

nunatak

Chris Garrard

♩ = 65-70 Fragments and utterances, wafting

4/4

Treble Viol I

pp *exhale* *ak* *p*

sul pont. *norm.* *col legno.*

pp *sub. p* *pp* *pp*

Treble Viol II

pp *Hum the lowest pitch in your vocal range...* *mm*

sul pont. *norm.*

p *pp* *p* *ppp*

Tenor Viol I

pp *exhale* *nn* *p*

norm. *sul pont.* *norm.* *let ring*

pp *mp* *pp* *mp* *pp* *ppp*

Tenor Viol II

pp *Hum the lowest pitch in your vocal range...* *mm*

sul pont.

mp *sub. pp* *p*

Bass Viol I

pp *exhale* *kah* *p*

sul pont. *pizz.*

pp *mp* *p* *p* *pp* *pp*

Bass Viol II

pp *Hum the lowest pitch in your vocal range...* *mm*

sul pont. *norm.*

p *pp* *p* *pp*