

John OKER or Okar or Okeover		GB- Ob MSS Mus Sch. D.245-7	See MICO B-W p. 32.	VdGS SP	Publ Barrington Series	JOHN OKER (d. c. 1664)		Lbl Add MSS		Public- ations	
						3-part Fantasies.		5-part Parans.		17786-91	17792-6
VdGS No.		no. (seq.)		no.	no.	VdGS No.	'Parana John Okeover Wellensis'	no.	no.	no.	
1 Tr Tr T		1	P. 196 of D.245	154	1	1		41			
2 Tr Tr T		2		154	2	2		42			70
3 Tr Tr T		3		154	3		5-part Fantasies 'Phantasia John Okeover Wellensis'	parts			
4 Tr Tr T		4			4	1		43			
5 Tr Tr B		5			5	2		44			
6 Tr Tr B		6			6	3		45	John Merro - parts		
7 Tr Tr B		7 (1)	D.245 p.198 D.245 p.94 (2 entries)		7	4		46	John Merro - parts		
8 Tr Tr B		8, (2)	D.247 f.58 D.246 p.93 (2 entries)		8	5		47	John Merro - parts		45
9 Tr Tr B		9			9	6		48	John Merro - parts		
10 Tr Tr B		10	2 parts only not in D.245		10	7		49	29		

OKER - 1

1980 rev. 1989

The musical score consists of 78 numbered staves, arranged in three columns and 26 rows. The notation includes various time signatures such as 3/8, 3/4, 7/8, 3/2, and 6/8. The clefs used are primarily treble clef, with the final three staves (71-78) using bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include performance markings like accents and slurs. The key signature is predominantly one flat (B-flat).

Valentine OLDIS					Airs a 2, 3, 4					GB - 06 MSS Mus Sch.				
PLAY-FORD CA		GB - 06 MS Mus Sch								G. 612		C. 44		E. 451
1655		G. 612										Hand		Hand
VdGS No.	No.	No.	f.	Hand	VdGS No.	No.	f.	Hand	Seq.	f.	Hand	P.	Hand	
2-PART AIRS IN B $\flat$ (Tr, B) : SET 1					Sar. 45 - 17									
Alm	1	184			Country									
Air	2	185			Dance 46 - 17'					2				
Cor	3	186			Hornpipe 47 - 18					2				
Sar.	4	187												
2-PART AIRS IN F (Tr, B) : SET 2					SET 7: '6 new [3-part, TrTr B, B $\flat$ ] ayres a la mode, made in the yeare 1674' [Mostly in Edward Lowe's hand ('L')]									
Alm.	5	209			Prelude	51	1	18':1	L	(1)	95:1	2	3:1	L
Cor.	6	210			Cor.	52	2	18':2	L	(2)	95:2	2	3:2	L
Sar.	7	211			Sar.	53	3	19:1	L	(3)	95:3	2	4:1	L
Jig	8	212			Jig	54	4	19:2	L	(4)	95:4	2	4:2	L
'Three parts by Mr Valentine Oldis'					Sar 55 5 19':1 L (5) 95:5 2 4:3 L									
3-PART AIRS IN F (Tr, B) : SET 3					Jig 56 6 19':2 2 (6) 95:6 2 5 L									
[Alm]	11		1	2'										
[Air]	12		-	3'										
[Air]	13		-	4										
[Cor]	14		3	4'										
[Alm]	15		4	5										
[Air]	16		5	5'										
[Cor]	17		6	6										
[Sar]	18		7	6':1										
SET 4, 3-PART AIRS IN B $\flat$ , (TrTrB)					SET 8: '4 parts, Valentine Oldis, 3 Trebles & a base' (L) [in F]									
[Pav]	21		8	6':2	[Pav]	61	1	25	1					
[Air]	22		9	7'	[Alm]	62	2	24	1					
[Air]	23		10	8	[Alm]	63	3	23'	1					
[Cor]	24		11	8'	[Cor]	64	4	23:1	1					
[Sar]	25		-	9'	[Air]	65	5	23:2	1					
					[Jig]	66	6	22'	1					
					'Given mee by the Author 24 <sup>th</sup> March 1659 at The Legge in Kings Street Westminster' (L)									
3-PART AIRS IN d (TrTrB), SET 5					SET 9: Unattributed bass parts in G612d, in B $\flat$									
[Pav]	31		-	11'	[Air]	71	1	Ap	22'					
[Alm]	32		-	12'	[Air]	72	2	Ap	22					
[Cor]	33		-	13	[Jig]	73	3	Ap						
[Sar]	34		-	13'	[Air]	74	4	Ap						
3-PART AIRS IN D (TrTrB), SET 6					[Cor]	75	5	Ap						
Pav.	41		-	14'	[Sar]	76	[6]	Ap						
Ayre	42		-	15'	[Air]	77	[7]	Ap						
Rant	43		-	16	[Jig]	78	[8]	Ap						
Cor	44		-	16'										

JACOB ØRN

'Jacomo Acquilino Dano'

*Paran a 6*











Published: DENMARK B











US-NYp MS Drexel 4302 (Tregian score) f. 314'

July 2004

ØRN-1

OSWALD, Andreas (Uswalt) dates unknown		D-W, Cod. Guelf 34.7. Aug. 2°	F-Pn, Rés Vm <sup>7</sup> 673	
violin and bc		no./p.	no.	
1. Sonata	e 	4/5		
2. Sonata	D 	6/17		
violin, viola da gamba, bc scordatura				
3. Sonata	A 	45/68		
two violins, bc				
4. Sonata	D 	49/76		
5. Aria variata	d 	54/88	30 A	Ex Anon 842
violin, viola da braccio, viola da gamba, bc				
6. Sonata	A 	60/102		
violin, trombone, bassoon, bc				
7. Sonata	D 	62/108		
8. Sonata	C 	71/131		
9. Sonata	D 	109/256		
10. Sonata	D 	111/261		
January 2009				OSWALD-1

OSWALD (Uswalt), Andreas dates unknown	D-W, Cod. Guelf 34.7. Aug. 2°	S-Uu IMhs	
<p>two violins, viola da gamba, bc (gamba)</p> <p>11. Sonata G </p> <p>12. Sonata D </p>	no./p.  68/121  112/264		
<p>violin, trombone viola da gamba, bc</p> <p>13. Sonata F </p> <p>14. Sonata e </p>	70/128  113/266		
<p>violin, 2 viola da braccio, bassoon, bc</p> <p>15. Sonata d </p>	81/160		
<p>3 violins, bc</p> <p>16. Sonata D </p>		9:6	
January 2009			OSWALD-2

<p>OSWALD, Andreas 'junior'  It is presumed he is a different person from Andreas Oswald [I], but evidence is lacking.</p>	<p>D-W,  Cod. Guelf  34.7.  Aug. 2°</p>	
<p>Sonata G  violin, viola da gamba, bc</p> <p>Sonata a  violin, viola da gamba or trombone, bc</p>	<p>no./p.   48/74   52/85</p>	
<p>January 2009</p>		<p>OSWALD-3</p>