

LIST OF MODERN PUBLICATIONS
(We would be pleased to receive notification of any omissions)

Space limitations mean that it is becoming increasingly difficult to record modern publications on the Index pages and instead these will now be listed separately here. The old material will not be deleted unless the space is required for new work, but this list should be the first point of reference.

ANONYMOUS

	Divisions (7 sets) (bass viol)	VdGS ME 137
	13 divisions (tenor viol and ground)	EW927
	Airs and Symphonys (1710) (bass + cont.)	Guntersberg G220
	English music for treble viol and ground	EW931
	35 chorales arr. for lyra viol	EW526
	4 suites for bass solo	EW635
	Sonata in d for vdg and bc	G100
	Sonata in d for vdg and bc	G214
6	Greensleeves	VdGS ME 69
367	Sound out my voice	VdGS ME 128
6505	lyra viol	VdGS ME 89
6599	3 Airs for 2 lyras	VdGS ME 131
709-11		
and 713-715	3 airs and 3 almains a2	VdGS ME 188
741	piece a2 [Mico?]	VdGS ME 215
602-8	7 duos	VdGS ME 203
903-4	2 fantasias a3	VdGS ME 146
1337-9	3 fantasias a4	VdGS ME 214
1340-1343	3 fantasias and 1 pavan a4	VdGS ME 225
1615-16	2 fantasias a5	VdGS ME 147
1655-6, 1665	3 fantasias a5	VdGS ME 217
1607, 1625	2 fantasias a5	VdGS ME 162/177
1611-14	4 pavans a5	VdGS ME 149
1546	[untitled] a5	VdGS ME 208
2142-2274	Masque airs a2	MASQUE
	Sonata for 3 v da gambas	Edition Baroque eba 2134
	Essercizii per Basso	Edition Baroque ebs 2139

ABEL, Carl Friedrich

	Sonata for solo vdg	Guntersberg, G142
	Sonata for v da gamba and b.c.	Guntersberg, G188
	6 easy sonatas for v da gamba and b.c.	Guntersberg, G062, G063, G501
	2 Berlin sonatas for v da gamba and b.c.	Guntersberg, G090
	Quartet for flute, vln, vdg and 'cello	Guntersberg, G199
	6 sonatas, op. 9 for vln, vc/vdg and b.c.	Guntersberg, 216
	<i>Second Pembroke Collection:</i>	
	4 duets for v da gamba and 'cello	Guntersberg, G250
	4 duets for two violas da gamba	Guntersberg, G251
	Ten sonatas for v da gamba and bc (2 vols.)	Guntersberg, G253 and G254

ALBERTINI, Ignazio/Gottfried Finger

	Sonata in d for vdg and b.c.	Guntersberg, G204
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ALLISON, Richard (fl. 1592-1601)

E601	De la Tromba pavin	MORLEY 1599/1, no. 3
E602	Response pavin	MORLEY 1599/1, no. 25; MB 40, no. 1
E604	Alison's knell pavin	MORLEY 1599/1, no. 11
E605	Bachiler's delight	MORLEY 1599/1, no. 24

E607	Go from my window	MORLEY 1599/1, no. 12
E674	Quadro pavin	MORLEY 1599/1, no. 1
E833	-galliard	MORLEY 1599/1, no. 2
E673	Mr Alisons Almayne	Musica Britannica 40, no. 4
E701	Paven dolorosa	Musica Britannica 40, no. 3
E603	The sharp pavin	Musica Britannica 40, no. 2
E606	The Lady Frances Sidneys Almayne	Musica Britannica 40, no. 5
E244	In Nomine a 5	Musica Britannica 45, no. 150

ALLWOOD

In Nomine a4

VdGS ME 182

AMNER, John (1579-1641)

Pavan a5 Corda Music CMP 418

Galliard a 5

Corda Music CMP 418

BACH, C.P.E. (1714-1788)

Sonata in C

Alamire D/1990/4169/5

Güntersberg G050

Dovehouse, Baroque no. 23

Sonata in D

Alamire D/1990/4169/5

Güntersberg G046

Peters 4287

Sonata in g

Alamire D/1990/4169/5

Güntersberg G080

Schott VAB2

BACH, Johann Christian

4 sonatas for cembalo/pft and vdg

Guntersberg, G226, G227

BACH, Johann Sebastian

Sonata in G minor for v da gamba and bc
3 Sonatas for vdg and bc

Edition Offenburg BC 2133
EW888

BACHELOR, Daniel (c.1574-1610)

E609 Sir Francis Walsingham's good night

Musica Britannica 40, no. 6

E610 The Lady Frances Sidneys felicitye

Musica Britannica 40, no. 8

E612 Daniells triall

Musica Britannica 40, no. 10

E614 The widows mite

Musica Britannica 40, no. 11

E703 Sir Francis Walsinghams good
morrow

Musica Britannica 40, no. 7

E611 The Lady Walsinghams conceits

Musica Britannica 40, no. 9

E613 Daniell's Almayne

Musica Britannica 40, no. 12

BALDWIN, John (before 1560-1615)

E3 In manus tuas, Domine

Musica Britannica 45, no. 117

E109 Coockow as I me walked

Musica Britannica 45, no. 125

London Pro Musica, EM14

E110 A browninge of 3 voc.

Musica Britannica 45, no.124

London Pro Musica, EM14

E128 Upon In Nomine [a4]

Northwood Music BR-1 [1st issue]

Musica Britannica 45, no. 131

E245 In Nomine [a5]

Bärenreiter, Hortus Musicus, 134

Musica Britannica 45, no. 152

BALTZAR, Thomas (c.1631-1663)

84	Almond [solo violin]	Geschichte der Musicke in Beispielen, 237
BARRIERÈ, Jean-Baptiste (1707-1747)		
	Sonatas for pardessus, book V	SH12
BASSANO, Augustine		
	Galliard	Musica Britannica 9, no. 55
BASSANO, Giovanni		
1-20	Fantasias [a3] [1585] Nos. 1, 8, 10, 12, 13, 15, 18 Nos. 2, 4, 6, 7	Fretwork Bärenreiter, Hortus Musicus 16 Bärenreiter, Hortus Musicus, 64
BASSANO, Augustine (c.1526-1604)		
1-5	Pavans and Galliards a5	Nova Music
BASSANO, Jerome (Hieronimus) (1559-1635)		
1-4	Fantasias a5	Nova Music
BATEMAN, Robert (d.1618)		
1-2	Galliards a5	Moeck, MMP VI
4, 8, 9	Almain, Volta, Näglein Blumen	London Pro Musica, Brade, 1617
6	The Cadua	London Pro Musica, T. Simpson, 1621
BECKER, DIETRICH		
	Sonata for vln, vdg and b.c. Schaff in mir Gott for alto, 2 vln, 2 vdg and b.c.	Guntersberg, G064, G502 Guntersberg, G136
BENNET, John		
-	Eliza, her name gives honour	Musica Britannica 22, no. 47
-	Venus' birds	Musica Britannica 22, no. 48
BERLIN SCHOOL		
	Sonata for vdg and obb. Cembalo	G044
BEVIN, Elway (c.1554-1638)		
-	Browning a3	Musica Britannica 9, no. 15 Northwood Music BR-1 Saraband Music, SM22
1	In Nomine a5	Musica Britannica 45, no. 153 Sul Tasto
2	In Nomine a5	Musica Britannica 45, no. 154 Sul Taso
BLANKES, Edward		
1-6	Fantasias a3	Musica Britannica 45, nos. 118-123 VdGSA 'F' Series nos. 3-8 London Pro Musica, VML183
E56	Fantasia a5	Musica Britannica 45, no. 138 VdGS ME 216
BLEYER, Nicolaus		
1-6		LPM: SIMPSON T, 1621

BLOW, John

Sonata in A major
Ground in G minor

Purcell Society Companion Series, vol. SC 4
Purcell Society Companion Series, vol. SC 4

BOCCHI, Lorenzo

2 sonatas and variations on an Irish tune for
Vdg and b.c.

Guntersberg, G219

BOISMORTIER, Joseph Bodin de

Diverse Pieces de Viole op.31
6 sonatas for pardessus and bass

Edition Baroque eba 2152
Minkoff M117

BORCHGREVINCK, Melchior

1-3
1
4-5

Moeck MMP IV
VdGS ME 149
Moeck MMP VI

BRADY, William

Pavans and galliards (1607)
Pavans and Galliards (1609)
1617 collection
1614 collection a6

London Pro Musica, TM24
London Pro Musica, WB1
London Pro Musica
London Pro Musica, MP3

BREWER, Thomas

15-21 Four-part airs
22-26 Four-part airs
Six fantasias for four viols

VdGS ME 158
VdGS ME 232
PRB Productions, VC078

BREWSTER (BRUSTERS)

E219 In Nomine a4
E248 In Nomine a5

Musica Britannica 45, no. 132
Musica Britannica 44, no. 14
VdGS ME 183

BROWNE, John

In Nomine fantasy and air a5

VdGS ME 207

BUCKE, John

E220 In Nomine a4

Musica Britannica 45, no. 133

BROWNE, John

1 In Nomine and Air a5

VdGS ME 207

BULL, John

Fantasia a3 and a4; In Nomine a5
E21 Fantasy a3
3 Dorick fantasias trtrTB
E249 In Nomine a5
E33 Fantasy a4
Anthem Almighty God

Northwood Music JB-1
Musica Britannica 9, no. 7
Corda Music CMP401
Musica Britannica 9, no. 50
Bärenreiter, Hortus Musicus 5
MEYER EECM, p.299
Peters (ed. Beck)
TCM 91

BUTLER, Henry (d.1652)

All in

BUTLER P

BUXTEHUDE, Dietrich

	Seven Op. 1 sonatas	Güntersberg G118
	Seven Op. 2 sonatas	Güntersberg G119
266	Sonata	Güntersberg G133
267	Sonata	Güntersberg G127
268	Sonata	Güntersberg G065
269	Sonata	Güntersberg G134
271	Sonata	Güntersberg G135
272	Sonata	Güntersberg G129
273	Sonata	Güntersberg G126
	14 trios, op. 1 and 2, for vln, vdg and b.c.	Güntersberg G091-G097; G111-G117
	Jubilate Domino for alto, vdg and b.c.	Güntersberg, G099
	Mit Fried und Freud for sop., bass and 4 strings	Güntersberg, G110
	Laudate Pueri Dominum for 2 sop., 4 strings and b.c.	Güntersberg, G123
	O Clemens for sop., 4 strings and b.c.	Güntersberg, G122
	Gen Himmel for sop., vln, vdg and b.c.	Güntersberg, G145

BYRD, William

1	Fantasia 1 a3	BYRD COLL XVII, 2 BYRD ED 17, 2 Bärenreiter, Hortus Musicus 14, 1 Northwood Music, WB-3
2	Fantasia 2 a3	BYRD COLL XVII, 4 BYRD ED 17, 4 ECS, new series, 21 Northwood Music, WB-3
3	Fantasia 3 a3	BYRD ED 17, 6 Northwood Music, WB-3
4	Fantasia 4 a3	BYRD COLL XVII, 6 Northwood Music WB-3
1	Fantasia 1 a4	BYRD AB, 27 [keyboard] BYRD COLL XIV, 35 BYRD COLL XVII, 10 BYRD ED 17, 7 Peters Edn. 6176 Northwood Music, WB-4
2	Fantasia 2 a4	BYRD COLL XVII, 118 BYRD ED 17, 11 Northwood Music, WB-4
3	Fantasia 3 a4	BYRD TCM 7, 163 BYRD COLL V, 111 BYRD COLL XVII, 118 BYRD ED 17, 147 Northwood Music, WB-4
1	Four fantasias a4 In Nomine a4	VdGS ME 230 BYRD COLL XVII, 10 BYRD ED 17, 80 ECS 20, 10 Northwood Music, WB-4
2	In Nomine a4	BYRD COLL XVII, 14 BYRD ED 17, 83 ECS 20 Northwood Music, WB-4
1	In Nomine a5	BYRD COLL XVII, 49 BYRD ED 17, 86 ECS, 20, 9 Northwood Music WB-5
2	In Nomine a5	BYRD COLL XVII, 62 BYRD ED 17, 90

3	In Nomine a5	ECS 20, 7 Northwood Music WB-5 BYRD COLL XVII, 66 BYRD ED 17, 94 ECS 20
4	In Nomine a5	Northwood Music WB-5 BYRD COLL XVII, 53 BYRD ED 17, 98 ECS 20, 8
5	In Nomine a5	Northwood Music WB-5 BYRD COLL XVII, 58 BYRD ED 17, 103 ECS 20
E58	Fantasy a5	Northwood Music WB-5 BYRD COLL XVII, 20 BYRD ED 17, 19 BYRD AB [keyboard], 26
E108	Prelude and Ground a5	Northwood Music, WB-5 BYRD COLL XVII, 38 BYRD ED 17, 29 BYRD AB [keyboard], 42
E112	Browning a5	Northwood Music, WB-5 BYRD COLL XVII, 20 BYRD ED 17, 19 BYRD AB [keyboard], 26
E444	Pavan a5	Northwood Music, WB-5 BYRD COLL XVII, 30 BYRD ED 17, 39
E83	Fantasia 1 a6	Northwood Music, WB-5 BYRD ED 17, 73 BYRD AB [keyboard], 29a
E84	Fantasia 2 a6	Northwood Music, WB-6 BYRD COLL XVII, 92 BYRD ED 17, 48 BYRD TCM 9, 105 BYRD ED 1, 82
E85	Fantasia 3 a6	Kraus, Cantantibus Organis XVI, p.33 Northwood Music, WB-6 BYRD COLL XVII, 70 BYRD ED 17, 63 BYRD COLL XIV, 166 Kraus, Cantantibus Organis XVI, p.38
E402	Pavan a6	Northwood Music, WB-6 BYRD ED 17, 75 BYRD COLL XVII, 99
E501	Galliard a6	Northwood Music, WB-6 BYRD ED 17, 78 BYRD COLL XVII, 101 Northwood Music, WB-6
	Consort Songs	BYRD ED 15
	Consort Hymns	BYRD ED 17
T. C.		
	Fantasy a4	VdGS ME 32
CAIX d'Hervelois, Louis de (1680-1760)		
Suite in A for pardessus and bc		Guntersberg G098
CARLETON, Nicholas		
Fantasia a 4 [reconstructed]		S&B, Y328 [score: MB XCVI, p.162]

CARLTON, Richard (c.1558-?1638) Pavan a5	VdGS ME 153
CASTRUCCI, Pietro (1697-1752) Sonata in g for vdg and bass	Guntersberg G287
du CAURROY the 1610 publication (fantasias a 3-6)	LPM; Guntersberg
CERVETTO, Giacomo (1681/2-1783) 3 sonatas for vdg and bass, Op. 1, 1-3	Guntersberg 285
CHETWOOD, Mr. 1-4 Fantasia a3 1 ditto	Asclepius Editions VdGS ME 19
COBBOLD, William (1560-1639) E60,61 In Nomine a5 E59 Sub diversis speciebus Fretwork Five consort songs in	Musica Britannica 45, no. 139 Musica Britannica 45, no. 140 Musica Britannica 22
COCKE, Arthur (d.1604) In Nomine a5	Musica Britannica 45, no. 155 VdGS ME 183
COLEMAN, Charles (d.1664) 1 Fantasia for 2 bass viols Fantasia a5 1-5 Fantasias a6 1 Fantasia a6 3 Fantasia a6 4 Fantasia a6 Three-part Airs (Book 1) Four-part Airs	VdGS ME 14 Dovehouse Editions, VDG14 VdGS ME 96 PRB Productions, VCO46 VdGS ME 67 VdGS ME 81 VdGS ME 127 Corda Music, CMP490 Fretwork, FE15
COPRARIO, John 1-6 Two-part Fantasias Fantasia 1 a2 Fantasias 2-3 a2 1-10 Fantasias a3 6 Fantasias a3 Fantasia 4 a3 4, 6 Fantasias 4 and 6 a3 1-7 Fantasias a4 Fantasias 4, 6, 7 a4 Fantasias 3 and 5 a4 1-52 Fantasias a5 Fantasias 7 and 9 a5 Fantasias 6, 10, 48-49 a5 Fantasias 5, 21, 47 a5 Fantasia 11 a5	Northwood Music JC-2a/2b Fretwork FE4b Musica Britannica 9, no. 1 VdGS/Schott [ME] 13 VdGS ME 33 Corda Music Fretwork FE4b Northwood Music JC-3 Musica Britannica 9, no. 8 Nagel Edition 563 Northwood Music JC-4 Fretwork FE4b VdGS ME 3, 31, 18 Musica Britannica 9, nos. 19-20 COPRARIO 5 [score] Fretwork [score and parts] Corda Music [score] VdGS ME 63, 53 Musica Britannica 9 ECS Hinrichsen Edition 578a

1-8	Fantasia 53 a5 Fantasias a6	VdGS ME 224 COPRARIO 6 PRB Productions, VC027
1-12	Fantasias 2 and 6 a6 Fantasias 3 and 4 a6 Fantasias for 2bv and organ	Musica Britannica 9 VdGS ME 22 Dovehouse Editions, VDG6 A-R Editions B41 PRB Productions, VC054
1-16	Fantasia 7 for 2bv and org. Setts for vln, bv and organ Nos. 9 and 12	Musica Britannica 9, no. 101 COPRARIO-VLN
1-8	Setts for 2 vln, bv and organ Nos. 4 and 7	Musica Britannica 9, nos. 98-99 COPRARIO-VLN
1-11	Airs for 3 lyra viols	Musica Britannica 9, nos. 102-103
31-32	Airs a2	A-R Editions B41 MASQUE
CORELLI, Arcangelo		
6 & 9	Sonata op. 5, nos. 11 and 6	VdGS ME 136
1-6	Sonatas I-VI for bv and bc	Oriana OM124
12	Sonata 12 (op 5) and La Follia	Oriana OM126
COSYN, John		
	Four consort songs	Musica Britannica 22
COUPERIN,		
	Les Goûts-réunites for 2 viols	Güntersberg G224
	Pièces de viole (1728) for vdg and bass	Minkoff M125
CRANFORD, William		
	Three-part consorts	PRB Productions, VC029
	Fantasias 1-2 a3	VdGS ME 172
	Almain a3	Curwen 93027
	Four-part consorts	PRB Productions, VC033
	Fantasias 1-4 a4	VdGS ME 80
	Walsingham variations a4	VdGS ME 109
	Five-part consorts	PRB Productions, VC031
	Fantasia 1 a5	VdGS ME 70
	Fantasia 2 a5	VdGS ME 161
	Variations: go from my window	VdGS ME 106
1-6	Fantasias a6	PRB Productions, VC027
	No. 1	VdGS ME 66
	Passamezzo pavan a6	VdGS ME 176
	Quadran pavan a6	VdGS ME 175
CREDIUS, Johann Christian		
	Sonata in e for flute, vdg and b.c.	Güntersberg
CUTTING, Francis		
	Air 'for the tenor and violle'	VdGS ME 88
DAMAN, William		
	Ut re my a3	Musica Britannica 44, no. 1
1	Fantasia a6	Musica Britannica 45, no. 191 PRB Productions, VC065
2	Fantasia a6 [6 trebles]	London Pro Musica, EM19 Musica Britannica 44, no. 67 Mapa Mundi, H1
DERING, Richard (d.1630)		
1-8	Fantasias a5	PRB Productions, VC019

	Fantasia 4 a5	Musica Britannica 9, no. 38
	Fantasias 5, 7-8 a5	VdGS ME 112, 113, 44
	Fantasias 5-8 a5	ECS 12
1-6	Fantasias a6	PRB Productions, VC024
	Nos. 1 and 5 a6	VdGS ME 93, 122
	Nos. 4 and 6 a6	VdGS ME 165
1-2	In Nomines a6 [anon.]	PRB Productions, VC012
		VdGS ME 164
4	Pavan-Almain a5	ECS 12
7	Pavan a5	ECS 7
DETHICK, ?		
	Pavan a5	Cordea Music, CMP 418
DIESINEER, Gerhard		
	Sonata in G minor	Purcell Society Companion Series, vol. SC 4
DOWLAND, John		
	<i>Lachrimae</i> [complete]	Fretwork, FE26
	Music in 4 parts (trTTB)	Cordea Music CMP444
DRAGHI, Giovanni Battista		
	Sonata in G minor	Purcell Society Companion Series, vol. SC 4
DUARTE, Leonora		
	Sinfonie a5	Cordea Music CMP448
DUMONT, Henri		
	The Symphonias, Pavanes and Allemandes a3 and a4 from 1652, 1657 and 1668 collections	
	Dovehouse, no. 39	
EAST, Michael		
1-20	Fantasias a3 [1618]	EAST 1618/1
1-8	Fantasias for 2 bass viols	Northwood Music ME-3
		Dovehouse VDG50
1-9	Fantasias a3 [1638]	VdGS ME 73
1-12	Fantasias a4 [1638]	Dovehouse Editions, VDG50
1-8	Fantasias a5 [1610]	VdGS ME 236
		EAST 1610/1
		Stainer and Bell [parts]
	Fantasia a5, no. 1	Schott
	When Israel came	ANTHEMS-R
	What aileth thee	ANTHEMS-R
	Turn thy face	ANTHEMS-R
	O give me the comfort	ANTHEMS-R
	As they departed	ANTHEMS-R
	But what went you out to see	ANTHEMS-R
	For this is he	ANTHEMS-R
	I have roared	ANTHEMS-R
	I am brought	ANTHEMS-R
	My loins are filled	ANTHEMS-R
	Sing we merrily	ANTHEMS-R
	Take the psalm	ANTHEMS-R
	Blow up the trumpet	ANTHEMS-R
EGLESTONE, John		
1-2	In Nomines a5	Musica Britannica 45, 156-157
ERLEBACH, Philipp Heinrich		
	6 trio-sonatas for flute, vdg and b.c.	Güntersberg, G051-G056

FARNABY, Giles

Maske a4

Consortium Edn. 1009

FARRANT, Richard

Four-note pavan a5

Ah, alas you salt sea gods

O Jove

Musica Britannica 9, no. 62

Musica Britannica 22, no. 7

Musica Britannica 22, no. 8

FERRABOSCO, ALFONSO [I]

All in

Pavan a5

1-3 In Nomines a5

C216 Duo Alfonso

E27 Ut re mi no. 2

E41 Fantasia a4

E88 Fantasia a6

E89 Fantasia a6, no. 2

FERRABOSCO I C3

VdGS ME 159

VdGS ME 159

Musica Britannica 45, no. 115

Musica Britannica 44, no. 2

Musica Britannica 45, no. 127

VdGS ME 135

VdGS ME 135

Musica Britannica 45, no. 192

Musica Britannica 45, no. 68

FERRABOSCO, Alfonso [II]

1-24 Fantasias a4

Nos. 1, 2, 4, 13

No. 5

No. 6

Nos. 6-9,16,21,23,24

No. 7

Nos. 7, 13, 15, 20-21

No. 8

No. 9

Nos. 11-13, 17

No. 15

No. 16

Nos. 18-20

No. 18

No. 21

No. 23

No. 24

All five-part

5-part pavans and almans

1-2 In Nomines a5

1 In Nomine

2 In Nomine

1-9 Pavans

1 Pavan [VdGS 155] 3 lyras

1, 4 Pavans

Hexachord fantasia, part ii

1-4 Almains

4 Almain

All six-part

2, 7 Fantasia a6

3, 6 Fantasia a6

1 In Nomine a6

138 Lyra viol

155 Lyra viol

Musica Britannica 62 [+ parts]

ECS 5

VdGS ME 2

VdGS ME 48

VdGS ME 157

VdGS ME 49

Consortium D-2332

VdGS ME 55

VdGS ME 56

Musica Britannica 9

Peters Edn. (ed. Beck)

VdGS ME 58

ECS 4

VdGS ME 59

VdGS ME 60

VdGS ME 65

VdGS ME 75

Musica Britannica 81 [+ parts]

Northwood Music Af-Pav

Consortium 2528

Musica Britannica 9, no. 51

VdGS/Schott 4

ECS 9a-b

VdGS ME 114

Musica Britannica 9

Musica Britannica 9, no. 39

ECS 9a-b

Musica Britannica 9, no. 65/114

Musica Britannica 81 [score]

Corda Music [parts]

Musica Britannica 9, nos. 78, 79

Consortium Edition

Musica Britannica 9, no. 85

VdGS 89

VdGS 114

FINGER, Godfrey

2, 4 Sonatas

Dovehouse Editions, no. 40

3, 6	Sonatas Suites in D and e Sonata in B-flat	Fentone Music Dovehouse Editions, no. 24 Dovehouse Edition, no. 18 Guntersberg, G204
FORD, Thomas		
	Air a4	VdGS ME 62
1-6	Fantasias a5	VdGS ME 148
1	Fantasia a5	Musica Britannica 9, no. 40
1-4	Tablature duets Lyra viol duets	Musica Britannica 9, nos. 126-7 A-R Editions B90
FUX, Johann Joseph		
	Canon for 2 vdg and b.c.	Güntersberg, G032
GIBBONS, Christopher		
	Fantasia 22	Hortus Musicus 7
39-41	Fantasias a3 Airs a3: 47, 50, 69-70, 72-3	VdGS ME 180 Musica Britannica 2
81-2	Fantasias a4	VdGS ME 142
GIBBONS, Edward		
	In Nomine a5	VdGS ME 211
GIBBONS, Orlando		
	All in	Musica Britannica 48
1-6	Fantasias for two trebles	Northwood Music OG-2/2Tn
1-9	Fantasias a3	Stainer & Bell Northwood Music OG-3 Nagel, 563 and 565
2	a3 with 'Great dooble base'	VdGS ME 12
3, 7	ditto	Hortus Musicus 14
4	ditto	Musica Britannica 9, no. 9
6	ditto	Meyer ECM
1-2	All Fantasias and In Nomine a4 Fantasias a4	Northwood Music OG-4 Stainer & Bell VdGS ME 11
	In Nomine a4	Musica Britannica 9, no. 28
1-3	In Nomines and pavan a5	Northwood Music OG-5
1, 3	In Nomines a5	VdGS ME 78 and 77
2	ditto	Musica Britannica 9, no. 52
1-6	Fantasias a2	Heinrichshofen
1,3,5	ditto	Musica Britannica 9
	Galliard a3	Musica Britannica 9, no. 17
	Pavan 'Deleroye' a5	VdGS ME 195
	Cries of London	Novello (ed. Bridge, 1919) Novello (ed. Stevens, 1956) Schott (ed. Just, 1933) Musica Britannica 22
	Fantasias a6 [anon, attrib. OG] 6 fantasias, pavan and galliard And 'Go from my window' a6	Faber Music
2,5,6	ditto 3-part fantasias with great bass viol	Northwood Music OG-6 PRB Productions Northwood Music OG-3/GB
GIBBONS, Richard		
1-2	Fantasias a4	VdGS ME 179
GIBBS		
	In Nomine a5	Musica Britannica 45, no. 159

GILES, Nathaniel Cease now vain thoughts a5	Musica Britannica 22, no. 15
GILL, George In Nomine a6	PRB Productions, VC023 VdGS ME 206
GIOVANNELLI, Ruggiero Ut re mi & 'For verie grief' a5	VdGS ME 210
GISTOU, Nicolas 1-4 Pavans and galliards a5	Moeck MMP VI
GOLDAR E223 In Nomine a4	Musica Britannica 45, no. 134
GORTON, William 1-12 a1 and a2 all in Prelude for bass viol	Dovehouse Editions VDG2 VdGS ME 87
GIOVANELLI Ut-re-mi a5	VdGS ME
GRABBE, Johann Intrada, Paduan, Canzon	LONDON PRO MUSICA TS1
GRAUN, Johann Gottlieb Concerto for violin, gamba and orchestra Sonata in b for gamba and cembalo Trio in C for cembalo, gamba and bc Trio in F for gamba and cembalo Trio in F for cembalo, gamba and bc Trio Concertante in D for 2 gambas and bc Trio Concertante in G for 2 gambas and bc Trio in G for 2 gambas and bc Concerto en Trio for viola da gamba, Violin and b.c. Concerto for v da gamba in D (+6 parts) Concerto in C for vdg and strings Trio in A for vln, vdg and b.c.	Guntersberg G069 Guntersberg G150 Guntersberg G042 Guntersberg G057 Guntersberg G058 Guntersberg G039 Guntersberg G040 Guntersberg G131 Güntersberg G228 Guntersberg G248 Güntersberg G166 Güntersberg G210
GRECKE, Peter Two suites for 2 bass viols	Dovehouse Editions VDG42
GREP, Benedict	
GUIGNON, Jean-Pierre 6 sonatas, op. 2, for 2 violas da gamba	Güntersberg, G085-G086
HACQUART, Carolus Chelys Op. III [12 suites for bass and bc	 Guntersberg G 233-236 [1-3; 4-6; 7-9; 10-12]
HACQUART, Philip 1-16 Bass Viol solos	PRB Productions, B017
HAKE, Edward In Nomine a5	Musica Britannica 45, no. 160

HAMMER, Franz Xaver Five Sonatas for VdG, 'Cello or Bass	PRB Productions, CL008
HANDEL, George Frederick Sonata in g for 2 vdg and b.c. Sonata in g for vdg and b.c. Concerto solo keyboard with vdg or vln	Güntersberg, G130 Güntersberg, G149 Güntersberg, G189
HARDING, James 1-2 Fantasias a 4	Musica Britannica 45, nos. 128-9 LONDON PRO MUSICA EM16
HARDT, Johann Daniel (1696-1762) Music for 1-2 bass viols	EW969
HAUSMANN, Valentin Passamezzo a5 Phantasia a 4; Fuga 1 & 2 a4	Guntersberg G260 Guntersberg G261
HAYDN, Joseph 24 and 28 Divertimenti for Baryton, Vla and Vc	Guntersberg G174-178 and G179-183
HELY, Benjamin 1-9 Solo bass viol 1-6 Sonatas for 2 basses and bc	Corda Music Corda Music KM2
HERTEL, Johann Christian Sonata for flute, VdG and Cembalo	Guntersberg G106
HESSE, Ernst Christian Two duets with viola da gamba (1: bv & Bc; 2: flute & bv)	Guntersberg G249
HILTON, John 1-8 Prelude and fantasias a3 Ayres a3	Consortium 1022 Practical Musicke
HINGESTON, John RC1-4 2 fantasias a2 RC9-12 Suite 3 a2 RC13-15 Suite 4 q2 1-9, 11-15 Fantasias and airs for 3 bass viols Fantasia, almande and corant (tr,b) Group I Group VII. Group VIII Group II Group X Group XI No. 1 Group XII	VdGS ME 36/45 VdGS ME 129 VdGS ME 130 Dovehouse VDG38 VdGS ME 45 PRB Productions VC047 PRB Productions VC020 PRB Productions VC025 PRB Productions VC022 PRB Productions VC014 PRB Productions VC006 VdGS ME 35 PRB Productions VC006
HÖFFLER, Conrad Primitiae Chelicae for VdG and Bc	Güntersberg G211-G213
HOLBORNE, Anthony 1599 book Nos. 5-9, 23-4, 27-8	LONDON PRO MUSICA AH1 ECS 1a

	No. 46	ECS 1b
	Nos. 40, 59	Musica Britannica 9, nos. 66-7
1-2	Fantasias a4	Schott
HOLMES, John		
	Piece a5	VdGS ME 208
HOLMES, Thomas		
1-5	Airs a3	VdGS ME 168
HOTMAN, Nicolas		
	Skolding wife suite for solo b viol	VdGS ME 85
HUDSON, George		
	Lyra viol consort (vln, lyra, theorbo)	Dovehouse 35
21-28	Airs a 3 in D	Practicall Musicke PM118
61-69	Airs a 3 in F	Practicall Muscike PM117
HUGARD, Pierre (18th cent.)		
	New pieces for pardessus with 5 strings	Minkoff M143
HUME, Tobias		
	1605 book	HUME 1605/1
	1607 book	HUME 1607/1
IVES, Simon		
1-25	Airs a4	Edition HH Ltd.
	Nos. 10-16,22,23	LAWES L3
	No. 18	Musica Britannica 83, p.92
	Nos. 18, 20, 22	MASQUE
	No. 23	VdGS ME 62 a4
1-9	Airs for two bass viols	PRB Productions VC011
	Airs a2, nos. 1-2, 5	MASQUE
1-4	Fantasias a4	Peters Edition P6176
	No. 3	VdGS/Schott ME 18
	In Nomine a5	VdGS ME 211
1	Fantasia a6	VdGS ME 166
2	Fantasia a6	VdGS ME 71
	Lyra viol nos. 43,50,113,124,127,147	MASQUE
	Lyra viol 124	Musica Britannica 83 (Appendix)
JEFFREYS, George		
	Fantasias a3	Practicall Musicke PM 110
	No. 1	VdGS ME 133
	No. 5	Hortus Musicus 14, no. 5
JENKINS, John		
1-21	Fantasias a3	Musica Britannica 70
	Nos. 3-4, 9-10, 20	JENKINS S
	Nos. 3,5,8,11,13,19	Hortus Musicus 149
	No. 18	Hortus Musicus 14
		Meyer EECM, Appendix
1-17	Fantasias a4	JENKINS 4b (Faber)
	No. 1	Meyer ECM/EECM, Appendix
	No. 3	Augener
	No. 5	Peters Edition P6176
	Nos. 7,9,15-16	JENKINS 4a (Musica Britannica 26)
	No. 7	JENKINS W3
	No. 17	VdGS ME 82
1-3	Pavans a5	Faber: JENKINS 5; Fretwork FE30 (with 4th

1-17	Fantasias a5 Nos. 1,5,8,10 No. 15	reconstructed pavan) Faber: JENKINS 5; Fretwork FE29 and FE 30 JENKINS S Schirmer
1-2	Pavans a6	Faber: JENKINS 6 Musica Britannica 39
1-12	Fantasias a6	Faber: JENKINS 6 Musica Britannica 39
1-2	In Nomines a6	Faber: JENKINS 6 Musica Britannica 39
1-28	Fantasias and pavan trtrB,Org Nos. 1-10 Arranged for Tr B B (no organ) Arranged for Tr T B (no organ)	Musica Britannica 70 VdGS ME 26-28, 43, 79, 104, 108, 116-118 VdGS ME 239 PRB Productions VCS 89
Bass viol and ground		
3, 7-10	Divisions	VdGS ME 231
2 bass viols and organ		
	Nos. 1-2,11-13, 14-17	Fretwork FE21
	Nos. 18-21, 37-8, 44-6, 63-64	Fretwork FE27
	Nos. 1-2	Dovehouse 14
	Nos. 37-38, 44-46, 63	Dovehouse 7
	No. 19	Dovehouse 3
	Nos. 24-36	Ogni Sorte
	Sonata in d, vln, B, organ	Hinrichsen 559b; Schott 10624
	Aria in A, vln, B, organ	Hinrichsen 559a
	Divisions 1 and 2, tr B, organ [Anon., attrib. Jenkins]	VdGS ME 223
	Divisions 3 and 4, tr B organ [Anon., attrib. Jenkins]	VdGS ME 228
	Divisions 5 and 6, tr B organ [Anon., attrib. Jenkins]	VdGS ME 240
	Fantasia-Suites	
	Divisions 3 and 4, tr B, organ [Anon., attrib. Jenkins]	VdGS ME 228
	Group I	
	No. 4	Stainer & Bell
	No. 5	OUP Musica da Camera
	Nos. 12, 17	JENKINS S
	Group II Complete	Musica Britannica 78
	No. 5	Stainer & Bell
	Group III Complete	Musica Britannica 90
	Nos. 1 and 7	Corda Music (Golden Phoenix)
	Group IV Complete	PRB Productions VC010
	Group V Complete	Musica Britannica 26
	Group VI Complete	JENKINS W2; Fretwork FE8
	Group VII Complete	Musica Britannica 78
	Nos. 4,10,14	JENKINS S
	Group VIII	
	No. 7	<i>Early Music</i> January 1978, 31-5
32	Ayres trtrBB, organ Newark Siege	Musica Britannica 26 VdGS ME 25
	Airs in two parts trB Nos. 14-15,30-1,40-44,61-4,86-7, 154-7	Corda Music (Golden Phoenix) VdGS ME 132
1-10	Airs in three parts Tr,T,B	
	Airs in three parts trtrB	
	Nos. 1-6	PRB Productions VC017
	Nos. 35-44, 15-21	PRB Productions VC021
	Nos. 7-14, 53-59	PRB Productions VC028
	Nos. 60-67, 71-74	PRB Productions VC071
	Nos. 68-70	Corda Music (Golden Phoenix)

Nos. 85-90, 92, 102-103	VdGS ME 222
Nos. 93-103	VdGS ME 229
Airs in four parts	
Nos. 1-2,8,31,45-6,50-1	VdGS ME 167
Nos. 4,9-12,18-21,23,27-30,34-7	Corda Music CMP 419
Nos. 3,5-7,13-14,22,24,38-9,41-2 + no. 10 of dubia	Corda Music CMP 423a
Nos. 15-17,25-6,32-2,40,43-4,49,52	Corda Music CMP 423b
No. 1	ECS 15
Nos. 1,14,23-4,30,32,49	ZfS (Moeck)
Nos. 5,22	VdGS ME 11
Nos. 3,24,32,49,52	JENKINS S
Nos. 4,7,10-11,25,31,38-9,41,46-7,51	Musica Britannica 26
Lyra Consorts (tr,lyra,b,kbd)	
All complete pieces in	JENKINS LC
Lyra viol solo	
Nos. 234,321,397,504	VdGS ME 144
JOHNSON, Edward	
Paduana a5	Fullsack 1607/1
Eliza is the fairest	Musica Britannica 22
JOHNSON, Robert [I]	
In Nomine a4 or a5	Musica Britannica 1
	Musica Britannica 15
	Hortus Musicus no. 3
	Curwen 90824
Johnson's Knell	Musica Britannica 44, no. 39
Ditto and pavan a5	VdGS ME 199
JOHNSON, Robert [II]	
Satyr's dance a4	Consortium 1009; MASQUE 249
The Temporiser; The Witty Wanton a4	Musica Britannica 9, nos. 31-32
Air in tablature	VdGS ME 88
KELLER, Johann Gottfried	
Sonata with Suite in G minor	Purcell Society Companion Series, vol. SC 4
Sonata in A major	Purcell Society Companion Series, vol. SC 4
KING, Robert	
Sonata in A major	Purcell Society Companion Series, vol. SC 4
KREMSIERER	
Sonatina in d for vdg and bc	Güntersberg G214
KROSCH, Johann	
1-3 Airs a4	LONDON PRO MUSICA: T Simpson 1621
KÜHNEL, August	
3 Sonatas for two violas da gamba	PRB, Baroque Series 34
3 Somatas for two violas da gamba	PRB, Baroque Series 35
Sonatas or Partitas for 1 or 2 vdg and bc	Güntersberg G162-G165
LAWES, William	
Royal Consort	Fretwork [old and new versions]
Consort Music a5	Faber [LAWES P3]
68-71, 74	Musica Britannica 21
75	VdGS ME 38
78-80	VdGS ME 10
Consort Music a6	Faber [LAWES P3]

96, 97-100, 104-105	Musica Britannica 21
84-86	VdGS ME 97
87-89	VdGS ME 100
90-93	VdGS ME 52
101-103	VdGS ME 91
85-86	Schirmer
101, 103	Universal Edition
Fantasias a4	
108-113 [all]	Dovehouse VDG45
110	VdGS SP 8 [in d]
Fantasia-Suites [all]	Musica Britannica 60
1, 7-8 with one vln	Musica Britannica 21
5	Stainer & Bell 5418
1, 6-7 with two vlns	Musica Britannica 21
2	VdGS ME 125
4	VdGS ME 42
5	Stainer & Bell 5421
Harp Consorts	
162-191 [all]	PRB Productions VC062
188-190	Musica Britannica 21
Airs	
10-13, 26, 28, 75, 80, 83, 206-8,	
226-8, 261-3, 311-12, 320-1, 339,	
342-3, 345	LaNDMarK Press ECS-3
209, 231, 345	LAWES L3
208, 226, 320-1	VdGS ME 38 [a3]
304	VdGS ME 34
306, 110	VdGS ME 197
318	VdGS ME 75 [a4]
336, 318	VdGS ME 196
337	Universal Edition
Xxxx	MASQUE
Lyra Viol	
567	LAWES L3
568, 573	Musica Britannica 21
LENDORMY, N.-G (18th cent.)	
[Second] Book for pardessus with 5 strings (violin)	Minkoff M151
L'ESTRANGE?, Roger	
Bass viol divisions: 1-7, 11-12	VdGS ME 231
LIDL, Andreas	
8 Divertimenti for viola da gamba, viola and 'cello or basso [2 vols:1-4, 5-8]	PRB Productions, CL 11A and CL 11B
LOCKE, Matthew	
1-54 For Severall Friends	Musica Britannica 31
Duets for TB or BB	Corda Music CMP492
1-12 Duos for two bass viols	Musica Britannica 31
	Hortus Musicus 167
	Corda Music KM1
1-40 The Little Consort	Musica Britannica 31
	Corda Music GP3a-b
1-24 The Flatt Consort	Musica Britannica 31
1-12	Hortus Musicus 180
	PRB Productions, VC081
1-24 Broken Consort [part i]	Musica Britannica 32
1-20 Broken Consort [part ii]	Musica Britannica 32
1-24 Consort of four parts	VdGS ME 237

Sets 1-3 [1-12]	Musica Britannica 32
Sets 4-6 [13-24]	Schott 2311a; Chester 252 a-c Schott 2311b; Chester 252 d-f
LOOSEMORE, George	
Fantasia a3	VdGS ME 152
Lyra consort [tr, lv, bass]	VdGS ME
[LUBECK]	
Sonata in d for vdg and bc	Güntersberg G100
LUPO, Thomas	
Fantasias and airs a3	Fretwork FE18b
2, 14, 17-20, 24	Nagel 563
7, 9, 16	Nagel 565
3, 5, 26	Musica Britannica 9
8	Meyer ECM, p.144
15, 25-6	Northwood Music T13
15	Hortus Musicus 14
10-12, 14	Hortus Musicus 64
2, 4, 6, 8-9	VdGSA Series 'F'
18, 20, 26	Schott
Pavans a3	LUPO 3
	ECS 11
1, 3	Schott
1	Musica Britannica 9, no. 16
Fantasias a6	Fretwork FE9
5	Musica Britannica 9, no. 80
1, 6	VdGS ME 50 and 61
Fantasias and airs a4	Fretwork FE22b
1	Musica Britannica 9
2-3	VdGS ME 46 and 41
8, 11	ECS 11
Fantasias a5	Fretwork FE 13, FE 14
11-12, 24	Musica Britannica 9
25-27	ECS 3 [new series]
Airs a2 and a3	
3-4	MASQUE
De MACHY, Le Sieur	
29-56 bass viol	Dovehouse Edition
MAERKER, Matthäus	
1-10 airs a5	Moeck MMP V and VI
MALLORIE/MALERY	
In Nomine, Miserere, Sol re sol a5	Musica Britannica 44, nos. 51, 42, 69
MANDO, Patrick	
Like as the day	Musica Britannica 22, no. 12
MARC, Thomas (fl. 1720-1735)	
26-38 treble/pardessus	VdGS ME 173-4; Minkoff M155
MARCELLO, Benedetto	
VI Sonatas for 2 vdg and bc	Güntersberg G201-202
MASON	
1-8 Pavans a5	Corde Music CMP 418

MATTEIS, Nicola [senior] Sonata in A major Sonata in D major [attributed]	Purcell Society Companion Series, vol. SC 4 Purcell Society Companion Series, vol. SC 4
MAYNARD, John 7 pavans for lyra viol and bass	PRB Productions VC041
MERICOCKE, Thomas In Nomine a5	Musica Britannica 45, no. 161
MELL, Davis 5, 11, 24, 39	MASQUE
MENTE, Johann Gottfried (1698-1760) Suite for vdg and bc	Guntersberg G272
MICO, Richard All in 5 duos for trB 2-4 Pavans a4 Two pavans a4 Consorts a4 [all] Fantasias a4 3, 18, 19 4, 8, 15 5 1-2 Fantasia a5 In Nomine a5 1-3 Pavans a5 Latal [i and ii]	Musica Britannica 65 [MICO H] VdGS ME 215 ECS 7a LONDON PRO MUSICA VML146 Fretwork FE7b ECS 7b Schott 10582-4 OUP EM 24 ECS 2; VdGS ME 134 ECS 2 ECS 2 Consortium
MILLING, Anton (18th cent.) Concerto in d for vdg, 2 vln, vla, bass	Guntersberg, G297
MILTON, John [I] All consorts 3 Fantasias a5 Fantasia 1 a5 In Nomine a6	Antico Edition PRB Productions, VC030 Musica Britannica 9, no. 44 VdGS ME 204
MONS., Thomas Pavan and galliard a5	Moeck MMP V
MOREL, Jacques Chaconne for flute, vdg and bc	Güntersberg G038
MORLEY, Thomas 1-9 Fantasias a2 Two fantasias a5	Northwood Music TM2 LONDON PRO MUSICA VML207
MOSS, John 2 bass viols: suites 1-13 2 bass viols: suites 14-26	Dovehouse Editions VdG61A Dovehouse Editions VdG61B
MOULINIÉ, Étienne 1-3 Fantasias a4	Practicall Musicke
MUDD, Henry In Nomine a4	Musica Britannica 44, no. 15 VdGS ME 182

	In Nomine a5	Musica Britannica 44, no. 52
MUNDY, John		
1-3	In Nomines a5	Musica Britannica 45
1-2	In Nomines a6	Musica Britannica 45
	Sing Joyfully	TCM 92
MUNDY, William		
	O Mater Mundi	Musica Britannica 44, no. 32
	Fantasia	Musica Britannica 44, no. 33
	Sermone Blando	Musica Britannica 44, no. 43
1-2	In Nomines a5	LONDON PRO MUSICA EM17
	In Nomine [E272]	Musica Britannica 44, no. 53
	In Nomine [E271]	Musica Britannica 44, no. 54
	Fie fie my fate	Musica Britannica 22, no. 30
NAU, Stephen		
14-19	Airs a5	KASSEL E
NICOLAI, Johann Michael		
2	Sonata for 3 vdg and bc	Güntersberg G041
3-10	Sonatas and airs for 2 vdg and bc	Güntersberg G047
NICHOLSON, Richard		
	9 Consort songs	Musica Britannica 22
	Cuckoo	Chester edition 230
	When Jesus sat at meat (verse anthem)	VdGS ME 221
NORCOMBE, Daniel		
	Nine divisions for bass viol:	PRB Productions B016
	1, 5, 8, 13, 16, 20, 25, 28, 31	
OKER/OKOVER, John		
1-10	Fantasias a3	Barrington Series
1-10	Fantasias a3	VdGS ME 241
	Nos. 1-3	VdGS ME 154
1-2	Pavans a5	PRB Productions, VC044
	No. 2	Musica Britannica 9, no. 70
1-7	Fantasias a5	PRB Productions, VC044
	No. 5	Musica Britannica 9, no. 45
ØRN, Jacob		
	Pavan a6	DENMARK B
[PARIS]		
	6 anon sonatas c.1750 for 2 vdg	Güntersberg G066-G068
PARSLEY, Osbert		
	Salvator Mundi a3	EM adds
		Musica Britannica 44
1-2	In Nomines a4	EM adds
		Musica Britannica 44, Nos. 16-17
	No. 1	Curwen 93103
	No. 2	VdGS ME 198
	In Nomine No. 1 a5	EM adds
		Musica Britannica 44, No. 55
	Two pieces a5	LONDON PRO MUSICA VML177
	Persley's Clocke a5	EM adds
		Musica Britannica 44, no. 44
		Curwen 90827

	Spease Noster	EM adds
	Super Septem	Musica Britannica 44, no. 45 PARSLEY TCM Appendix
PARSONS, Robert		
1-2	In Nomines a4	Musica Britannica 44, nos. 18-19 LONDON PRO MUSICA VML187 VdGS ME 198
	No. 1	
	Ut re mi a4	Musica Britannica 44, no. 12
	Songe a5	Musica Britannica 44, no. 35
	De la Court [two parts]	Musica Britannica 44, no. 34
	In Nomine a5	Musica Britannica 44, no. 56 BYRD COLL XX, no. 150 US-NYp edition (1937) FWVB, no. 140
	Song called trumpets a6	Musica Britannica 44, no. 70 Partita edition LONDON PRO MUSICA EM13
1-2	In Nomines a7	Musica Britannica 44, nos. 74-75 VdGS ME 24
	Pour down you powers Enforced by love and fear	Musica Britannica 22, no. 6 Musica Britannica 22, no. 5
PATRICK, Nathaniel		
	Climb not too high	Musica Britannica 22, no. 32
	Send forth thy sighs	Musica Britannica 22, no. 10
	Prepare to die	Musica Britannica 22, no. 11
PEDERSON, Magnus		
1-2	Pavans a5	Cordea Music CMP 418
PEERSON, Martin		
	All consorts	Antico Edition (vol. III of complete edn.)
	Fantasia a5: Attendite	VdGS ME 83
1-7	Fantasias and Almains a6	PRB Productions VC39C
	No. 1	VdGS ME 5
	Nos. 2, 5	Schott
	No. 3	VdGS ME 101
	No. 4	Musica Britannica 9
	No 6	VdGS ME 39
	No. 7	VdGS ME 138
	Blow out the trumpet	Schott 10604
PEPUSCH, Johann Christoph		
	Sonata in D minor for flute/recorder/violin, Viola/viola da gamba and b.c.	Güntersberg G229
	Sonata in B minor for violin, viola da gamba and b.c.	Güntersberg G232
	Quartet in G minor for 2 violins, viola da gamba and b.c.	Güntersberg G230
PEZ, Johann Christoph		
	12 sonatas for 2 vln, vdg and bc	Güntersberg G191-G194
PFEIFFER, Johann		
	Sonata in D for vdg and obbligato cembalo	Güntersberg G0161
	Concerto for vdg and strings	Güntersberg G144
PHILIPS, Peter		
	Pavan Pagget; Galliard 10; Pavan 21	

a5 Almain Tr[egian] a5 Three fantasias a3 (VdGS 35-37)	Musica Britannica 9, nos. 71-2, 90 RENAISSANCE N VdGE ME 238
PICFORTH In Nomine a5	Musica Britannica 44, no. 57
PIETKIN, Lambert Two sonatas a4 ttt, bass, bc	PRB Productions, B049
PILKINGTON, Francis Fantasia No. 1 a6	VdGS ME 171
PFEIFFER, Johann (1697-1761) Sonata in D for vdg and obb. Cembalo Concerto for vdg, 2 vln, and bc	Guntersberg, G061 Guntersberg, G144
PLA, Juan Bautista (c.1720-1773?) 2 sonatas for vdg and bc	Guntersberg G289
PODBIELSKI, Christian (1683-1753) Sonata in A for vdg and bc	EW510
PODBIELSKI, Christian Wilhelm (1741-1792) Sonata in G for vdg and bc	EW514
POLEWHELE/SIMPSON Divisions on Polewhele's ground	VdGS ME 140
POOLE, Anthony Divisions for solo viol, no. 7	VdGS ME 139/90
POYNTE In Nomine a4 In Nomine a5	Musica Britannica 44, no. 20 Musica Britannica 44, no. 58
PRESTON, Thomas O lux a3 In Nomine a4	Musica Britannica 44, no. 5 Musica Britannica 44, no. 21
PRIMROSE Almain, Corant, Saraband a3	VdGS ME 103
PURCELL, Henry All consorts in Fantasias and In Nomines a3 – a7 1-3 Fantasias a3 4-13 Fantasias a4 Fantasia on one note and In Nomines a6 and a7 I-XII Sonatas of three parts I-X Sonatas of 4 parts	PURCELL S Nagel Edition, Nos. 58, 113 Northwood Music HP-1 Northwood Music HP-2 Northwood Music HP-3 PRB Productions VC058 and 59 Purcell Society (Novello, 1981)
PYTTYNS, Richard Ruger	Musica Britannica 44, no. 87 WARD D
RAETZEL, Anton (c.1724-after 1760) Concerto in A for vdg, 2 vln, vla, bass	Guntersberg, G298

- RAMEAU, Jean Philippe [transcr. Ludwig Christian Hesse]**
Les Surprises de l'amour for 2 vdg Güntersberg G168-171
- RANDALL, William**
In Nomine a5 Musica Britannica 45, no. 164
- RAVENSCROFT, Thomas**
Fantasias a5 PRB Productions VC035
1 Schott/VdGS 12
2 VdGS ME 98
3 VdGS ME 110
4 Schott/RMS 142, no. 25
Verse anthems [all below in] RAVENSCROFT P1
O Jesu sweet CMSR 3
Ah, helpless wretch CMSR 3
All laud and praise
O Lord, in thee is all my trust
O woeful ruins of Jerusalem
Wrapt up, O Lord
O clap your hands together
O let me hear thy loving kindness
This is the day when first
In thee, O Lord have I put my trust
- READ, Richard**
Pavan and Galliard for 2 lyra viols VdGS ME 131
- RICHMANN, Jacob**

Six sonatas for Viola da Gamba and bc Edition Baroque eba 2131 (1-3)
Edition Baroque eba 2132 (4-6)
- ROGERS, Benjamin**
81-89 9 Muses a4 VdGS ME 160
- RUGE, Filippo (c.1725-1767?) [and Anon]**
2 sonatas for vdg and bc Guntersberg, G284
- SADLER, John**
In Nomine a5 Musica Britannica 45, no. 165
- SAINTE-COLOMBE**
143 pieces from F-TNm, MS M.3 Güntersberg G231
Concerts a deux Violes Esgales (III, XLI, XLIV) Güntersberg G242
Concerts a deux Violes Esgales (I, II, XXII) Güntersberg G243
Concerts a deux Violes Esgales (XLVIII, XLIX) Güntersberg G244
- SCHAFFRATH, Christoph**
duet for two viola da gambas Güntersberg 087
solo in B-flat: viola da gamba, continuo Güntersberg 049
sonata in A: viola da gamba, cembalo Güntersberg 048
- SCHENCK, Johann**
Six sonatas op. 9, vdg and cont. Das Erbe Deutcher Musik 67/8 (1973)
Two sonatas for 2 bass viols PRB Productions B004
Le Nympe di Rheno PRB Productions B036
12-15 Sonata IV VdGS ME 111
Solo bass viol pieces Edition Baroque eba 2140
Scherzi Musicali for vdg and bc Güntersberg G071-G077

SCHMELZER, Henrich <i>Duodena Delectarum Sonatorum</i> 2 vlms, bass and bc (1659) <i>Sacro-Profanus Concentus Musicus</i> (1662)	DTÖ cxi-cxii (1965)
SCHNELL, Johann J. (1687-1754) Sonata a2 for vdg and 'cello	EW391
SCHÜTZ, Gabriel Sonata in a for 2 vdg and bc	Güntersberg G140
SCHULTZ, Jacob 1-2 Galliards a5	Moeck MMP
SIMMES, William 1-7 Fantasias a5 No. 1	PRB Productions VC005 Musica Britannica 9, no. 46
SIMPSON, Christopher No. 23: Divisions for bass viol 5 duets for division viols (VdGS 24-8) Divisions for treble and bass Divisions in F major The Months trBBBc The Seasons 1-20 20 ayres for 2 trebles and 2 basses 1-22 Airs a3 trtrB 1-26 Little Consort tr, lyra, B, Bc Six ayres for lyra viol and bass	VdGS ME 140 VdGS ME 220 Dovehouse Editions, no. 11 Saraband Music SM4 Dovehouse editions SIMPSON SN VdGS ME 226 Dovehouse Editions PRB Productions, VC043a-c PRB Productions, VC037
SIMPSON, Thomas All in Volta Allemande, Ricercar, Malcontent	LONDON PRO MUSICA, MP9 Consortium Musica Britannica 9, nos. 105-7
SOMMER, Johann 1-11 Pavans and galliards a5	Moeck MMP V and VI
STANNAR, William In Nomine a5	Musica Britannica 45, no. 166 VdGS ME 183
STEFFENS, Johann 1-10 Pavans and Galliards a5	Moeck MMP VI
STONINGS, Henry In Nomine a4 In Nomine a5 No. 2 Miserere a5 Browning a5	Musica Britannica 44, no. 22 Musica Britannica 44, no. 59 VdGS ME 183 Musica Britannica 44, no. 46 EM series Musica Britannica 44, no. 40 EM series LONDON PRO MUSICA VML112
STONNARD, W Hearken all ye people	Concordia Edition
STROGERS, Nicholas 1-3 In Nomines a5 In Nomine a6	Musica Britannica 44, nos. 60-62 Musica Britannica 44, no. 73

- In Nomine Pavin
A doleful deadly pang
Mistrust not truth
O heavenly God and father dear
- SUMARTE, Richard**
16-19 3 pieces for tenor lyra viol
- TALLIS, Thomas**
In Nomine a4
In Nomine a5
(both the above)
A solfinge songe
- TARTINI, Guiseppe (1692-1770)**
2 sonatas for vdg and bc
- TAVERNER, John**
In Nomine a5

Quemadmodum a6
- TELEMANN, Georg Philipp**
12 Fantasias for solo vdg
Quartet in G for flute, 2 vdg and bc
Concerto in D for vdg and strings
Trio in G for vdg, cembalo and bc
Sonata in E for vln, vdg and bc
- TIELKE, Gottfried**

9 pieces for viola da gamba and bc
- TOMKINS, Thomas**
Complete consort music in
Fantasias and In Nomines a3
No. 2 (In Nomine)
No. 3 (Fantasia)
Nos. 4-5, 10-12, 16
No. 8
No. 9
No. 10
No. 12
Nos. 13, 15
No. 14
No. 16

No. 17
Five-part music
Fantasia a5
Pavans a5
Nos. 1, 6-8
No. 5
No. 6
- MORLEY 1599/1**
Musica Britannica 22, no. 9
Musica Britannica 22, no. 21
Musica Britannica 22, no. 22
- VdGS ME 102
- Musica Britannica 44, no. 23
Musica Britannica 44, no. 24
VdGS ME 13
Musica Britannica 44, no. 36
- Guntersberg, G283
- Musica Britannica 44, no. 25
Musica Britannica 1, no. 35 (kbd)
TAVERNER TCM 1, p. 148
TAVERNER TCM 3, p. 199
Hortus Musicus 134
Musica Britannica 44, no. 71
TAVERNER TCM 3, p. 117
LONDON PRO MUSICA EM15
- Güntersberg G281
Güntersberg G045
Güntersberg G143
Güntersberg G200
Güntersberg G215
- Guntersberg G257
- Musica Britannica 59
Hinrichsen H558a
VdGS ME 84
Consortium D-2331/N 1142
Schott 10645
Stainer & Bell 5236
ECS 11
Schott 6193
VdGS ME 189
VdGS ME 47
VdGS ME 2
Musica Britannica 9, no. 13
Stainer & Bell 5234
Northwood Music, TT-5
Musica Britannica 5, no. 33 (kbd)

Moeck, ZfS; ECS 5 (6)
VdGS ME 145
Musica Britannica 5, no. 56 (kbd)
Musica Britannica 9, no. 73

Ut re mi a4	Musica Britannica 5, no. 35 (kbd)
Almain a4	Musica Britannica 9, no. 33
Six-part works	Northwood Music, TT-6
Fantasias a6	
Nos. 1, 4	Consortium
No. 2	Stainer & Bell
Pavan and Galliard	Musica Britannica 9, nos. 91-2
Verse anthems	
Thou art my king, O God	EECM 9, no. 21
Sing unto God	EECM 9, no. 20
O Lord, let me know mine end	EECM 9, no. 16
Above the stars	EECM 9, no. 14
TOMKINS, John or Thomas	
O thrice blessed earth bed	Musica Britannica 22, no. 40
TÖPPFER, Christian	
1-5 airs a4	LONDON PRO MUSICA, Simpson 1621
TYE, Christopher	
All in	LONDON PRO MUSICA M1; Musica Britannica 45
Two In Nomines a5	LONDON PRO MUSICA VML129
Lawdes Deo a5	Chester
WARD, John	
Fantasias and In Nomine a5 all in	Musica Britannica 67
No. 1	VdGS ME 40
No. 2	VdGS ME 6
No. 3	VdGS ME 105
No. 4	VdGS ME 76
No. 5	VdGS ME 115
No. 6	VdGS ME 54
No. 7	VdGS ME 57
No. 8	VdGS ME 120
Nos. 9-10	Musica Britannica 9, nos. 47, 46
No. 13	VdGS ME 95
In Nomine	VdGS ME 15
Eight Fantasias and In Nomine	Northwood Music JW-5
Italian Madrigal fantasias a5	Northwood Music JW-Mad
Fantasias and In Nomines a4	
1-6	Musica Britannica 83
	PRB Productions VC015
	Musica Britannica 9, nos. 27, 25
	Stainer & Bell 5238
	VdGS ME 7/30
1-5 In Nomines	Musica Britannica 83
	PRB Productions VC009
	Musica Britannica 9, no. 29
6-20 No. 5	Musica Britannica 83
['Paris' fantasias]	PRB Productions VC016, VC018
	VdGS ME 14
	VdGS ME 30
	Musica Britannica 9
	VdGS ME 7
1-6 Airs for two bass viols and organ	Musica Britannica 83
	Dovehouse Edition VDG5
	Musica Britannica 9, no. 6
	Musica Britannica 67
Fantasias and In Nomines a6	Northwood Music JW-6

	No. 1	VdGS ME 51
	Nos. 2-3	Musica Britannica 9, nos. 81-2
	No. 5	VdGS ME 126
	No. 6	VdGS ME 121
	In Nomine 1	VdGS ME 64
	In Nomine 2	Musica Britannica 9, no. 86
	Verse Anthems	Corde Music CMP 429
	WEBSTER, Maurice	
	Complete Consort Music	Editions HH Ltd.
	WEELKES, Thomas	
	Consort Works a4, a5 and a6	Northwood Music TW-1 to TW-3
	In Nomine a4	Musica Britannica 45, no. 136
		VdGS ME 198
	In Nomine no. 2 a5	Musica Britannica 45, no. 186
1-2	Pavans a5	VdGS ME 72
3-4	ditto	VdGS ME 163
	No. 2	ECS 12
	No. 5	Musica Britannica 9
	No. 6	WEELKES G; S&B, Y328 [=MB 96, p.166]
	Fantasia a6	RENAISSANCE R
	Cries of London	Musica Britannica 22, no. 66
	WHITBROOK	
	In Nomine a4	VdGS ME 182
	WHITE, Robert	
	All instrumental music in	A-R Editions R12
1-6	Fantasias a4	Musica Britannica 44
1-5	Fantasias a4	S&B, Y327
1-4	In Nomines a4	Musica Britannica 44; S&B, Y327
	No. 1	Musica Britannica 1
		Hortus Musicus 134
	Christe qui lux no. 1 a4	Musica Britannica 45, no. 2
	Christe qui lux no. 2 a4	TCM V
	In Nomine a5	Musica Britannica 44, no. 63
	Mr Whyte his Songe a5	Musica Britannica 44, no. 37
	WHITE, William	
	Two Fantasias for two bass viols	Dovehouse, no. 14
	Fantasia no. 2 for 2 bass viols	Musica Britannica 9, no. 5
	Fantasia a3 trtrB	Musica Britannica 9, no. 14
		VdGS ME 169
	Fantasias 1 and 3 a5	Peters Edn. 7168
	Two Diapente fantasias a5	Saraband Music SM16
	No. 2	Musica Britannica 9
1-6	Fantasias a6	Dovehouse Edition VDG36
	No. 2	Musica Britannica 9, no. 83
	No. 5	VdGS ME 92
	Fantasia and 2 Pavans a6	PRB Productions VC013
	Pavan no. 2	Musica Britannica 9, no. 93
	WIGTHORPE, William	
	Smiths are good fellows (voice+5)	Musica Britannica 22, no. 57
	Were I made juror (voice+4)	Musica Britannica 22, no. 56; ES 1
	I am not I (voice+4)	Musica Britannica 22, no. 55
	WILBYE, John	
	Ne reminiscaris Domine a5	Musica Britannica 22, no. 45
	Fantasia a6	Musica Britannica 9, no. 84; VdGS ME 227

WHITBROOKE	In Nomine a4	Musica Britannica 44, no. 31
WITHY, Edward	Trumpet Tune	VdGS ME 86
WITHY, John	Treble and bass divisions 19 fantasias for 2 bass viols Fantasia a4; In Nomine a5	VdGS ME 94 Dovehouse VDG13 VdGS ME 212
WOLF, Christian Michael	Sonata in C: obligato harpsichord/harp and Violetta/Viola da Gamba	Guntersberg G241
WOODCOCK, Clement	1-3 In Nomines, Hackney, Browning Hackney Browning	Musica Britannica 44 Curwen; LONDON PRO MUSICA VML 112 VdGS ME 74; LONDON PRO MUSICA
WOODESON, Leonard	1-4 In Nomines a5	Musica Britannica 45
YOUNG, William	1-9 Fantasias a3 (trtBbc) 1-11 Sonatas (1653) a3-5 8-9 2 sonatas a4 in G & F 19 airs (1653) (trtrBbc) Sonata in D (vln,B,bc) 29 pieces for solo bass viol 1 Divisions Airs and dances for 2 bass viols Coranto and Masque a2 Six dances a3 Six Allemands a3	VdGS ME 150-151 OUP (1930-1) DTÖ (1983) VdGS ME 178/181 OUP (1930-1) Universal (ed. Leonhardt, 1962) Schott; Walhall Edn EW 846 Dovehouse, 46 Walhall Edn.837 PRB Productions VC038 VdGS ME 184 VdGS ME 185 VdGS ME 187
ZYKA, Joseph Benedikt	Trios in C, D, F: violin, 'cello, bass viol Trios in G, A, B-flat: violin, 'cello, b. viol Four duets for violoncelli	PRB CL009 PRB CL010 Güntersberg 238,239