

London, Royal Academy of Music, Manuscript 600

A volume of bandora parts and lyra viol solos which came into the possession of John Browne, Clerk of the Parliaments, but may have been begun by his father, Thomas.

iv + 88 + iv. Modern pencil foliation 1-96 includes stub of f. 37. No music entered ff. 6r-7r, 8v-9r, 24r-25r, 26v-33v, 42v-57r, 58r, 59r, 60v-74r, 78r, 79v-81r, 82v-88r, 90v-91v.

Scribes:

Bandora:	a
	b
	c
Lyra viol:	X = unidentified (see Plate 1c)
	B = John Browne (see Plate 1a)
	C = unidentified (see Plate 1b)

Inscriptions:

Inside front cover: bookplate of Lord Braye of Stanford, Leicestershire
f. 95r: 'Thomas Turner of London Grocer and [...]
f. 96r (inverted): '34H8 B94582'. This appears to be a code for 'John Browne';
e.g. 8 = 'N' and 4 = 'O'.

Format and dimensions:

Oblong quarto, 205 x 274; all edges gilt.

Watermarks: corner watermark consisting of letters IA with a smaller symbol above and between them, possibly a 'C' or a 'D'; the main elements of the mark resemble Briquet 9398 (1598).¹ Endpaper folios 93 and 94 are uncut, confirming that no paper has been lost from the top edge and that no watermark can have been present there.

¹Briquet states that the use of a corner watermark as the only mark in a sheet was characteristic of Genoese paper throughout the seventeenth century; mark 9398 was the earliest example known to him. See C. M. Briquet, *Les filigranes*, facsimile edition ed. Allan Stevenson (Amsterdam, 1968), II, 496 n.1.

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Rastrology: six 6-line staves drawn one line at a time with a straight-edge; the top and bottom line on each page continued across the central margins; marginal rulings on left and right of each page.

Collations: A-D⁸ (E¹ removed) F-L⁸

Binding: contemporary calf, 210 x 280; tooled front and back with inner and outer frames of triple rules, the central rule of the three gilt in either case. Gilt corner decorations to inner frame and gilt central stamp lettered 'TB' (probably Thomas Browne, the father of John Browne). Spine appears original, with five gilt bands and six applied gilt patterns. Four flyleaves at either end, of the main paper type; no pastedowns now, but the outermost flyleaves may once have been pasted to the insides of the covers (f. 1v bears a mark indicating that the Braye bookplate was once pasted to it, and f. 96v bears substantial fragments of extra paper suggesting that it has been forcibly separated from something).²

Provenance: 'T B' embossed on the front cover may probably be expanded to 'Thomas Browne' (1567-1621), father of John, since he was apprenticed to a Thomas Turner for eight years from Lady-Day 1584 and the name 'Thomas Turner' occurs on f. 95r. Presumably the manuscript came into the hands of John Browne either at his father's death in 1621 or when he came of age in 1629. Later it descended to the Braye family of Stanford Hall. It was acquired by Robert Spencer in 1966 and was bequeathed by him to the Royal Academy of Music.

Bibliography: BROWNE A; BROWNE FF

Contents						
<i>Folio</i>	<i>No.</i>	<i>Ascription</i>	<i>Title</i>	<i>Tuning</i>	<i>Scribe</i>	<i>VdGS No.</i>
5r	-		Almane	edfhh	B	A7975
5r	-		Coranto	[edfhh]	B	A7976
5v	-		Saraband	defhh	B	A7461
[ff.6r-7r: blank]						
7v-8r			[Quadro Pavan]	[Bandora solo ³]	a	
[ff.8v-9r: blank]						
9v		-		efffe	B	A9621
10r		[P. Phillips?]	Phillips galliard	[Bandora consort]	a	

² If the pastedowns were in fact deliberately lifted, this took place many years ago.

³ We are very grateful to Ian Harwood for identifying the bandora music and the work of its scribes. He divides the music into solo pieces and consort parts: here shown as 'solo' and 'consort'.

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10r			[pencil frag.]		B	
10r			[pencil frag.]			
10v		[Dowland]	Dowlands galliard	[Bandora solo]	a	
10v			Mr. Nowells.			
			galliard	[Bandora consort]	a	
11r			Knowles galliard	[Bandora consort]	a	
11r		[Dowland]	Dowlandes			
			allmaine	[Bandora consort]	a	
11v			Passemesurs.			
			Pauin	[Bandora consort]	a	
11v			Passemesurs			
			Galliard	[Bandora consort]	a	
12r		[Allison]	Quadron Pauin	[Bandora consort]	a	
12r		[Allison]	Quadron galliard	[Bandora consort]	a	
12v			Labeche Pauin W:S	[Bandora solo]	b	
13r		[J. Johnson]	The new hunts up	[Bandora solo]	b	
13v		[J. Johnson]	Flat Pauin	[Bandora consort]	a	
13v			Paggintons			
			Galliard	[Bandora consort]	a	
14r		[P. Phillips]	Phillips pauin	[Bandora consort]	a	
14r			Mousiers Alman	[Bandora consort]	a	
14v			Od crotchet Pauin	[Bandora consort]	a	
14v			Squires galliard	[Bandora consort]	a	
15r			In nomine Pauin	[Bandora consort]	a	
15r			In nomine galliard	[Bandora consort]	a	
15v		[Allison]	Allisons fshharp			
			pauin	[Bandora consort]	a	
15v		[Allison]	Allisons Almaine	[Bandora consort]	a	
16r		Johnson	Delight Pauin	[Bandora consort]	a	
16v			Alpha Pauin	[Bandora consort]	a	
17r			Wallisis pauin	[Bandora consort]	a	
17v		[Dowland]	[Lachrimae			
			(fragment) ⁴	[Bandora consort]	a	
18r		[Allison]	Delatromba Pauin	[Bandora consort]	a	
18v			Lachrimae Galliard	[Bandora consort]	a	
19r			Cuttings Pauan	[Bandora consort]	a	
19v		Alfonso				
		[Ferrabosco II]	Almand	defhf	X	101
19v	1	[Jenkins]	A Toy	[edfhf]	X	233
20r	2	Jo: Jen:[kins]	Almand	edfhf	X	234
20v	3	J:[enkins]	Prelu:	[edfhf]	X	237

⁴ Copied complete by same scribe on f. 92r.

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21r		Ro: Taylor	Coranto	[edfhf]	B	17
21v		Stifkin	Coranto	[edfhf]	B	41
21v		Will Lawes	Saraband	[edfhf]	B	467
22r		-	Serraband	[edfhf]	B	A7977
22r		Ro: Taylor	Coranto	[edfhf]	B	18
22v	1	Jo: Jen:[kins]	Coranto	[fedfh]	X	398
22v	2	Jon Jen	Coranto	[fedfh]	X	399
22v-23r	3	Jon Jen:	Saraband	[fedfh]	X	393
23r	4	Jon: Jen	Allmand	fedfh	X	397
23v	-	-	Kilkennie	edfhf ⁵	B	A7978
[ff.24r-25r: blank]						
25v	-	-	[Almain]	[ffefh]	C	A6621
26r	-	-	[Corant]	[ffefh]	C	A6622
[ff.26v-33v: blank]						
34r		[Ives]	Almaine	[fhfhf]	B	155
34r		[Ives?]	[Corant]	fhfhf	B	156
34v		[Ives?]	Looke downe	[fhfhf]	B	157
34v		[Ives?]	A Imitation of the Drumm & y ^e Fyfe	[fhfhf]	B	158
35r		[Ives]	The Widdowe	[fhfhf]	B	159
35v		-	Coranto	[fhfhf]	B	A9465
35v-36r		R. T.[aylor]	Serraband	[fhfhf]	B	34
36r		-	Toye	[fhfhf]	B	A9466
36r		-	Toye	[fhfhf]	B	A9467
36r		-	Toye	[fhfhf]	B	A9467
36v		-	[Corant]	[fhfhf]	B	A9179
36v		-	[Toy]	[fhfhf]	B	A9468
[f. 37r-v: cut out]						
38r		-	[Corant]	[fhfhf]	B	A9469
38r		-	Maske ⁶	[fhfhf]	B	A9470
38v		[Ives]	All ye forsaken	[fhfhf]	B	150
38v		[Coprario]	Masque	[fhfhf]	B	31
39r		[Ives]	See the Buildings	[fhfhf]	B	119
39v		-	Masque	[fhfhf]	B	A9471

⁵ Shown as 'harpe tuning'.

⁶ Peter Holman points out a strong connection between the pieces on ff. 38r-40v and the masques produced for Princess Elizabeth's wedding in 1613. He suggests that Taylor, who perhaps taught Browne when he was at the Middle Temple and was a lyra viol player, may have made these arrangements for him.

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40r		Ro: Taylor	Galliard	[fhfhf]	B	33
40v		-	[Galliard]	[fhfhf]	B	A9472
41r		T. G.[regorie]	Ayre	[fhfhf]	B	52
41r		T. G.	Almaine	[fhfhf]	B	40
41r		T. G.	Almaine	[fhfhf]	B	10
41v		T. G.	[Almain]	[fhfhf]	B	15
41v		T. G.	[Almain]	[fhfhf]	B	4
[ff. 42r-57r: blank]						
57v		-	[Prelude?]	[Bandora solo]	c	
[f. 58r: blank]						
58v			Sweet Jesu who shall lende mee whings	[Bandora solo]	c	
[f. 59r: blank]						
59v	1	-	Coranto	[fdefh]	B	A8525
59v	2	[Stoeffken]	[Corant]	[fdefh]	B	57
60r	3	-	Coranto	[fdefh]	B	A8526
[ff. 60v-74r: blank]						
74v		R. T[aylor]	A Toye	ffhfh	B	21
75r		-	Sidania	[ffhfh]	B	A9215
75r		-	The Ffrench Maypole ⁷	ffhfh	B	A9216
75v		-	Temple Masque	[ffhfh]	B	A7981
76r		Ro: Taylor	Almaine	[ffhfh]	B	22
76v		-	A maske	[ffhfh]	B	A9217
76v		[R. Johnson]	The Princes Dance	[ffhfh]	B	14
77r-v		-	Peggie	[ffhfh]	B	A9219
77v		-	[Almain]	efhfh	B	A9358
[f. 78r: blank]						
78v-79r		Byrd	Birds Lullaby	[ffhfh]	B	none
[ff. 79v-81r: blank]						
81v	1	Jo: Jen:[kins]	Almand	[efdef]	X	506
81v	2	Jo: Jen:[kins]	Coranto	efdef	X	505
81v-82r	3	J: J:[enkins]	Coranto	[efdef]	X	504
82r		Will Lawes	Serraband	[efdef]	X ⁸	591

⁷ see footnote 6. Here is another masque group on ff.75r-76v.

⁸ Headings by scribe B.

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[ff. 82v-88r: blank]						
88v			Southwells galliard	[Bandora consort]	a	
			Heauen & earth	[Bandora consort]	a	
89r			The cobler of			
			Berdeaux	[Bandora consort]	a	
89r			Pipers galliard	[Bandora consort]	a	
89r			Pipers pauin	[Bandora consort]	a	
89v		[Allison]	The knell	[Bandora consort]	a	
90r		[Allison]	Response pauin	[Bandora consort]	a	
90r			The sacred ende	[Bandora consort]	a	
[ff. 90v-91v: blank]						
92r		[Dowland]	Lachrimae	[Bandora consort]	c	
92v			tell me John			
			[Loth to depart]	[Bandora consort]	c	
[ff. 93-96: blank end-papers]						