

Chaconne

on a theme from Henry Purcell's "When I am laid in earth"
in memory of Ilse Guenther

Michael Kimbell (2018)
ASCAP

Viol 1 treble

Viol 2 tenor (or treble)

Viol 3 bass (or tenor)

Viol 4 bass (or tenor) (7 strings optional)

mf

10

p

18

mf

24

p

31

Measures 31-36 of the Chaconne. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo) and 'f' (forte). The dynamics are marked 'cresc.', 'f', and 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs. A 'tenor 8ve higher' instruction is present for the tenor part in measure 36.

37

Measures 37-42 of the Chaconne. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The tempo is marked 'f' (forte) and 'p' (piano). The dynamics are marked 'f', 'p', and 'f'. The notation includes various musical symbols such as notes, rests, and slurs.

43

Measures 43-50 of the Chaconne. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The dynamics are marked 'p' and 'f'. The notation includes various musical symbols such as notes, rests, and slurs. A 'tenor' instruction is present for the tenor part in measure 50.

51

Measures 51-56 of the Chaconne. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The dynamics are marked 'p' and 'f'. The notation includes various musical symbols such as notes, rests, and slurs.

59

Measures 59-67 of the Chaconne. The score is in G major, 3/4 time. It features a complex texture with multiple voices. Measure 59 starts with a piano (*p*) dynamic. Measures 60-67 show a gradual increase in intensity, with dynamics ranging from *pp* to *p*. The music is characterized by rapid sixteenth-note passages and sustained chords.

68

poco rallentando *a tempo*

Measures 68-73 of the Chaconne. The tempo changes from *poco rallentando* to *a tempo* at measure 68. The score continues with complex textures and rapid passages. Dynamics include *p* and *pp*. The music is characterized by rapid sixteenth-note passages and sustained chords.

74

Measures 74-77 of the Chaconne. The score continues with complex textures and rapid passages. Dynamics include *mf* and *sim.* (simulazione). The music is characterized by rapid sixteenth-note passages and sustained chords.

78

Measures 78-87 of the Chaconne. The score continues with complex textures and rapid passages. Dynamics include *f* and *sim.* (simulazione). The music is characterized by rapid sixteenth-note passages and sustained chords.

Viol 1 Treble

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Viol 4

The musical score for Viol 1 Treble consists of eight staves of music. The first staff (measures 1-8) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic. The second staff (measures 9-15) is in treble clef with a key signature of one sharp (F#). The third staff (measures 16-21) is in treble clef with a key signature of one sharp (F#), featuring a *p* dynamic at the start and a *mf* dynamic later. The fourth staff (measures 22-27) is in treble clef with a key signature of one sharp (F#), starting with a *p* dynamic. The fifth staff (measures 28-34) is in treble clef with a key signature of one sharp (F#), featuring a *cresc.* marking and a *f* dynamic. The sixth staff (measures 35-39) is in treble clef with a key signature of one sharp (F#), showing a complex rhythmic pattern with alternating *p* and *f* dynamics. The seventh staff (measures 40-45) is in treble clef with a key signature of one sharp (F#), starting with a *f* dynamic and a *p* dynamic. The eighth staff (measures 46-51) is in treble clef with a key signature of one flat (Bb), ending with a *p* dynamic.



Viol 2 Tenor

Chaconne

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Viol 4

mf

mf

9

16

p

mf

23

p

30

cresc.

f

p

37

f p

f p

f p

f

p

43

50

p

57



65



72



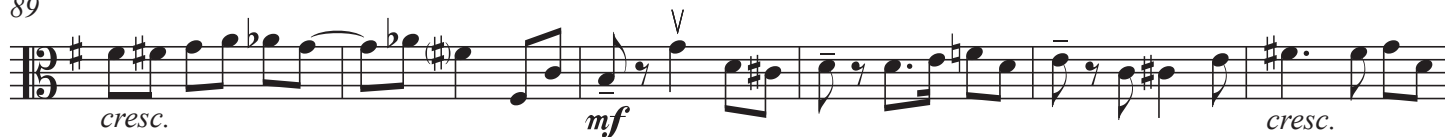
78



83



89



95



Viol 2 Treble

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Michael Kimbell (2018)
ASCAP

Viol 4

mf

mf

9

16

p

mf

23

p

29

cresc.

f

36

p

f p

f p

f p

f

p

42

49

p



Viol 3 Bass

Chaconne
on a theme from Henry Purcell's "When I am laid in earth"
in memory of Ilse Guenther

Michael Kimbell (2018)
ASCAP

Viol 4

The musical score for Viol 3 Bass is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music, each containing measures 1 through 53. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with some measures marked *f* (forte). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final measure marked with a double bar line and a 4-measure rest.

8

16

23

30

37

46

53

60

pp

68

poco rall. *a tempo*

p

74

mf *sim.*

79

f

84

p *cresc.*

90

mf *cresc.*

95

f *poco rit.*

Viol 3 Tenor

Chaconne
on a theme from Henry Purcell's "When I am laid in earth"
in memory of Ilse Guenther

Michael Kimbell (2018)
ASCAP

Viol 4

The musical score is written for Viol 3 Tenor in 3/4 time, key of D major. It consists of eight staves of music. The first staff (measures 1-7) begins with a *mf* dynamic. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) features a *p* dynamic at measure 15 and a *mf* dynamic at measure 21. The fourth staff (measures 22-28) starts with a *p* dynamic at measure 22. The fifth staff (measures 29-35) includes a *cresc.* marking at measure 29 and a *f* dynamic at measure 35. The sixth staff (measures 36-39) shows alternating *p* and *f* dynamics. The seventh staff (measures 40-49) includes a *f* dynamic at measure 40, a *p* dynamic at measure 41, and a *p* dynamic at measure 45. The eighth staff (measures 50-54) begins with a *p* dynamic at measure 50. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

15

22

29

36

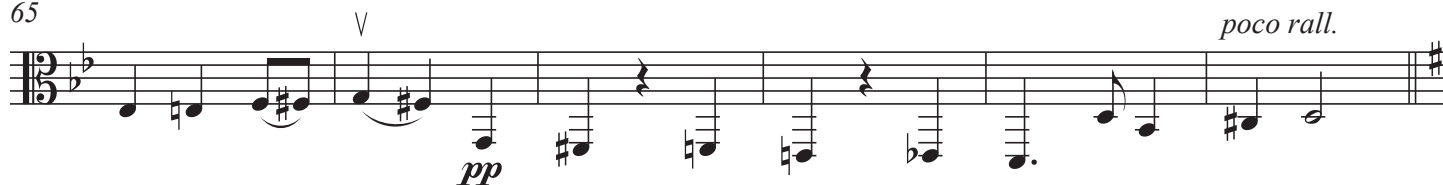
40

50

57



65

71 *a tempo*

76



80



85



91



96



Viol 4 Bass

(7 strings optional)

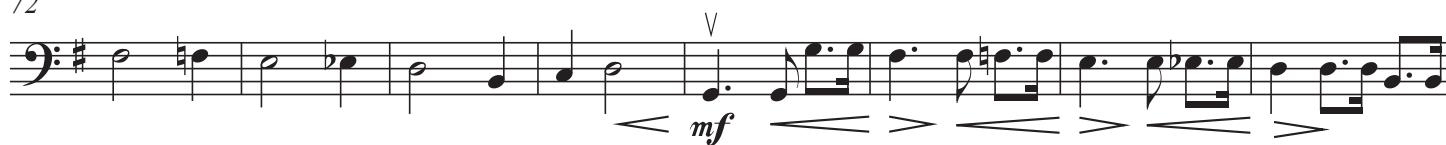
Chaconne

*on a theme from Henry Purcell's "When I am laid in earth"
in memory of Ilse Guenther*

Michael Kimbell (2018)
ASCAP

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 3/4 time, key of D major. The score consists of 63 measures across six staves. It includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*, *cresc.*, *poco rall.*, *a tempo*, *pp*). The piece concludes with a repeat sign and a final measure.

72



80



87



94



Viol 4 Tenor

Chaconne
on a theme from Henry Purcell's "When I am laid in earth"
in memory of Ilse Guenther

Michael Kimbell (2018)
ASCAP

Viol 4 Tenor score for *Chaconne* on a theme from Henry Purcell's "When I am laid in earth" in memory of Ilse Guenther, by Michael Kimbell (2018), ASCAP.

The score is written for Viol 4 Tenor in 3/4 time, key of D major (one sharp). It consists of 60 measures, divided into systems of 9, 9, 9, 7, 7, and 9 measures.

Key performance markings include:

- mf** (mezzo-forte) at measures 1, 18, and 33.
- p** (piano) at measures 9, 26, 33, 40, 50, and 60.
- cresc.** (crescendo) at measure 26.
- pp** (pianissimo) at measure 60.
- 4** (four-measure rest) at measures 40 and 50.
- V** (Vibrato) markings above measures 1, 18, 26, 33, 40, and 50.
- f** (forte) at measures 33 and 40.
- p** (piano) at measures 33, 40, 50, and 60.
- pp** (pianissimo) at measure 60.
- mf** (mezzo-forte) at measure 18.
- cresc.** (crescendo) at measure 26.
- f** (forte) at measure 33.
- p** (piano) at measure 40.
- pp** (pianissimo) at measure 50.
- pp** (pianissimo) at measure 60.



69 *poco rall.* *a tempo*

1

p *mf*

77

f

83

p

89

cresc. *mf* *cresc.*

96

f *poco rit.*