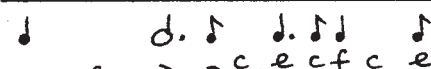
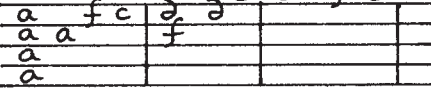






Saraband



















efdef tuning

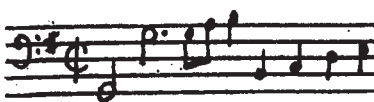




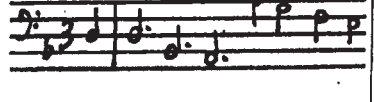

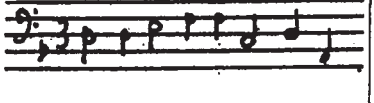
Formerly at no. 205. The first four bars are identical with 205, but the remainder differs.

JOHN JENKINS <i>Airs in</i> <i>e d e d f, e d e d [?], e d e d h</i> <i>and f d e d f tunings.</i>				A-ET goëss MS	GB- CHER MS	Mp MS 832 Vu 51	Ob MS Mus Sch	US- LAuc MS	GB- Lbl		
				C	DLT/B 31		D.221	M286.M4 L992	Mus 249		
				(seq)	f.	Tun, no.	P	no. F	f.	seq.	
Solo:				(35) A		XVII, 6	183 :1		1	(52) A	
Alm 531											
b/c											
<i>e d e d [?]:</i>											
Sar. 535					88, and 135						
b/c											
[Alm] 536					Leycester Manchester Lyra viol book			66, 128 :2			
b/c								67, [129]			
[Alm] 537											
b/c											
Covr 538					'Lyroe to a continvall base' (Bc part missing)			68, 130 :1			
b/c								69, 130 :2			
Sar 539											
b/c											
<i>e d e d h:</i>											
[Pav] 541								59, 121			
b/c											
<i>f d e d f:</i>											
[Alm] 546				(34) A		XVIII, 1	186				
b						with divisions					

JOHN JENKINS - <i>Airs</i> in $\partial fedh$ tuning from <i>CB-Ob</i> MS Mus Sch D.221		D.221	'Lyroe with a continual Basse' (Bc part missing)		D.221																																																						
Alm. 551 $\partial fedh$   b 		no, P. 52, 117 :1	Sar. 555 $\partial fedh$   b 		no, P. 56, 119																																																						
Cour. 552 $\partial fedh$   b 		53, 117 :2	Cour. 556 $\partial fedh$   b 		57, 120 :1																																																						
Alm. 553 $\partial fedh$   b 		54, 118 :1	[Pav] 557 $\partial fedh$   b 		58, 120 :2																																																						
Alm. 554 $\partial fedh$   b 		55, 118 :2																																																									
JENKINS - <i>Airs</i> from <i>CB-Ob</i> MS Mus Sch. F.573 for unaccompanied violin....		F.573 For pieces listed here, no lyra-viol concordances have been found.		F.573																																																						
Cour. 561 $\partial fedh$  Bb		f 24 :1 Ap	Cour. 564 $\partial fedh$  F		f 29 :1																																																						
Cour. 562 $\partial fedh$  Bb		24 :2 Ap	Sar. 565 $\partial fedh$  F = Coleman No. 453		29 :2 Ap																																																						
Alm. 563 $\partial fedh$  b with 1 variation [by Baltzar?]		26	Arrangements probably by Baltzar: see BALTZAR H.																																																								
SUMMARY: Numbers of pieces in each tuning*																																																											
<table><tr><td>$\partial efhf$</td><td>17</td><td>$fhfhf$</td><td>8</td><td>$ef\partial ef$</td><td>9</td></tr><tr><td>$e\partial fhf$</td><td>47</td><td>$fhf\partial e$</td><td>3</td><td>$ef\partial eh$</td><td>6</td></tr><tr><td>$\partial ehfh$</td><td>2</td><td>$fhfed$</td><td>1</td><td>$e\partial e\partial f$</td><td>1</td></tr><tr><td>$\partial edeh$</td><td>14</td><td>$efffe$</td><td>14</td><td>$e\partial e\partial [?]$</td><td>5</td></tr><tr><td>$f\partial efh$</td><td>47</td><td>$effff$</td><td>1</td><td>$e\partial e\partial h$</td><td>1</td></tr><tr><td>$fedfh$</td><td>48</td><td>$feded$</td><td>4</td><td>$f\partial e\partial f$</td><td>1</td></tr><tr><td>$ffhfh$</td><td>1</td><td>$fedef$</td><td>3</td><td>$\partial fedh$</td><td>7</td></tr><tr><td></td><td></td><td></td><td></td><td>(Staff)</td><td>5</td></tr><tr><td></td><td></td><td></td><td></td><td>TOTAL</td><td>244</td></tr></table>						$\partial efhf$	17	$fhfhf$	8	$ef\partial ef$	9	$e\partial fhf$	47	$fhf\partial e$	3	$ef\partial eh$	6	$\partial ehfh$	2	$fhfed$	1	$e\partial e\partial f$	1	$\partial edeh$	14	$efffe$	14	$e\partial e\partial [?]$	5	$f\partial efh$	47	$effff$	1	$e\partial e\partial h$	1	$fedfh$	48	$feded$	4	$f\partial e\partial f$	1	$ffhfh$	1	$fedef$	3	$\partial fedh$	7					(Staff)	5					TOTAL	244
$\partial efhf$	17	$fhfhf$	8	$ef\partial ef$	9																																																						
$e\partial fhf$	47	$fhf\partial e$	3	$ef\partial eh$	6																																																						
$\partial ehfh$	2	$fhfed$	1	$e\partial e\partial f$	1																																																						
$\partial edeh$	14	$efffe$	14	$e\partial e\partial [?]$	5																																																						
$f\partial efh$	47	$effff$	1	$e\partial e\partial h$	1																																																						
$fedfh$	48	$feded$	4	$f\partial e\partial f$	1																																																						
$ffhfh$	1	$fedef$	3	$\partial fedh$	7																																																						
				(Staff)	5																																																						
				TOTAL	244																																																						
* other than lyra consorts.																																																											
JENKINS -76																																																											

JOHN JENKINS 16 Airs for TrTrBB and continuo				(D-Hs, MS ND VI 3193 was originally owned by Sir Gabriel Roberts (d:1715) and is in the same hand as GB-Lbl, Add. MS 31431. The first bass book is missing.)			
VdGS No.		D-Hs, MS ND VI 3193		D-Hs, MS ND VI 3193			
1		no. 21		9		no. 29	
2		22		10		30	
3		23		11		31	
4		24		12		32	
5		25		13		33	
6		26		14		34	
7		27		15		35	
8		28		16		36	

Bass parts of airs in GB-Ob, MS Mus. Sch. D.220 (assumed in two parts)

VdGS No.		p./no.			p./no.
169 Pavana		14/40	173 Almain		16/45
170 Air		15/42	174 Corant		16/46
171 Corant		15/43	175 Corant		112/ 44
172 Toy		15/44	176 Saraband		112/ 45

John JOHNSON

Mixed Consorts

VdGS No.
(Edwards No.)

'Incomplete' here refers to the mixed consort version

QB-Cu MSS				AB-MS Brogyn tym 27	Cu MS 2.11	Lb1		EIRE-		US-NH Wickham- book MS	US- Ws MS VL 280						
3.18	14.24	5.20	5.21			Eg. MS 2046	Add MS 38539	Dm MS Z3.2.13	Dtc MS D.1.21								
Matthew Holmes Cambridge Consort Books Part mixed consort																	
f.	f.	f.	f.	P.	f.	f.	f.	P.	P.	f.	f.						
1	1 A	2 A	recorder			lute & bass											
3'									144 A								
4	cittern	bass		7		8'	4'					6'					
7'			2 A	bass	lute solo			151 A	lute solo	lute solo							
lute	19'	4	4		47'	Pickering lute book	Sturt lute book		90	17'	lute and bass						
9'																	
10'						13'											

J. JOHNSON - 1

Mixed Consorts, cont'd

VdGS No.:
(Edwards No.)

[illegible]

JOHNSONS			DBrd -KI MSS	4 th MUSICS 1-5	FÜLLSACK 1607	SIMPSON T 1621	QB - Lbl					Lcm MS	Ob MSS Mus Sch	T MSS			US- NY MS Drexel	US- WS MS	Publications							JOHNSONS - 1
EDWARD JOHNSON (fl. 1572-1601)			no.	no.	no.	f.	f.	f.	f.	f.	f.	no.	f.	P.	P.	f.	f.	no.	no.	no.	no.	no.	no.	no.	ed.	
Pavans and Consort song																										
Padvana a5			21																							
E419																										
Padvana a4,5			2 a5 A	28 a4																						
CS a5 Eliza is the fairest Q. i ii							63 *		* Mr. E Johnson Mr Phillypes						153 ‡	‡ 'A compliment to Queen Elizabeth - sett by Edw ^d Johnson, 1590'.			33							
ROBERT JOHNSON (sen.) (c.1500-60)																										
Consorts a4 and 5							Hamond	Mulliner					Paston				Merro									
Fantasy a5												17' 'Johnstone'														
E62																										
In Nomine a4 or 5							115 c.f. only	(v) only	51' kbd	53 a5	4 parts only	20 a4	16 a4	74 a5					45 kbd	75				3	9 8 2 4	
E224																										
Johnson's Knell a5							37 ①			26 ②							74 ③	19' ④					39			
E117																										
O Lux Mundi [a5?]																										
E352																										

ROBERT JOHNSON (jun.) (c. 1583-1633)				GB-Cu MS		Lb1 Add MSS		Och MSS		GB-Lbl, Add. 63,852		LAuc MS		Publications					
Airs a4 and a3; Airs for solo lyra viol and keyboard		FWVB	SIMPSON T 1621	Dd 5:20	10444	36993	367-70	379-81	keyboard	viol	F1995 M4			Heinrichs-Hofens	MASQUE		MB 9		
		no.	no.	f.	f.	no, f	no.	no.	f.	f. inv	no.				no.		no.		
a4 Satyrs Dance 1			24		31									5	249				
a4 The Temporiser 2						17, 9'	40							Consortium ed. 1009			31		
a4 The Witty Wanton 3						23, 12'	41										32		
a3 Almaine 6					Lestrangle			21											
a3 [Almaine] 7											18			NB: Many more airs by Robert Johnson are printed in MASQUE					
ffhfh Gall. 11 a				36' :2															
ffhfh & Keyboard Alm 12 a										16'	102 :1								
ffhfh & Keyboard The prince's Almayne 13 a		145 ②		① The princis Almayne ② Almayne						26' ①	100 ②								

Robert JOHNSON

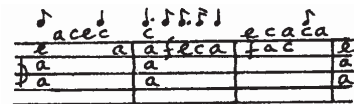
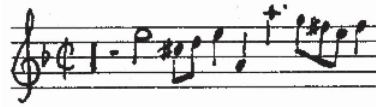
Fantasia
for
3 trebles

ffhfh

14

The

Princes



US-LAuc fF1995M4, No. 18

GB-Lam MS 600 f.76' anon ffhfh

GB-Cfm MSS E13-17 part 2 no 5: a6:

'R. J. Almand'

also GB-Lbl, Add. MS 63852, f. 90'inv: 2
defhf A, and f.37:2 kbd and ex-Anon 6512

Robert JONES

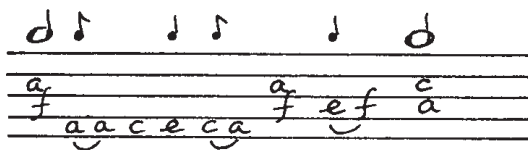
CS a 5: There is a
garden in her face

[?] JONES
Coranto for lyra viol
defhf:



also: JONES' 1608 Vol III No 10 (lute song).

GB-Lbl Eg Ms 2971, f 4¹ (voice & bass



GB-Lbl Add MSS
17786-91, no. 20
a 5 [arr Wigthorpe?]

GB-Cu MS

Dd 6.48

f. 14', 'Mr. Jones'

JONES-1