

Stephen NAU or Noe or Nor		SOURCE	SOURCES:		SOURCE	Publ.
Vdqs No.		A	A. S-Uv MS 409: no., f. B. Dbrd-KL MS fol. 61 D5: no. C. US-NH MS Filmer 3: f. D. US-NH MS Filmer 1: f. E. GB-Ob MS Mus Sch D.220: Sect. no.		B	KASSEL E
13 5-part Airs:		no., f.	6 5-part Airs: 'Ballet à 5'		no.	
Alm 1		40, 20', 22'	'S. Nau'		1	✓
Gall 2		41, 20'	14		2	✓
Alm. 3		71, 35'	15		3	✓
Alm. 4		119, 53'	16		4	✓
Gall. 5		120, 53'	17		5	✓
'1. Courante'		121, 54'	18		6	✓
'2. Courante'		122, 54'	19		6	✓
'3. Courante'		123, 54'	4 2-part Airs: 'Mr. Noe'		C	
'4. Courante'		124, 54'	[cor] 20		f. 66 inv 1	
'Sar.		125, 54'	[cor] 21		66 inv 2	
Pav. 11		140, 61'	[cor] 22		65' inv 1	
Alm. 12		141, 62'	[cor] 23		65' inv 2	
Alm. 13		142, 62'	3 4-part Airs		D	
* Cantus only, of Pav. 24. Alm 25, Cor 26; Fragment of Altus of Pav 24, on f.114			Pav 24		f. 115' *	
			Alm 25		116 :1 *	
			Cor 26		116 :2 *	
			LAVALTA a 2 'Mr Noe' B only.		E	
			27		VII/ 66 p. 117:4	

RICHARD NICHOLSON

d. 1639

Consort Songs

Musical Example	GB-Lbl Add MSS		EIRE -Dtc	NOTATION DL	GB-0ch MSS	Publ.	
	17797	17786-91				Chester ed. 230	MB 22
	no. f.	no.				no.	no.
<p>Cuckoo,</p>	3, 3' A					3	49
<p>In a mery May morn</p>	-, 4						50
<p>No, no more, good herdsman of thy songe.</p>	4, 4'						52
<p>I am not I of such belief.</p>	-, 5						54
<p>Come holy Ghost, Eternal God</p>	5, 5' A				101		38
<p>O lord on whom I do depend.</p>	6, 6' A				102		39
<p>O lord, turn not away thy face.</p>	-, 7 A				103		40
<p>Sweet they say such virtue lies</p> <p>[with 2nd section]</p>	8, 8' A						53
<p>And hath good grace (quintus only)</p>	15, 87'		superius				
<p>'Joan', quoth John, 'when will this be?</p>		13 a5	✓	✓			51

Johann Michail NICOLAI

GB-
DRc
MSS

Sonata for Violin, BV, Bc.

D.2
No.
14

"M3c4li3"

Considered doubtful attribution BV

1. Sonata for 2 BV, Bc

D.10
P.11

+ Fantasia, Gigg
Ciaccona.

for 'Teorbana' & organ










2. Sonata for 3 BV

D.10
p.29

+ Gigg, courante,
Sarabande. B3 is
not figured, and
the 3 parts appear
to be equal.

The pieces below were formerly included among the bass viol duos by John Jenkins
It is possible that some movements are by him, but it is equally clear that others
are not. For the time being they are included here, since Nicolai is the named composer
of some of them in GB-DRc, MS D.10.

		DRc D.10	Lbl Add. 31430	Nos. 3-10 all published GÜNTERSBERG, G047	Dbrd-Kl MS 4o Mus 108 vol. 4
3.	Almaine 660 657 (Bc=656)	5 A	5', 11' RT 656-7 only		
4.	Almande 661 659 (Bc=658)	8 A	8, 13' RT 658-9 only		
5.	Sonata Adagio 733 716 leading to (Bc=715) Sonata Allegro 723 717 (Bc=718)	2 :‡:	4, 10' RT 715-6 only	‡: In D.10, Rc53 begins a Sonata to which the following A-minor movements presum- ably belong.	10' :3
6.	Sonata Adagio 734 728 722	20 *	7, 13' RT 728, 722 only	* In D.10, Rc 55 is attr. Michael Nicolai and followed by Aria, Courant, Gigg, Sara- bande, and Ciacconi (not shown here).	
7.	Courant 864 859 (Bc=860)	6	6, 11' RT 859-60 only		
8.	Courant 861 863 (Bc=862)	9	8, 13' RT 862-3 only		
9.	Giga 868 869 (Bc=869a)	10	8, 13' RT 869, 869a only		
10.	Cor. or Sax. 875 874 (Bc=873)	8 A	6, 11' RT 873-4 only		first 20 O of Viol 2 part, entitled 'Piece'

NICOLAI, Johann Michael		
Sonata		GB-HAdolmetsch, MS II.c.25, no. 32 (anon.) GB-Lbl, Add. 31423, f.221v (anon.) F-Pn, Res Vm ⁷ 673, no. 73 *D-W, Cod. Guelf. 34.7.Aug 2 ^o , p. 42, no. 35
	Violin, viola da gamba (*bassoon)	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 ^o , no. 36, p. 44
	Violin, viola da gamba	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 ^o , no. 83, p. 167
	2 vln, viola da gamba, bassoon	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 ^o , no. 103, p. 219
	2 vln, 3 vla da braccio, violone	
	2 violins and viola da gamba	
Sonata		F-Pn, Res Vm ⁷ 673, no. 21
Sonata		F-Pn, Res Vm ⁷ 673, no. 25
[Sonata]		F-Pn, Res Vm ⁷ 673, no. 82
[Sonata]	vln, 2 vla da braccio, viola da gamba	
(vln 1)		F-Pn, Res Vm ⁷ 673, no. 105
[Sonata]		F-Pn, Res Vm ⁷ 673, no. 106 (vln and vla 2 only)
January 2009		NICOLAI-2

DANIEL NORCOMBE

Divisions

for

Solo Bass Viol

alias
D.N.
Nor.
Norcom
Norcum
Norcomb
Norcome
Norcombe

Tags
(Richards)
No.

GB- HA dolmetsch MS II.c.24	Lcm Pk.F. II. F. 10(2)	Ob MSS			US- NYP MS	US- R	US- Cn	D-W, Cod. Gueif. 34.7. Aug 20
		Mus.	Mus Sch.		Drexel 3551	John Withy his Booke	Case f.A. 143	
		C.39	C.71	D.245-6				

(RC)	GROUND	1st. Division	no.	f.	P.	P.	P.	P.	seq.	p.no.
1			15							
	RT 38 - 2 strains									
2								76		
	RT 43 - 2 strains									ground only in GB-Och 1019, sig. 1/1
3			3' A			134 +				
	RT 277 - 2 strains									† Daniell Norcome Sept. 16 th 1672
4			19				192 * 209 #		39 rev	
	RT 8 - 2 strains									* D.245 (tablature) # D.246 (staff)
5							251 #			
	RT 66 - 2 strains									
6			4		24					
	RT 370 - 2 strains									
7					57'					
	RT 18									
8					6'					
	RT 34 - 2 strains									
9			1		48	112		68 A		
	RT 5 - 2 strains									also: D-F, Mus Hs 337, no. 17, pp. 67-69
10					53' *	120 ⊕				
	RT 764 - 2 strains									* Pool (RC 9) ⊕ 'Mr Dan. Norcome' (same divisions in both)
11			2' A			128				
	RT 381									(7) A
12						132				
	RT 767 - 2 strains									
13						130 ⊗	133 #			
	RT 802 cf. RC 31 infra.									⊗ 'The Ground by Daniell Norcum' Ground also used by C. Simpson (RC 15).
14								50		
	RT 396									Ground also used by Young (RC 23 on RT 396) and Butler Vd 958
15								34		
	RT 12 - 2 strains									
16				13' †						
	RT 13 - 2 strains									Score 'Dan. Norcome in G'
17				6 A +	29'					
	RT 6									⊕ 'Ground in G WA'
18					9 ∅					
	RT 374 - 2 strains									∅ 'D.N.'

DANIEL NORCOMBE

Divisions
for
Solo bass viol

Y245
(Richards)
No. continued

HA	DRc MSS		Lcm Pr. Bk. II. F. 10(2)	Ob MSS		US- NYp MS
	D. 2	D. 10		Mus. Sch.	Mus. Sch.	
dolmetsch MS II. c. 24	D. 2	D. 10	II. F. 10(2)	C. 39	C. 71	Brexel 3551

(RC)	GROUND	1st. Division	no.	P.	f.	f.	P.	P.	
19								58	
RT 355 - 2 strains									
20					5'				
RT 378 - 2 strains									
21			6' A				124	56	
RT 365 - 2 strains									
22				106					
RT 397									
23						59		11	
RT 22 - 2 strains									
24								54 A	[Anon, attrib. Norcombe]
RT 4									
25			5'						
-									
26			18						Ground also used by 'Mr R' (RC 1)
RT 21 - 2 strains									
27			20						
-									
28			27 *						* 'D.N.'
- 2 strains									
29			11						Ground also used by C. Simpson (RC 18); Facy (RC 1) is on RT 406, a variant of RT 406
RT 406									
30				end				19	⊗ "Mr. Cooper Norcomb"
RT 382 2 strains								⊗	
31			[22]	ground only, in pencil					
RT 802 a of RC 13 supra.									
32			10						
- 2 strains									
33			16						
-									
34			28						
- 2 strains									
35			26						Ground also used by J. Withy (RC 24)
RT 16 [ut-re-mi-...]									

D[aniel]				D. 247	
N[orcombe]	[Gall.]	a +h	a c d c d f d c a c	f.	
Airs for	41	a	a	26'	
Solo lyra viol	fhfhf d	f	e f	'D.N.'	
from					
GB-Ob MSS	[Par.]	d. d	f a t f	27'	
Mus. Sch.	42	+j h	f e c	'D.N.'	
D.247	fhfhf g	a	a		

